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**ART COLLECTION**  
**OF THE LATE**  
**Mrs Christian R. Holmes**

**CHINESE • PERSIAN • EGYPTIAN ART**  
**GOTHIC • RENAISSANCE • FRENCH XVIII CENTURY**  
**AND EMPIRE FURNITURE • TAPESTRIES**  
**AND OTHER WORKS OF ART**



**PUBLIC AUCTION SALE**  
**APRIL 15-18 INCLUSIVE**

**PARKE-BERNET GALLERIES • INC**

**30 EAST 57 STREET • NEW YORK**

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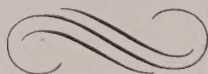
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30 EAST 57 STREET • NEW YORK

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# CATALOGUE





## FOREWORD



A STORY, doubtless apocryphal, is told concerning one Jehan de Bray, Gothic master-mason, who was working on the apse of a great cathedral in the crowning effort of his long life. Jehan was approached one day—outside the cathedral precincts, of course—by the Devil, who took him aside and suggested that it would be a fine thing for him if he should carve his name on the apse for the glory of his posterity. The astonished mason replied that there were house-marks on the stone in a number of places if anyone wanted to complain about the quality of the work. The Devil very patiently went on to explain to him the idea, strange to a medieval craftsman, of personal fame; and even offered to teach him how to write his name properly in the stone. Jehan, suddenly realizing that he was being tempted, took to his heels and fled to the cell of the nearest exorcist. After the ceremony with bell, book and candle, he sought further cleansing in the confessional. My son, said the monk to him in effect, Go and sin no more; and leave this highly dangerous business of writing to Holy Church, which is better equipped for it. Besides, I have information to the effect that your name is on the list of those who are to enter heaven anyway, because of your work for the glory of God. The mason thanked him, and leaving two *écus* for the poor—for he had been very badly frightened—went back to his labor.

\* \* \* \* \*

One of the most striking characteristics, to the modern mind, of ancient and medieval art is the anonymity of the artists and patient craftsmen who all over civilised Europe and Asia contributed the endless products of their genius at the behest of their spiritual and temporal masters. In Chinese art, scarcely an individual is known outside the domain of painting, which was virtually a branch of poetry; in Persian art, few names but those of an occasional scribe or miniaturist, or perhaps a potter of Kashan who would scribble his name on a bowl, not for personal profit but in token of his faithfulness to Allah; in

Romanesque and Gothic architecture and sculpture, fewer still, until the Italian proto-Renaissance of the thirteenth century.

This selflessness of creation is demonstrated to an extraordinary degree in the contents of the collections of Mrs Christian Holmes, who was herself interested primarily in the aesthetic qualities of the works of art that she collected. It was her single-mindedness and enthusiasm that supported two expeditions to Luristan, underwrote many of the activities of Prof. Pope and the Iranian Institute, and found time to form a great collection of archaic Chinese and Scythian art, Persian pottery and bronzes, and Chinese jades, without concern for the prestige of signatures. Her Gothic tapestries, again—an admirable small group—were nameless until the laborious work of a few scholars like Dr Phyllis Ackerman began to give life to the sterile guild-rolls of the Flemish weaving towns. The exquisite Florentine primitive in this catalogue is by an anonymous painter who has been known as the Master of the Castello Nativity; and the tender and beautifully constructed *Madonna and Child and the Infant S. John* is by Bugiardini, who worked humbly in the spreading shadow of Raphael. It would seem almost as though the acquisition of two great portrait medallions by Luca della Robbia was a reluctant recognition of the fame of a towering individual genius, when the creative artist had at last come into his own.

It is the opinion of the writer, based on a modest knowledge of the background of the collections and the activities of their owner, that few people in our day had done as much as Mrs Holmes for the furthering of those claims of art which are put forward by its early history. These can be satisfied not with fanfares of biographical anecdote, but by slow and patient research and by the appreciation of often obscure aesthetic relationships. In this also there is much glory in Elysium.

LESLIE A. HYAM



# ORDER OF SALE



## FIRST SESSION

WEDNESDAY AFTERNOON, APRIL FIFTEENTH

Table Glass	1- 13
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Books on Oriental Art, Furniture and Architecture	42-109
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Chinese Porcelains and Pottery	150-238

## SECOND SESSION

THURSDAY AFTERNOON, APRIL SIXTEENTH

Egyptian Antiquities from the Gayer-Anderson Collection	239-262
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Chinese Jades and Other Semi-Precious Mineral Carvings, Furniture	265-379
Early Chinese Stone Sculptures and Siamese Bronzes	380-392
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Damasks, Brocades, Velvets, and Embroideries	400-445
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## THIRD SESSION

FRIDAY AFTERNOON, APRIL SEVENTEENTH

Bibelots, Including Snuff Boxes and Miniature Statuettes	471-495
Georgian, French, and Other Silver	496-520
French and Italian Eighteenth Century Furniture and Decorations	521-640
Empire Furniture and Decorations	641-678

## FOURTH AND LAST SESSION

SATURDAY AFTERNOON, APRIL EIGHTEENTH

Early Persian and Mesopotamian Pottery	679-715
Gothic and Renaissance Sculptures and Bronzes	716-727
Paintings	728-737
Gothic and Renaissance Tapestries	738-752
English Sixteenth and Seventeenth Century Oak Furniture	753-761
Gothic and Renaissance Furniture and Decorations	762-873

## NOTE

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A small group of items in the present catalogue is the property of Mr Jay Holmes, son of the late Mrs Christian R. Holmes, and is included herein and sold by his order. It comprises catalogue numbers 428, 556, 556A, 556B, 556C, 557, 679, 683, 684, 687, 690, 691, 693, 696, 698, 699, 700, 701, 704, 706, 707, 709, 710, 712.

Every other item in the catalogue is the property of the Holmes Foundation, Inc., sold by order of the directors.

# FIRST SESSION

Wednesday, April 15, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 238 INCLUSIVE



## TABLE GLASS

### 1. NINETEEN FINELY CUT AND TINTED GLASS HOCKS

55 Cut with palm leaf and floral sprays reserved on frosted glass, on octagonal stem with interior spiral twisting; twelve tinted pale green, seven rose.

### 2. TWENTY-TWO VENETIAN GOLD-FLECKED AMBER GLASS GOBLETS

110 Coniform, on hexagonal tapering stem.

### 3. TWELVE RUBY MOLDED GLASS CHAMPAGNES AND TWELVE WATER GOBLETS

35 Molded with collars of oval bosses. [Lot.]

### 4. VENETIAN RUBY GLASS TABLE SERVICE

110 Twenty-four water goblets, twenty-four sauternes, twenty sherries, twenty-one salts with eleven spoons, twelve ashtrays, seven cigarette holders, twenty-two finger bowls with trays, and five nut dishes. Plain, with gold-flecked clear glass knop. [Lot.]

### 5. KARLSBAD AMETHYST CUT GLASS TABLE SERVICE

210 Twelve goblets, fifteen champagnes, twelve clarets, and twenty-one sherries. Cut with panel decoration. [Lot.]

### 6. KARLSBAD AMETHYST CUT GLASS TABLE SERVICE

190 Design of the preceding. Twelve goblets, twelve champagnes, twelve clarets, and nineteen burgundies. [Lot.]

### 7. KARLSBAD AMETHYST CUT GLASS TABLE GARNITURE

50 Boat-shaped centrepiece and pair of flower vases, three pairs of candlesticks, and five lozenge-shaped sweetmeat dishes. [Lot.]

### 8. FINE DUTCH VASELINE GLASS ARMORIAL GARNITURE

90 Three-handled covered urns, engraved and etched with a mantled escutcheon; square foot. [Lot.]

*Heights 12 and 17½ inches*



9. VENETIAN GOLD-DECORATED GLASS TABLE SERVICE

200- Twelve each of water goblets, champagnes, sauternes, sherries, liqueurs, and highballs. Border of gilded leaf volutes and human masks. [Lot.]

10. VENETIAN GOLD-DECORATED GLASS TABLE SERVICE

210- Twelve each of water goblets, champagnes, sauternes, sherries, liqueurs, and highballs. Similar to the preceding. [Lot.]

11. RUBY AND CLEAR GLASS TABLE GARNITURE

55- Round fruit bowl, pair of trumpet-form flower vases, and a pair of low candlesticks. With air-bubble clear glass knobs. [Lot.]

12. VENETIAN BLOWN RUBY GLASS TABLE GARNITURE

20- Four compotiers, and eight low candlesticks. Gadrooned knopped stem looped with clear glass thread decoration. Two slightly imperfect. [Lot.]

Heights  $7\frac{1}{2}$  and  $5\frac{1}{2}$  inches

13. CUT GLASS TABLE SERVICE

75- Twelve champagnes, twelve burgundies, three goblets and three wines, and twenty-five compote plates, with hobnail and palm leaf design. Together with thirteen plates and two compotes with serrated *diamanté* cutting, and two compotes, four goblets and six wines of differing pattern. [Lot.]

COALPORT, MINTON, WORCESTER, SPODE, SEVRES  
AND OTHER TABLE CHINA

14. TWENTY-TWO DRESDEN AJOURÉ PORCELAIN DESSERT PLATES

40- Valanced plate with *ajouré* trellised border and gold rims; decorated with colorful nosegays of flowers. Diameter  $8\frac{1}{4}$  inches

15. TWELVE COPELAND SPODE BLUE AND GOLD PORCELAIN SERVICE PLATES

65- With broad etched coin gold border and *gros bleu* inner rim.

Diameter 10 inches

16. TWELVE COPELAND SPODE BLUE AND GOLD PORCELAIN SERVICE PLATES

50- Similar to the preceding.

## 17. TEN SPODE DECORATED BUFF AND GOLD PORCELAIN DESSERT PLATES

Circa 1840

3✓ Buff border reserved with sprays of blossoms molded in white slip, and three molded and gilded cartouche reserves painted with baskets of pink roses; enclosing a *gros bleu* and gold inner border. Diameter 8½ inches

## 18. TWELVE WEDGWOOD CLAIR DE LUNE CHINA DESSERT PLATES

20 - With handsome border of grapevines modeled in relief with white slip.

Diameter 8½ inches

## 19. TWELVE ROSENTHAL ROSE DU BARRY AND GOLD PORCELAIN

SERVICE PLATES

3✓ Rose border decorated with intertwined gilded floral festoons enclosed by bands of etched coin gold. Diameter 10¼ inches

## 20. TWELVE ROSENTHAL ROSE DU BARRY AND GOLD PORCELAIN

30 - SERVICE PLATES

Similar to the preceding.

## 21. FIFTEEN COALPORT GREEN AND WHITE PORCELAIN DESSERT PLATES

3✓ Decorated in apple green with a border of three Chinese dragons between circlets of scale imbrications. Diameter 8¾ inches

## 22. EIGHTEEN WEDGWOOD SILVER LUSTRE CHINA SERVICE PLATES

7✓ White ware, lustred allover with a cluster of peonies and fruit in a vermiculate silver ground. Diameter 10¾ inches

## 23. TWELVE COPELAND SPODE DECORATED BLUE AND GOLD PORCELAIN

SERVICE PLATES

32 10 Scalloped plate with broad royal blue border dotted in gold, and reserved with small sprays of roses, asters, convolvulus and forget-me-nots.

Diameter 10½ inches

{ See illustration of one }

## 24. OLD HANLEY DECORATED ROSE DU BARRY CHINA DESSERT SERVICE

J. Dimmock &amp; Co.

✓✓ Comptoir, pair of tazzas, and twelve plates. Charming painted with differing nosegays of garden flowers, with *rose du Barry* border and scalloped and beaded edge. {Lot.}

{ See illustration of one }

Illustration of numbers 23 and 24 appears on the following page.



TWO LOWER ROWS: NUMBER 27

AT TOP: NUMBERS 23-24-25

25. FIFTEEN MINTON PORCELAIN SERVICE PLATES

With trellis border in green and forget-me-not-blue, and etched gold rim.

*Diameter 10 $\frac{1}{4}$  inches*

[See illustration of one]

26. TWELVE MINTON PORCELAIN SERVICE PLATES

Similar to the preceding.



## 27. LOUIS PHILIPPE SÈVRES DECORATED TURQUOISE BLUE

PORCELAIN DINNER SERVICE

*Dated 1846*

450- Thirty-four dinner plates, eleven dessert plates, ten soup plates, four oval platters, sauce tureen, two tazzas, covered soup tureen, and covered vegetable dish. Decoration of garlanded royal monograms in gold flanked by amors, together with bouquets of flowers, within reserve cartouches in a turquoise blue ground. Dated 1846, and with mark of the Château des Tuileries, but of later manufacture. A few minor repairs. [Lot.]

[See illustration of part]

## 28. LOUIS PHILIPPE SÈVRES DECORATED TURQUOISE BLUE

PORCELAIN DINNER SERVICE

*Dated 1846*

750- Twenty-four dinner plates, two oval platters, three circular platters, sauce tureen, two compotes, two celery dishes, fruit bowl, and a relish dish. Design of the preceding. [Lot.]

## 29. LOUIS PHILIPPE SÈVRES DECORATED TURQUOISE BLUE

PORCELAIN TEA AND COFFEE SERVICE

*Dated 1846*

210- Teapot, drip coffee pot, hot water pitcher, creamer, covered sugar bowl, twelve cups and saucers, and an oblong tray. Design of the preceding. [Lot.]

## 30. TWENTY-FOUR LENOX PORCELAIN DESSERT PLATES

With etched coin gold border banded in royal blue.

*Diameter 8½ inches*

60- From Tiffany & Co., New York

## 31. TWENTY-FOUR COALPORT APPLE GREEN AND GOLD

PORCELAIN DESSERT PLATES

55- Apple green border with gilded foliations and etched coin gold rim.

*Diameter 8½ inches*

## 32. LIMOGES DECORATED CELADON CHINA LUNCHEON SERVICE

200- Forty-two luncheon plates, twenty salad plates, eighteen dessert plates, eighteen hexagonal vegetable dishes, twenty bread-and-butter plates. Twelve-sided plate rimmed in silver, the celadon ground with Kakiyemon decoration in coral red of scattered floral branches and birds. [Lot.]

## 33. SIXTEEN MINTON DECORATED PORCELAIN DINNER PLATES

85- Decorated with central cluster and border garlands of pink roses festooned with blue forget-me-nots; turquoise blue and gold scalloped rim.

*Diameter 10 inches*

- 55- 34. TWELVE ROYAL WORCESTER DECORATED PORCELAIN SERVICE PLATES  
Decorated with central sprig of roses, and three border cartouches with baskets of pink roses, divided by strawberry pink panels decorated with clusters of tea roses. *Diameter 10½ inches*
- 95- 35. SPODE FELSAPAR PORCELAIN DINNER SERVICE *Circa 1840*  
Twenty-four dinner plates, twelve dessert plates, and eighteen soup plates. Valanced plate with broad ivory border decorated with clusters of pink blossoms with russet leaves. [Lot.]  
Collection of Lady Eleanor Murphy, Heywood House, Westbury, Wilts.  
From J. Rochelle Thomas, London
- 35- 36. SPODE FELSAPAR PORCELAIN DINNER SERVICE *Circa 1840*  
Twelve dinner plates and twelve dessert plates. Design of the preceding. [Lot.]  
Collection of Lady Eleanor Murphy, Heywood House, Westbury, Wilts.  
From J. Rochelle Thomas, London
- 60- 37. TWENTY-THREE MINTON ROYAL BLUE AND GOLD SOUP PLATES  
With castellated royal blue border and outer rim of etched coin gold. *Diameter 9½ inches*
- 40- 38. TWENTY-THREE CAULDON WHITE AND GOLD PORCELAIN SALAD PLATES  
Octagonal, with broad coin gold border etched with strapwork enclosing rosettes. *Diameter 8½ inches*
- 50- 39. TWENTY-FOUR COALPORT WHITE AND GOLD  
PORCELAIN SERVICE PLATES  
Plain, with etched coin gold border band. *Diameter 10¼ inches*
- 40- 40. TWENTY-TWO COPELAND SPODE DECORATED CHINA  
LUNCHEON PLATES  
Printed with medallioned baskets of flowers in a cobalt blue ground, and rococo-scrolled floral border. *Diameter 9 inches*
- 130- 41. GORDON BELLEEK APPLE GREEN AND WHITE PORCELAIN  
LUNCHEON SERVICE  
Twenty-three luncheon plates, twenty-four soup plates, twenty bouillon cups and saucers, and nine teacups and saucers. Plain, with apple green border rimmed in gold. [Lot.]

## BOOKS ON ORIENTAL ART, FURNITURE AND ARCHITECTURE

### 42. ASIATIC ART

30- Artibus Asiae. Curant Editionem Carl Hentz. Antwerpiae, Alfred Salmony, Cononiae. 1925, No. I, 1927, Nos. I-IV, 1928, No. I, 1928-9, Nos. II-IV, 1930-2, Nos. I-III. Together 10 vols., 4to, cloth-backed boards, boards, and wrappers. Dresden, 1925-32

### 43. BRONZE MIRRORS, ETC.

20- Catalogue of a Collection of Mirrors exhibited in the Keyoto Museum by S. Yamanaka. 2 vols., n.p., n.d. ✧ Pao Hui Chi. Twelve Paintings reproduced in Collotype from the Collection of J. P. Dubosc. Peking, 1937 ✧ Catalogue of the Bronze Collection of the Viceroy Tuan Fang. 2 vols., n.p., n.d. ✧ and another work. *Illustrations*. Together 5 vols., oblong folio; two of the works in cloth folders.

### 60- 44. BRONZES

Catalogue of the Bronze Collection of the Governor Wu Ta Cheng. 4 vols., small folio, original wrappers. In a morocco backed slip-case.

*Privately Printed, 1885*

### 45. CATALOGUES

40- Chinese Art of Antiquity and Rarity: The Ton-Ying Collection of 1928 . . . sold Feb. 1-4, 1928 ✧ The Entire Chinese Collection of Mr. E. G. Getz . . . sold Apr. 4-5, 1924 ✧ The Oriental Collection of Peyton T. Carr . . . sold Feb. 11, 1926 ✧ Far Eastern Art: The Ton-Ying Collection of 1927, sold Feb. 4, 1927 ✧ Eastern and Far Eastern Art Collection of S. S. Laird, sold Jan. 7-12, 1924 ✧ Early Chinese Art: The Ton Ying Collection, sold Jan. 29, 1926 ✧ and other catalogues. *Illustrations*. Together 17 vols., royal 8vo and 4to, wrappers.

### 30- 46. CERAMICS

Two collections, each consisting of 100 plates accompanied by a descriptive catalogue in Japanese and a translation in English below each description, of old ceramics of Japan. Each collection in a cloth covered box with bone clasps.



47. CHINESE ARCHITECTURE

45 SIREN, OSVALD. The Imperial Palaces of Peking . . . With a Short Historical Account. 274 *plates in collotype, 12 architectural drawings, and 2 maps.* 3 vols., 4to, cloth. Paris and Brussels, 1926

48. CHINESE ART

85 SADAJIRO YAMANAKA. To-So-Seikwa. Select Relics of the T'ang and the Sung Dynasties from Collections in Europe and America. 119 *reproductions, a number finely colored.* 2 vols., royal folio, Japanese cloth. In the original cloth protecting covers. Osaka [1928]

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50 49. CHINESE ART, ETC.

Jade (Laufer), Chicago, 1912 ✧ Chinese Art (Bushell), 2 vols., London, n. d. ✧ Ausstellung Chinesischer Kunst, Berlin, n. d. ✧ Myths & Legends of China (Werner), N. Y., n. d. Together 5 vols., various sizes, cloth, and morocco.

70 50. CHINESE ART, ETC.

An Introductory Review of Painting, Ceramics, Textiles, Bronzes, Sculpture, Jade, etc. (Various authors), London [1925] ✧ Chinese Tomb Figures (Hentze), London, 1928 ✧ The Islamic Collection. Bulletin of the Bachstitz Gallery. Berlin, 1928 ✧ Scythians and Greeks; a Survey of Ancient History and Archaeology on the North Coast of the Euxine from the Danube to the Caucasus (Minns), Cambridge, 1913. *Numerous illustrations.* Together 4 vols. 4 to 1, 3 cloth, 1 wrapper. V.p., v.d.

50 51. CHINESE ART, ETC.

Chinese Pottery of the Han Dynasty (Laufer), Leiden, 1909 ✧ La Petite Sculpture Chinoise (Burchard), Paris, 1922 ✧ Firdausi Celebration, 935-1935 (Smith), N. Y., 1936 ✧ Seminarium Kondakovianum, Prague, 1931 ✧ Chinese Art (Ashton and Gray), London, n. d. ✧ By Their Works (Clawson), Buffalo, 1941. Together 6 vols., 8vo to imp. 8vo, mainly cloth.

## 52. CHINESE ART, ETC.

Chinese Jade (Davis), Tewin Wood, n. d. ✧ Sharaku (Rumpf), Berlin, 1932 ✧ The Shang-Yin Dynasty and the An-yang Finds (Yetts), n. p. n. d. ✧ Les Arts de l'Iran l'Ancienne Perse et Bagdad (Corbin, and others), Paris, 1938 ✧ Auf Hellas Spuren in Ostturkistan (Le Coq), Leipzig, 1926 ✧ and others similar. Together 24 vols., vols., various sizes and bindings, mainly wrappers.

## 53. CHINESE CERAMICS AND JADES

The Later Ceramic Wares of China (Hobson), 1925 ✧ The Early Ceramic Wares of China (Hetherington), 1922 ✧ Early Chinese Jades (Pope-Hennessy), 1923. *Each work illustrated, some plates in color.* Together 3 vols., 4to, cloth. New York, 1922-5

## 54. CHINESE AND COREAN BRONZES, ETC.

The George Eumorfopoulos Collection: Catalogue of the Chinese & Corean Bronzes, Sculpture, Jades, Jewellery and Miscellaneous Objects. By Perceval Yetts. *Colored and plain plates.* 3 vols., royal folio, cloth, uncut.

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London, 1924

58. CHINESE BRONZES

130 SUEJI UMEHARA. *Shina-Kodo Seikwa; or Selected Relics of Ancient Chinese Bronzes from Collections in Europe and America*. Vol. I, parts I-III, Vol. II, parts I-III, and Vol. III, part I. Together 7 parts, royal 4to, cloth, native binding, in cloth portfolios, with bone ties. Osaka, 1933

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50 Inlaid Bronzes of the Han Dynasty in the Collection of C. T. Loo (Rostovtzeff), Paris, 1927 ✧ *Bronzes Antiques de la Chine*, Appartenant a C. T. Loo et Cie (To-yi), Paris, 1924 ✧ *Chinesische Bronzen aus der Abteilung für Ostasiatische Kunst an den Staatlichen Museen*, Berlin. Berlin, 1928. *All with numerous illustrations*. Together 3 vols., 4to and small folio, half morocco. V.p., v.d.

60. CHINESE FURNITURE, ETC.

40 A Series of Examples from Collections in France. With an Introduction by Herbert Cescinsky. London, 1922 ✧ *Chinese Lacquer* (Strange), N. Y., 1926; *one of 600 copies* ✧ *Excavations at Tepe Hissar Damghan* (Schmidt), Philadelphia, 1937. *All illustrated, some plates in colors*. Together 3 vols., 4to, cloth and half cloth. V.p., v.d.

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40 Portfolio of Chinese Paintings in the Museum [of Fine Arts, Boston] (Han to Sung Periods). A Descriptive text by Kojiro Tomita. 144 reproductions. Royal folio, loose in cloth portfolio, as issued. Cambridge, Mass., 1933

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New York: Charles Scribner's Sons, 1923-5

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1750 In the Collection of C. T. Loo (Salmony), Paris, 1933 ✧ Asiatische Kunst Ausstellung Köln, 1926 (Salmony), München, n. d. ✧ Relics of Han and Pre-Han Dynasties. Catalogue of the Exhibition held in May, 1932, Tokyo [1932]. *All illustrated*. Together 3 vols., cloth, and loose in cloth portfolio, as issued.

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5250 Catalogue of the T'ang Polychrome; compiled by the Institute of Oriental Ceramics. Tokyo, 1928 ✧ Chinese Art (various authors), London [1925] ✧ Burlington Fine Arts Club Catalogue of an exhibition of Art in the Dark Ages in Europe, Circa 400-1000 A.D. London: Privately Printed, 1930. *All illustrated, some in colors*. Together 3 vols., 4to, cloth and boards. V.p., v.d.

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## 110. TWO WHITE JADE SNUFF BOTTLES

Ch'ien-lung

15 Plain drum-form flask; and a quadrangular bottle carved on obverse panel with a *chih lung*, the reverse with a bird amid rockery in a brownish area. Have stands.

## 111. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

15 Ovate flask, in flocculent jade with kingfisher green markings. Has stand.

## 112. GREEN MOSS JADE SNUFF BOTTLE

Ch'ien-lung

20 Ovate flask in polished and veined green jade with black speckings.

## 113. THREE CARVED PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

40 In lapis blue, white, and coral red porcelain, carved and reticulated with dragon and phoenix, swarm of *Fu* dogs, and sages in a cloud landscape, respectively. Have stands.



114. TWO CARVED AQUAMARINE AND AMETHYSTINE QUARTZ  
SNUFF BOTTLES

*Ch'ien-lung*

Large aquamarine flask carved with an acolyte, a deer, and birds amid flowering shrubs; and amethystine quartz flask carved with Shou Lao and deer under a pine tree. Have stands.

115. CARVED LAPIS LAZULI BUDDHA'S-HAND CITRON  
SNUFF BOTTLE

*Ch'ien-lung*

Beautifully carved with the distinctive long 'fingers' of the fruit, with coral stem stopper. Has stand.

[See illustration]

116. THREE ROCK CRYSTAL SNUFF BOTTLES

*Ch'ien-lung and Tao Kuang*

Twin quadrangular flask, gourd bottle carved with bats and Shou motives, and a larger flask carved with bamboo and lotus. Have stands.

[See illustration of one]

117. FAMILLE ROSE FIGURAL SNUFF BOTTLE

*Tao Kuang*

In the form of a reclining figure of a young girl in green coat and coral red skirt, her legs crossed. Has stand.

[See illustration]

118. FOUR SNUFF BOTTLES

*Ch'ien-lung*

In smoke crystal carved with utensils, Peking glass with interior painting of domestic figures, gray agate carved with a tethered horse, and cinnabar lacquer carved with scenes of hospitality. Have stands.

[See illustration of two]

119. TWO CARVED JADE AND AGATE FISH SNUFF BOTTLES

*Ch'ien-lung*

Two conjoined reversed fish in white jade with coral stoppers; and a gray moss agate goldfish with fancy tail. Have stands.

[See illustration of one]

120. FEI-TS'UI JADE SNUFF BOTTLE

*Ch'ien-lung*

Flattened flask shape suffused with a beautiful emerald green coloration. Has stand.

[See illustration]



[123]

[124]

[125]

[125]

[126]

CENTRE ROW: NUMBERS 120-123-121-122-118

AT TOP: NUMBERS 115-116-117-118-119

## 121. THREE BLOODSTONE AND MOSS GREEN AGATE SNUFF BOTTLES

*Ch'ien-lung*

35 Flattened flasks in veined dark green agate, and green bloodstone agate with red speckings. Have stands.

[See illustration of one]

4250- 122. TWO CARVED AMBER SNUFF BOTTLES *Yung Chêng and Ch'ien-lung*  
One in brown amber, carved with a mounted pilgrim and a child on a water buffalo, amid pines; the other in yellow amber, carved with masses of flowering shrubs. Have stands.

[See illustration of one]

75- 123. TWO CARVED MALACHITE AND TURQUOISE SNUFF BOTTLES *Ch'ien-lung*  
Flasks, one in malachite, the other in a light turquoise, each carved and undercut with birds amid flowering shrubs. Have stands.

[See illustration]

75- 124. TWO CARVED AND TINTED IVORY SNUFF BOTTLES  
Miniature baluster-form bottle carved with ladies and children playing on a terrace; and an ovate flask with sinuous dragons amid clouds. Have stands.

[See illustration of one]

120- 125. TWO DECORATED AND TINTED IVORY SNUFF BOTTLES *Ch'ien-lung*  
Flattened flasks, one reserved with figures of *lange lijszen* in a garden, in a red ground; the other with pleasure boats on a lotus pond in the background. Have stands.

[See illustration]

40- 126. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Chia Ch'ing*  
Twin quadrangular bottle painted with flowers, birds and animals; and an ovate flask carved with Hsi Wang Mu and the Eight Immortals upon waves. Have stands.

[See illustration of one]

105- 127. THREE RED AND YELLOW GLASS SNUFF BOTTLES *Ch'ien-lung*  
Flasks in opaque glass with varied mottled effects suggesting tortoise-shell and agate. Have stands.

30- 128. TWO AMBER SNUFF BOTTLES *Ch'ien-lung*  
Plain flattened flasks, one with animal-mask mock ring handles. Have stands.

*Illustration of numbers 122 to 126, inclusive, appears on the preceding page.*



## 129. FOUR CARVED AGATE SNUFF BOTTLES

*Ch'ien-lung*

30. Translucent brownish gray agate, carved in relief upon colored areas with an old fisherman, a *Fu* dog, a grasshopper upon a plant, and a cat watching a butterfly. Have stands.

## 130. FOUR CARVED AGATE SNUFF BOTTLES

*Ch'ien-lung*

40. Type of the preceding, the flattened faces carved upon the brown and ochreous areas with animal, bird and flower motives. Have stands.

## 131. FOUR CARVED AGATE SNUFF BOTTLES

*Ch'ien-lung*

55. Type of the preceding, the fugitive brown and black areas skilfully carved with animals and birds, and a group of sages before a pavilion. Have stands.

## 132. FOUR SNUFF BOTTLES

55. Ovate flasks, in greenish black jade, veined yellow agate glass, translucent carnelian, and smoke crystal. Have stands.

## 133. FOUR PEKING GLASS SNUFF BOTTLES

*Ch'ien-lung to Tao Kuang*

65. In clear sapphire blue glass; opaque sky blue 'agate' glass; ruby and white cameo glass carved with utensils; and milk white cameo glass with utensils, flowers, and fish. Have stands.

## 134. FIVE SMALL SNUFF BOTTLES

75. Two in carved aquamarine, one in rose quartz, and a pair of tiny turquoise matrix flasks. Have stands.

## IMPERIAL PEKING ENAMELS

## 135. PAIR RARE BUCKLES WITH FIGURE OF A EUROPEAN LADY

*Ch'ien-lung*

100. Oblong plaque painted with bust-length figure of a lady in a garden, before a jade green background; gilded bronze mounts and loop handles. Have stands.

*Height 3 inches*

From Yamanaka & Co., Inc., New York

## 136. OVAL SNUFF BOX WITH EUROPEAN FIGURES

*Early Ch'ien-lung*

45. The cover painted with a lady and gentleman seated on the ground beneath a tree, the sides with sepia foliations on a white ground. *Length 2 3/4 inches*



PAIR KNIVES: NUMBER 144

AT CENTRE: NUMBERS 139-137-138

TOP ROW: NUMBERS 141-140-142-140-143

230- 137. SNUFF BOTTLE WITH FIGURES OF LADIES AND CHILDREN *Ch'ien-lung*  
 Finely painted in pastel enamels with numerous figures of Chinese ladies and  
 children at a garden party, the neck and base with collars of coral red lappets.  
 Archaistic mark underfoot. Has carved ivory stand. *Height 2½ inches*  
 From Yamanaka & Co., Inc., New York

[See illustration]

## 138. SNUFF BOTTLE WITH EUROPEAN FIGURES

Ch'ien-lung

2/10  
Enameled in the style and colors of the preceding with two medallions, each depicting a lady and child in a garden, the shoulders with tiny landscape vignettes in rose pink. Four-character *nien hao* of the reign underfoot. Has carved ivory stand.

Height  $2\frac{1}{8}$  inches

From Yamanaka &amp; Co., Inc., New York

{See illustration}

## 139. SNUFF BOTTLE WITH LANDSCAPE DECORATION

Ch'ien-lung

1/20  
Exquisitely painted with two oval vignettes of European landscapes *en camaïeu* in rose, in a robin's-egg blue ground fringed with blossoms. Four-character mark of the reign underfoot.

Height 2 inches

From Yamanaka &amp; Co., Inc., New York

{See illustration}

## 140. THREE MINIATURE SNUFF DISHES

Ch'ien-lung

1/80  
One decorated with figures of a European youth and lady seated in a meadow; the others with quail upon a rock beside a morning-glory vine, before a yellow ground. Various four-character marks underfoot. Have stands.

Diameters  $1\frac{3}{4}$  and  $1\frac{7}{8}$  inches

From Yamanaka &amp; Co., Inc., New York

{See illustration of two}

## 141. SNUFF BOTTLE WITH FLOWER AND BIRD DECORATION

Ch'ien-lung

1/10-  
Ovoid bottle delicately painted with a swallow perched amid flowering shrubs, before a stippled sky blue background. Four-character mark of the reign underfoot. Has stand.

Height  $2\frac{3}{4}$  inches

{See illustration}

## 142. SNUFF BOTTLE WITH EUROPEAN FIGURES

Ch'ien-lung

3/30  
Exquisitely painted in the *ku yüeh hsüan* style with figures of a shepherdess and two children in a meadow with sheep. Four-character *nien hao* of the reign underfoot. Has ivory stand.

Height  $2\frac{1}{8}$  inches

From Yamanaka &amp; Co., Inc., New York

{See illustration}



170- 143. SNUFF BOTTLE WITH FLOWER AND BIRD DECORATION *Ch'ien-lung*  
Delicately painted in pastel colors with two quail beside a shrub of pink  
peonies in a landscape. Four-character mark of the reign underfoot. Has stand.

*Height 2 1/8 inches*

[See illustration on page 24]

170- 144. PAIR JADE-HANDLED KNIVES IN IMPERIAL YELLOW  
ENAMEL CASES *Ch'ien-lung*

Straight knife with mutton-fat jade grip, with scabbard in yellow decorated  
all over in pastel colors with bats amid clouds. *Length 13 inches*

[See illustration on page 24]

50- 145. CUP AND SAUCER WITH BIRD AND FLOWER DECORATION *Ch'ien-lung*  
Decorated in the *famille rose* colors with variously shaped medallions of birds  
perched on pink peony branches, the spandrels in rose and blue, reserved with  
scrolling floral vines. Has stand.

45- 146. PAIR MINIATURE QUADRANGULAR VASES WITH  
LANDSCAPE DECORATION *Ch'ien-lung*

Painted with pastel colored blossoms on a yellow ground, the four panels of  
the body reserved and delicately sketched with lakeside mountain scenes  
alternately in blue and rose. Six-character seal mark of the reign underfoot.  
Have stands. *Height 4 inches*

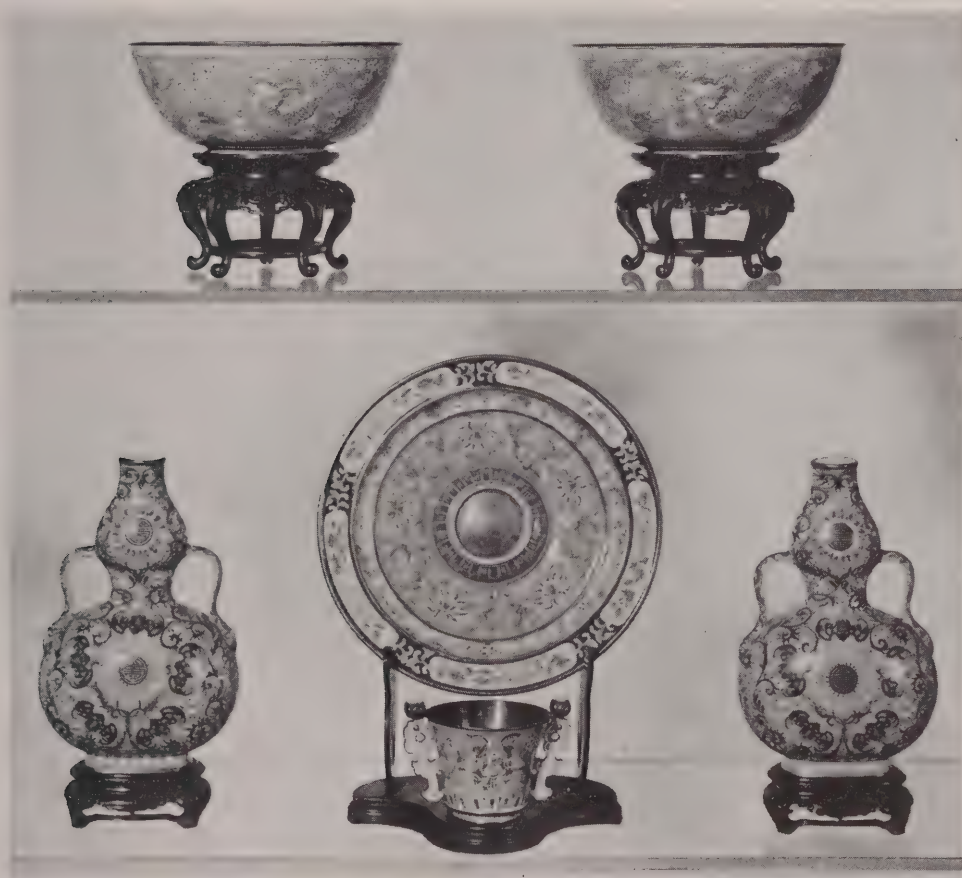
225- 147. SET OF FOUR IMPERIAL YELLOW DRAGON BOWLS *Ch'ien-lung*

The exterior enameled in pastel colors with five-clawed dragons writhing amid  
clouds in a clear yellow ground, the interior with bats and floating clouds sur-  
rounding a cluster of peaches on a white ground. Have stands.

*Diameter 6 inches*

Tonying Collection, New York, 1926

[See illustration of two]



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[178]

AT TOP: NUMBER 147

## 148. LOTUS CUP AND SAUCER

*Ch'ien-lung*

Enameled in pastel colors with two lotus clusters on a yellow ground, the blue dragon-scroll handles terminating in white lotus buds; the saucer with multiple lotus borders in colors of the *famille rose*. Apocryphal four-character mark of K'ang-hsi underfoot. Has stand.

*Diameter of saucer 7½ inches*

From Yamanaka &amp; Co., Ltd., London

{See illustration}

## 30 149. TEN CANTON LAPIS BLUE CUPS AND SAUCERS

All over decoration of scattered heads of plum blossoms in a lapis blue ground.

# CHINESE PORCELAINS AND POTTERY

## 150. IMPERIAL YELLOW TWO-HANDLED WINE CUP K'ang-hsi

65 Tiny cup incised with a band of *affrontés* dragons under a pale yellow glaze. Six-character *nien hao* of the reign underfoot. Has stand. Height  $1\frac{3}{4}$  inches  
From Tonying & Co., London

## 151. BLUE AND YELLOW GLAZED POTTERY FIGURE OF A TORTOISE T'ang

80 Tiny chelonian with dark greenish blue shell and brownish yellow feet. Rare. Length 3 inches  
Has stand.  
From C. T. Loo & Cie., Paris

## 152. SIX AUBERGINE LOTIFORM WINE CUPS K'ang-hsi

40 Charming small cup formed of six petals resting upon a coiled branch bearing lotus buds, the bisque underfoot partly exposed. Height 2 inches  
From C. T. Loo & Co., New York

## 153. AUBERGINE LOTIFORM WINE CUP AND PAIR PEONY DISHES K'ang-hsi

80 Wine cup of the preceding type, molded with a tiny turquoise blue crab on the interior; and pair of peony-form dishes. [Lot.] Widths  $3\frac{1}{4}$  and  $5\frac{1}{4}$  inches

## 154. FUKIEN PORCELAIN MINIATURE TABLE SCREEN Late Ming

25 Panel modeled in high relief with a small figure of a child playing; cream white glaze. Has stand. Height  $3\frac{7}{8}$  inches  
Collection of A. W. Bahr, New York, 1922

## 155. PAIR OF THREE-COLOR ROUGE BOXES WITH HIGH FOOT Late Ming

30 Round box and cover on unusual flaring foot; decorated in iron red and green, and touches of greenish yellow, with a peony medallion and two circles of swimming goldfish. Diameter  $2\frac{1}{2}$  inches

## 156. PAIR TING YAO SQUARE DISHES Sung

125 Scalloped dish, glazed off white and incised with a floral medallion, the flaring sides with clusters of peonies. Rare. Have stands. Width 4 inches

## 157. GREEN GLAZED POTTERY ROUGE BOX T'ang

12 150 Cylindrical box and cover in buff terra cotta, glazed green and speckled all over in white. Has stand. Diameter  $3\frac{3}{4}$  inches



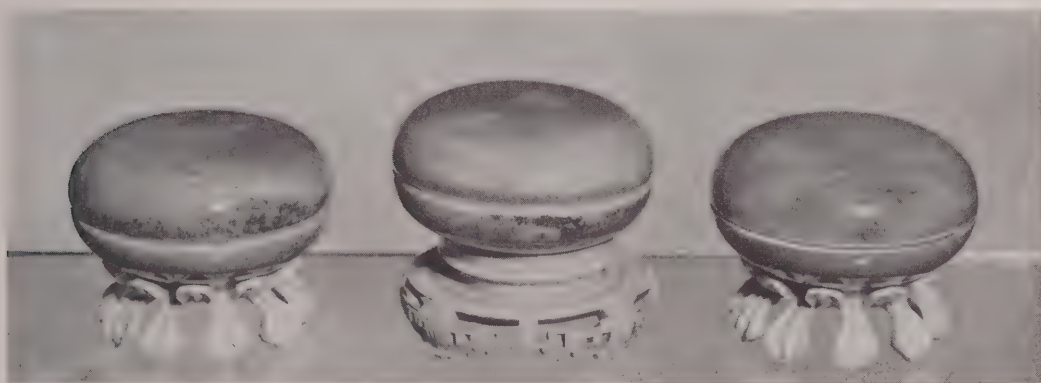
158. PAIR STRAWBERRY RED EGGSHELL WINE CUPS WITH  
FRUIT DECORATION

*K'ang-hsi*

Small semi-eggshell cup, the exterior glazed strawberry pink, the interior brilliant white, with scattered fruits and leaves painted in the cavetto. Rare. Have carved ivory stands.

*Diameter 3 1/4 inches*

From Tonying & Co., Inc., New York



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159. PEACHBLOOM ROUGE BOX

*K'ang-hsi*

Round box and cover coated with an exquisite peach pink glaze, lightly dappled and exhibiting areas of the speckled green coloring of the unripe fruit. Six-character *nien hao* of K'ang-hsi underfoot. Has carved ivory stand.

*Diameter 2 3/4 inches*

From Edward I. Farmer, Inc., New York

[See illustration]

160. PEACHBLOOM ROUGE BOX

*K'ang-hsi*

Type of the preceding, showing speckled green markings around the rim and a flocculent quality to the peachbloom. Has carved ivory stand.

*Diameter 2 3/4 inches*

From Edward I. Farmer, Inc., New York

[See illustration]

161. PEACHBLOOM ROUGE BOX

*K'ang-hsi*

Type of the preceding, the lower half of the box almost entirely of the speckled green hue. Has carved ivory stand.

*Diameter 2¾ inches*

From Tonying & Co., Inc., New York

[See illustration on the preceding page]

162. PEACHBLOOM ROUGE BOX

*K'ang-hsi*

Type of the preceding, the cloud-like areas of peach pink interspersed with tints of the palest green. Has carved ivory stand.

*Diameter 2¾ inches*

From Tonying & Co., Inc., New York

163. TWO AUBERGINE BRUSH RESTS

*K'ang-hsi*

In the form of flame halos.

*Lengths 5¼ and 6 inches*

From C. T. Loo & Cie., Paris

164. FÊN TING YAO ROUGE BOX

*Sung*

Round box and cover, the latter incised with a sinuous dragon, the former with a border of waves under a beautiful cream white glaze. Has stand.

*Diameter 4⅞ inches*

From Tonying & Co., London

165. THREE SMALL TERRA COTTA MORTUARY STATUETTES

*T'ang*

Tiny figures of a child and two women, with remains of vermilion and green polychrome. Have stands.

*Heights 3¾ and 4½ inches*

166. FOUR SMALL TURQUOISE BLUE LIBATION CUPS

*K'ang-hsi*

Helmet-form, molded with two tiny *Fu* lions under the spout, the angular loop handle flanked by *chih lung*; light turquoise glaze with minute fishroe crackle.

*Length 4 inches*

167. THREE SMALL AUBERGINE LIBATION CUPS

*K'ang-hsi*

Type of the preceding, with aubergine purple glaze.

*Lengths 3¾ and 4½ inches*

## 168. BLANC DE CHINE STATUETTE OF KUAN YIN

K'ang-hsi

50. Seated robed and hooded figure in the *lalita* pose, upon an irregular rocky base; brilliant milk white glaze. Has stand. Height  $5\frac{3}{4}$  inches

From C. T. Loo &amp; Cie., Paris

## 169. PAIR TURQUOISE BLUE DISHES

K'ang-hsi

25. Shallow round dish with minute crackle mesh. Together with a pair of small turquoise blue fish ornaments. [Lot.] Diameter  $5\frac{5}{8}$  inches

From C. T. Loo &amp; Co., New York

## 170. PAIR OF SMALL AUBERGINE AND TURQUOISE BLUE VASES

Ming

110. Baluster-form body in aubergine purple, rising to a ring-molded constricted and flaring neck glazed turquoise. Have stands. Height  $6\frac{3}{4}$  inches

From Tonying &amp; Co., Inc., New York

## 171. IRIDESCENT GREEN GLAZED POTTERY LIBATION CAULDRON

Han

95. Round ring-molded saucepan, with a projecting handle in the form of a dragon head; in buff terra cotta coated with a green glaze entirely covered with a rich pearly iridescence. Has stand. Width 9 inches

From C. T. Loo &amp; Co., New York

[See illustration]

## 172. PARCEL-GLAZED POTTERY TRIPOD DISH

T'ang

150. Shallow round dish in pinkish buff ware, incised with an elegant medallion of foliage and strapwork painted blue, green and brown. Has stand. Diameter 7 inches

From C. T. Loo &amp; Cie., Paris

[See illustration]

## 173. SPLASH-GLAZED POTTERY BOTTLE-FORM VASE

T'ang

40. Tall-necked ovoid bottle in ivory ware coated to within an inch of the foot with a thin streaky green and brown splash glaze. Has stand. Height  $8\frac{7}{8}$  inches

[See illustration]

Illustration of numbers 171 to 173, inclusive, appears on the following page.



[172]

[173]

[174]

AT TOP: NUMBERS 175-171-175

174. SPLASH-GLAZED POTTERY GLOBULAR JAR

*T'ang*

Small covered globulose unguent jar glazed similar to the preceding, on reticulated green-glazed base.

Total height  $4\frac{3}{4}$  inches

[See illustration]

175. PAIR SMALL IRIDESCENT GREEN GLAZED POTTERY BOTTLES

*Han*

Tall necked pear-shaped vase on high hollow foot; in buff terra cotta coated with a green glaze with beautiful silvery iridescence. Rare. Have stands.

Height  $5\frac{3}{4}$  inches

From C. T. Loo & Co., New York

[See illustration]



## 176. CORAL RED AND GOLD LOTUS BOWL

Ch'ien-lung

Small bowl with scalloped rim, the interior glazed robin's-egg blue; the exterior coral red and decorated with gilded lotus scrollings. Four-character seal mark of Ch'ien-lung underfoot. Has stand.

Diameter 6 $\frac{1}{4}$  inches

## 177. FUKIEN PORCELAIN STATUETTE OF BUDDHA

K'ang-hsi

Squatting robed figure looking downwards, upon an oval lotus-molded plinth; invested with a cream white glaze.

Height 7 inches

From Edward I. Farmer, Inc., New York

178. PAIR IMPERIAL YELLOW DECORATED PORCELAIN DOUBLE-GOURD VASES  
SIMULATING PEKING ENAMEL

Ch'ien-lung

Two-handled bottle, exquisitely enameled in colors of the *demi-grand feu* on a bright yellow ground with lotiform Shou medallions surrounded by coral pink bats of Happiness and interlacing scrollings of green foliage. Seal mark of the reign underfoot.

Height 7 inches

From Edgar Worch, Berlin

[See illustration on page 27]

## 179. PAIR FA HWA TURQUOISE BLUE AND AUBERGINE GINGER JARS

Ming

Ovoglobular wide-mouthed jar, glazed aubergine, with decoration outlined in raised slip, of three curved stems of lotus, tinted turquoise. Small repairs at lip. Have stands.

Height 6 $\frac{1}{2}$  inches

## 180. CHIEN YAO BLACK-GLAZED CONIFORM BOWL

Sung

Coated within and without with a metallic black *temmoku* glaze, exhibiting an ochreous brown underglaze; the interior painted with a single torn leaf. Skillfully repaired. Has stand. Excavated from the Yung-Ho kiln, Kian-Fu.

Diameter 5 $\frac{3}{4}$  inches

From C. T. Loo &amp; Cie., Paris

## 181. FUKIEN PORCELAIN FU DOG

Late Ming or K'ang-hsi

Seated guardian figure with left forepaw raised and interesting tasseled mane; milk white glaze. Has carved stand.

Height 7 inches

From Edward I. Farmer, Inc., New York



[NUMBER 182]

[NUMBER 183]

182. CHÜN YAO SKY BLUE AND LAVENDER TRIPOD BOWL

*Sung*

Bulbous round koro on three stump feet, coated with a sky blue glaze, with two curious bird-like areas splashed in lavender, with touches of green. Has stand.

*Height 3½ inches*

[See illustration]

183. RARE CHÜN YAO HEXAFOIL BOWL

*Sung*

Beautifully glazed upon the interior a deep sky blue, the radial flutings showing brown, the shaped flat edge in lavender; the exterior suffused with a rich lavender purple, the milky blue coloring appearing around the tripod foot.

*Diameter 7½ inches*

From Tonying & Co., Inc., New York

[See illustration]

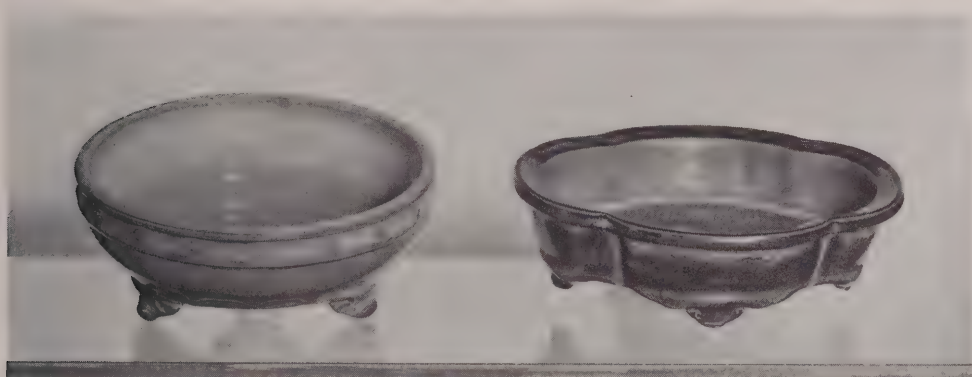
184. TING YAO BOWL WITH INCISED DECORATION

*Sung*

Well modeled hexafoil bowl, the interior incised with figures of two swans swimming amid reeds, under a grayish ivory glaze; lip rimmed in brass. Has stand.

*Diameter 8½ inches*

From Yamanaka & Co., Ltd., London



{NUMBER 186}

{NUMBER 185}

## 185. CHÜN YAO QUATREFOIL DISH

*Sung*

The interior glazed a milky blue with rich purple rim, the exterior in flocculent mauve, dripping down to four small *ju-i*-form feet.

*Length 7 inches*

{See illustration}

## 186. CHÜN YAO TRIPOD BOWL

*Sung*

Round bowl, the interior with a cloudy greenish blue glaze, the exterior finely stippled in lavender-purple and molded with circlets of bosses; on three embryonic scroll feet.

*Diameter 6¼ inches*

From Tonying &amp; Co., Inc., New York

{See illustration}

## 187. SET OF FOUR AUBERGINE AND TURQUOISE GLAZED POTTERY ANIMALISTIC CANDLESTICKS

*Ming*

*Fu* dog seated on a square plinth, the head refitted with a metal candle pricket.

Repaired. Have stands.

*Height 8¼ inches*

From C. T. Loo &amp; Cie., Paris

188. PAIR GLAZED TERRA COTTA MORTUARY STATUETTES *Sui or T'ang*  
Standing robed figure with clasped hands, glazed a light buff. Have stands.

80-

Height 10 inches

189. PAIR TERRA COTTA MORTUARY STATUETTES OF DANCERS *T'ang*  
Graceful skirted figures gesturing with their wide sleeves as they sink to the ground; the head dressed with a bifurcate topknot. With traces of vermilion polychrome. Have stands.

250-

Height 9½ inches

190. MAGNIFICENT PEACHBLOOM AMPHORA VASE *K'ang-hsi*  
Graceful ovocylindrical body joined by a ring-molded shoulder to the delicate slightly expanded neck. The body is clothed in a rich peach-pink glaze with cloudy areas of the speckled unripe greenish tint, more strongly visible on the inside of the lip. Six-character *nien hao* of the reign penciled underfoot. Has ivory stand.

4600-

Height 8 inches

*Note:* This and the following vase (number 191) constitute the first pair of these superb *p'in-kuo hung* amphorae to appear at auction since the J. Horace Harding sale of 1937. Unlike the latter, they are an almost perfectly matched pair.

From Tonying & Co., Inc., New York

[See gravure illustration]

191. MAGNIFICENT PEACHBLOOM AMPHORA VASE *K'ang-hsi*  
Companion to the preceding. Has ivory stand.  
From Tonying & Co., Inc., New York

4600-

[See gravure illustration]





*K'ang-hsi Peachbloom Amphora Vases*





{NUMBER 192}

1200- 192. FAMILLE NOIRE 'BLACK HAWTHORN' CLUB-SHAPED VASE *K'ang-hsi*  
Graceful small *rouleau* vase, glazed a rich metallic black and reserved in green, yellow, aubergine and ivory with *mei hua* blossoms upon a gnarled branch springing from a cluster of rockery and bamboos, with fledgling swallows flying overhead. Minor repair to lip, otherwise in superb condition. Has stand.

From Yamanaka & Co., Inc., New York

Height  $8\frac{1}{8}$  inches

{See illustration}

70- 193. AUBERGINE FLOWERPOT

Lobed circular jardiniere with ogee-valanced lip; invested with a rich deep glaze of eggplant purple. Has stand.

*K'ang-hsi*

Diameter  $8\frac{3}{4}$  inches



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[197]

AT TOP: NUMBERS 194-195-194

425-  
194. PAIR TURQUOISE BLUE AND AUBERGINE FIGURES OF PARROTS *K'ang-hsi*  
Beautiful figure of a perched bird in minutely crackled light turquoise, upon a  
pierced mound of aubergine rockery. Have stands. *Height 8 inches*  
From Yamanaka & Co., Inc., New York

[See illustration]



- 65- 195. AUBERGINE AND TURQUOISE PYRIFORM BOTTLE *Late Ming or K'ang-hsi*  
Pear-shaped vase with high bulbous neck, glazed aubergine with patches of  
finely crackled light turquoise. Has stand. Height  $7\frac{3}{4}$  inches

[See illustration]

196. THREE-COLOR PARCEL-GLAZED BISQUE STATUETTE OF KUAN YIN *Ming*

- 60- Seated figure in the *lalita* pose and making a *mudra*, before a half canopy; on oval lotus-molded base. Glazed turquoise, ochre yellow, and aubergine; the head, body and arms left in bisque. Small repair. Has stand. Height 11 inches

[See illustration]

- 25- 197. PAIR SMALL THREE-COLOR GLAZED POTTERY VASES *Ming*  
Hexagonal baluster-form small vase with two loop handles; molded in slip with wavy stems of violets beneath a glaze splashed in turquoise, green, and aubergine. Minor repairs. Have stands. Height  $6\frac{1}{2}$  inches

[See illustration]

- 85- 198. TWO AUBERGINE FLOWER BOWLS *K'ang-hsi*  
Differing slightly in proportions, one with rudely incised floral ornament; interior and exterior glazed aubergine. Small age crack. Have stands. Diameters 7 and  $7\frac{1}{4}$  inches

From C. T. Loo & Co., New York

- 45- 199. AUBERGINE FLOWER BOWL *K'ang-hsi*  
Type of the preceding, with slightly flaring rim. Has stand. Diameter  $6\frac{3}{4}$  inches

From C. T. Loo & Co., New York

- 140- 200. TURQUOISE BLUE FLOWERPOT *K'ang-hsi*  
Bell-form round bowl of brownish paste, the exterior clothed in a dark turquoise glaze with minute fishroe crackle. Has stand. Diameter  $9\frac{1}{2}$  inches

- 120- 201. IMPERIAL YELLOW OCTAGONAL JAR *K'ang-hsi*  
Eight-sided oviform jar incised upon each panel with a cluster of bamboos or Flowers of the Seasons; invested with a clear light yellow glaze with fugitive rainbow iridescence. Has stand. Height  $6\frac{3}{4}$  inches

[See illustration on the following page]



{203}

{202}

{201}

202. CELADON DRAGON BOTTLE

*K'ang-hsi*

Graceful oviform body, rising into a tall tubular neck and molded in light relief with a four-clawed dragon in pursuit of the flaming jewel above the waves, from which a fish is springing in emulation; coated with an even light sea green glaze. Six-character *nien hao* of Ch'êng Hua underfoot. Has ivory stand.

800-

*Height 8½ inches*

From Tonying & Co., Inc., New York

{See illustration}

203. APPLE GREEN OVOID VASE

*K'ang-hsi*

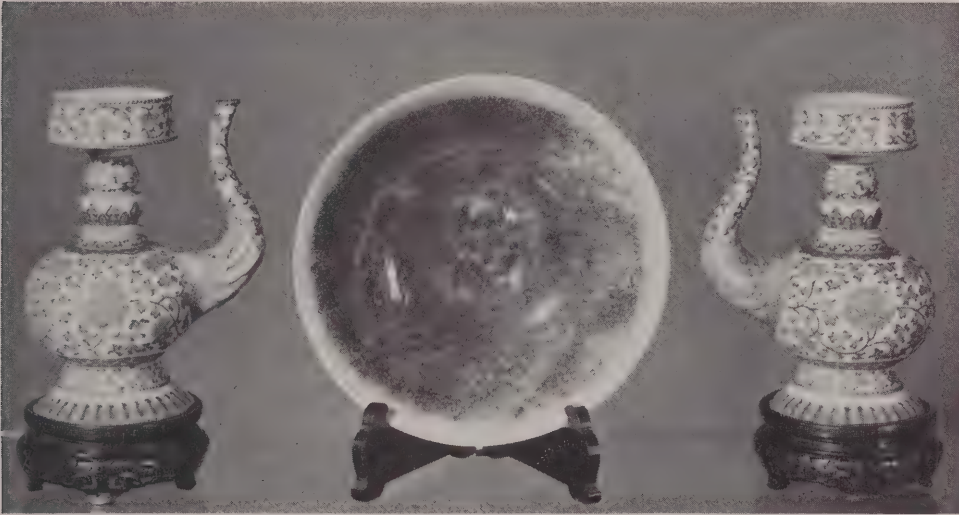
Graceful jar with short slightly flaring neck, invested with a green *lang yao* glaze of beautiful ripe color, with a bold irregular mesh of *café au lait* crackle. A choice specimen. Has ivory stand.

1300-

*Height 7 inches*

From Tonying & Co., Inc., New York

{See illustration}



{204}

{205}

{204}

204. PAIR IMPERIAL DECORATED PORCELAIN WINE EWERS WITH  
ELEPHANT-HEAD SPOUTS

*Ch'ien-lung*

Oblate body on high flaring foot, with elaborately shaped bulbous neck flaring into a curious wide cylindrical lip with small orifice; upcurved spout in the form of an elephant's trunk, with rose-tinted head. All over decoration in rose pink and underglaze cobalt blue of swelling stems of lotus. Have stands.

*Height 7 $\frac{3}{4}$  inches*

From Nathan Bentz, Santa Barbara, Cal.

{See illustration}

205. FINE SANG DE BOEUF BOWL

*K'ang-hsi*

Well-thrown flaring bowl clothed within and without with a streaky celadon glaze overlaid by the rich blood red mottlings of the *lang yao*, darkening towards the foot of the bowl. Has stand.

*Diameter 9 $\frac{1}{8}$  inches*

International Exhibition of Chinese Art, Royal Academy, London, 1935-6

{See illustration}



{NUMBER 206}

{NUMBER 207}

250\* 206. SPLASH-GLAZED POTTERY BIRD-HEADED WINE EWER *T'ang*  
Pyriform vase flaring into a bird's head with pointed beak and brown-glazed loop handle; the body coated with a brown and green splash glaze and reserved with two oval panels molded in light relief with a mounted bowman and a grotesque bird, respectively, surrounded by swaying lotus stems, and splashed with blue, green, and yellow. Has stand. *Height 13 inches*

From Yamanaka & Co., Inc., New York

{See illustration}



207. RARE BLUE AND YELLOW GLAZED POTTERY FIGURE OF A  
WATER BUFFALO

*T'ang*

850- Standing figure, superbly modeled and coated with the rare dark blue glaze, the horns and bridle glazed brown; reclining upon the back of the animal is a sleeping child with a broad-brimmed hat perched on his body. Has stand.

*Height 5½ inches*

From Tonying & Co., Inc., New York

International Exhibition of Chinese Art, Royal Academy, London, 1935-6

[See illustration]

40- 208. GREEN GLAZED TERRA COTTA STATUETTE

*Pre-T'ang*

Figure of a robust youth in buff terra cotta, wearing a short green-glazed robe exhibiting silvery iridescence. Has stand.

*Height 8¼ inches*

105- 209. PAIR GREEN-GLAZED TERRA COTTA STATUETTES OF ATTENDANTS *T'ang*

Standing female figure in light buff ware, wearing long robes with a short coat glazed cucumber green and bearing trays for the departed. Have stands.

*Height 7¼ inches*

From John Sparks, London

90- 210. CHÜN YAO SHALLOW DISH

*Yüan*

Round dish on well-turned ring foot, the interior and exterior glazed sky blue, with two splashes of mauve; exposing underfoot a dark brown paste. Has stand.

*Diameter 8¼ inches*

1350- 211. T'ZU CHOU GALLIPOT

*Sung*

Small-mouthed biberon with lightly carved design in chocolate brown, in an ivory ground, of scrolling leafy stems bearing two huge peonies, above a circlet of plantain leaves. Has stand. From the Chi-Loh-Hsien excavation, 1922.

*Height 12 inches*

From C. T. Loo & Co., New York

[See illustration on the following page]



[211]

[212]

[213]

212. RARE T'ZU CHOU VASE WITH PEONY DESIGN

*Sung*

Ovoid vase sloping to a tall slender neck flaring abruptly into a wide bowl-shaped mouth. In light buff ware, the design carved in low relief and consisting of a broad band of scrolling branches of peonies and foliage, above a collar of plantain leaves. Skilfully repaired. Has stand.

*Height 17 inches*

[See illustration]

213. T'ZU CHOU BLACK-GLAZED GALLIPOT

*Sung*

Biberon vase with a short ring-molded neck, in heavy gray ware coated with a metallic black glaze scaled off to reserve two unglazed leaf sprays and a spiked collar around the shoulder. Has stand.

*Height 12 1/2 inches*

From C. T. Loo & Co., New York

[See illustration]



{NUMBER 214}

## 214. RARE FA HWA RETICULATED VASE WITH EQUESTRIAN DECORATION

*Ming*

500 Straight-sided ovoid vase with flat shoulder and small orifice. The whole of the body is very skilfully executed in reticulated work, the shoulders embodying cloud clusters enclosed by *ju-i* form strap scrollings; beneath are the figures of five officials on horseback, before a background of trees and the entrance to a temple, with a pagoda gateway; below the frieze is a ring of stalactite rocks. The buff paste is partially covered by lapis and turquoise blue glazes. Some repairs as usual. Has revolving stand.

*Height 14 $\frac{3}{4}$  inches*

From C. T. Loo &amp; Cie., Paris

{See illustration}

215. THREE GLAZED TERRA COTTA MORTUARY STATUETTES

*Wei*

Female attendants glazed a dull ivory, robed and carrying various utensils. Have stands.

*Heights 10 1/4 to 10 1/2 inches*

From C. T. Loo & Co., New York

216. GREEN AND AUBERGINE SPLASH-GLAZED HEXAGONAL VASE *K'ang-hsi*

Six-sided baluster-form vase, the flaring neck bossed with two monstrous masks glazed aubergine purple, with foliage-like streaks of green upon each panel. Lip repaired. Has stand.

*Height 11 3/4 inches*

217. T'ZU CHOU STATUETTE OF A MANDARIN

*Sung*

Seated robed figure, with cream glaze heavily overlaid in parts with a metallic brown color.

*Height 7 1/2 inches*

218. PURPLE-BLUE BEAKER

*K'ang-hsi*

Trumpet-form beaker lightly molded with two collars of plantain leaves, the raised median band with four *t'ao t'ieh* heads, beneath a rich purplish blue glaze. Has stand.

*Height 14 inches*

From Nathan Bentz, Santa Barbara, Cal.

219. GREEN AND YELLOW GLAZED TERRA COTTA STATUETTE OF A LADY

*T'ang*

Seated figure, the head and breast in unglazed terra cotta, wearing a cucumber green robe with brown sleeves and holding a sceptre in the right hand. Has stand.

*Height 13 1/2 inches*

From Yamanaka & Co., Inc., New York

[See illustration]

220. GLAZED TERRA COTTA STATUETTE OF AN ATTENDANT

*T'ang*

Standing female figure, the head, with its heavy side pendants of hair, unglazed; wearing a splash-glazed robe in brown, blue, and yellow, with scarf of the rare deep blue color. Has stand.

*Height 13 1/2 inches*

[See illustration]





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## 221. GREEN AND YELLOW GLAZED TERRA COTTA MORTUARY STATUETTE

*T'ang*

80 Standing figure of a lady, the head with high topknot and the neck unglazed; wearing brown robes with green scarf. Has stand. Height 15½ inches

From Yamanaka & Co., Inc., New York

{See illustration}

## 222. PAIR CAMELLIA-LEAF GREEN QUADRANGULAR BEAKERS

*K'ang-hsi*

222 Square beaker with flaring neck and base and bulbous median knob; coated within and without with a handsome leaf green glaze, minutely crackled and exhibiting a rainbow iridescence. Have stands. Height 14¾ inches

## 223. THREE-COLOR GLAZED POTTERY STATUETTE OF A LADY

*Sung*

150 Seated figure with colorful headdress and long robe and cloak, painted in green, iron red, and yellow with touches of sepia; on the reverse, a character of Good Fortune, in sepia. Height 13 inches



[224]

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224. FA HWA TEMPLE JAR

*Ming*

Wide-mouthed ovoglobular jar glazed Mohammedan blue, with decoration outlined in raised slip, comprising birds flying over a disturbed lotus pond, beneath festoons of hanging ornaments, the design picked out in light turquoise and ivory. Has stand.

Height 13¼ inches

[See illustration]

225. FA HWA TEMPLE JAR

*Ming*

Closely similar to preceding. The blue ground somewhat lighter in tone. Has stand.

[See illustration]

226. FA HWA QUADRANGULAR BALUSTER-FORM BEAKER

*Ming*

Type of the preceding, the flaring neck with two aubergine handles; the ground a finely crackled turquoise, the slip decoration in aubergine and ivory consisting of a flowering shrub upon each panel of the neck and body. Has stand.

Height 13¼ inches

[See illustration]



[NUMBER 227]

155- 227. FINE POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *T'ang*  
Well-modeled figure, standing with off-foreleg raised and alert head; in buff  
terra cotta painted with areas of gray, the broad saddle painted vermilion,  
bordered with gray scrollings. Repaired, as usual. Has stand. Height 24 inches  
From Tonying & Co., Inc., New York

[See illustration]

350- 228. THREE-COLOR GLAZED POTTERY PILLOW *T'ang*  
Rectangular and slightly incurvate, in light buff ware; the top glazed green and  
reserved with a panel incised with figure of a tiger beneath a tree, painted brown,  
green, and yellow. Repaired. Length 12 $\frac{3}{4}$  inches  
From A. W. Bahr, New York

90

229. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Late Ming or K'ang-hsi*  
Standing robed and hooded figure with delicate hands placed together, upon an oval wave-scrolled base; clothed in a beautiful even milk white glaze.

*Height 16½ inches*

Collection of A. W. Bahr, New York, 1922

100

230. TERRA COTTA STATUETTE OF A COURT LADY *T'ang*

Fantastically slender standing figure wearing tight-waisted robe with bell-shaped shoulders, huge sleeve wristlets, and peplum hanging to the feet, curiously winged; the head dressed with two looped ornaments. Traces of old polychrome. Has stand.

*Height 16½ inches*

250

231. TERRA COTTA STATUETTE OF A COURT LADY *T'ang*

Type of the preceding: a somewhat less elaborate figure. Has stand.

*Height 14 inches*

100

232. LUNG CH'ÜAN CELADON BALUSTER-FORM BEAKER *Early Ming*

Lightly molded under a rich sea green glaze with scrolling branches of peonies upon the body and the high flaring neck and, at the base, a collar of plantain leaves; the heavy foot discloses a dark red paste.

*Height 32 inches*

70

233. PARCEL-GILDED FAMILLE ROSE PORCELAIN  
STATUETTE OF A BODHISATTVA

*Ch'ien-lung*

Seated crowned figure with crossed legs, dressed in a dotted green bodice with coral red and gold apron and figured lime green skirt, holding a salmon pink flaming vase; the head, breast, and limbs gilded and enameled with jewels. Has gilded stand.

*Height 12½ inches*

From Edward I. Farmer, Inc., New York

45

234. PAIR FLAMBÉ PORCELAIN FIGURES OF ELEPHANTS

Standing figure with strawberry glaze, streaked with brown and milky blue. *Ch'ien-lung* type.

*Height 8 inches*

275

235. KU YÜEH HSÜAN OVOID VASE

*Ch'ien-lung(?)*

Milk white porcelain enameled with an allover diaper pattern in overglaze blue, reserved with three circular medallions painted with a gnarled plum-blossom branch and clusters of pink peonies and camellias. Six-character seal mark of the reign underfoot. Has stand.

*Height 5¾ inches*



## 236. SET OF TWELVE THREE-COLOR FIGURES OF THE CHINESE ZODIAC

*Ch'ing*

240 Animal-headed robed figures glazed in permutations of green, yellow, and aubergine, in lively attitudes. Have stands. *Height about 5 $\frac{3}{4}$  inches*

## 237. BLANC DE CHINE SPOUTED VASE

*Yung Chêng*

25 Semi-pyriform vase with upcurved spout, faintly incised with floral motives under a white glaze. Has stand. *Height 4 inches*

238. TURQUOISE BLUE MINIATURE QUADRANGULAR FLOWERPOT *K'ang-hsi*

35 Square jardiniere with minutely crackled light turquoise glaze. Minor repair at one corner. Has stand. *Width 3 $\frac{3}{4}$  inches*

{END OF FIRST SESSION}

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AT CENTRE: NUMBERS 245-246-247

TOP ROW: NUMBERS 242-250-243-244

## SECOND SESSION

Thursday, April 16, 1942, at 2 p. m.

CATALOGUE NUMBERS 239 TO 470 INCLUSIVE



### EGYPTIAN ANTIQUITIES

FROM THE GAYER-ANDERSON COLLECTION

*S*INCE all the material in this section derives from excavations, some of the individual pieces have inevitably undergone repair or restoration, which it has not been considered necessary to designate specifically in the separate descriptions.

15 239. MINIATURE LIMESTONE STATUETTE OF AN ELEPHANT *Old Kingdom(?)*  
Tiny figure in buff-colored stone, said to be a unique amulet, as the elephant is rarely found in ancient Egyptian art; marble plinth. *Height 5/8 inch*

17 240. RARE BRONZE RING OF TUTANKHAMEN *XVIII Dynasty*  
Large signet bearing the royal name of the Pharaoh Tutankhamen, son-in-law of the famous Akhenaton; alabaster plinth. *Width 7/8 inch*

32 241. THREE SILVER AND BRONZE ANIMALISTIC STATUETTES *Sait Period*  
Miniature bronze dog Anubis on sled; tiny cat Bast seated on top of a standard; and silver amulet figure of a cow, with the emblem of Hathor between her horns. Have plinths. *Heights 1 1/4 to 2 1/2 inches*

17 242. BRONZE FISH LATUS *New Empire*  
Formalized flattened figure of the fish sacred to Osiris; alabaster plinth. Found at Fayoum. *Length 3 inches*

[See illustration]

25 243. TWO SMALL BRONZE STATUETTES *Sait Period*  
Rude seated figure, the right hand carried to the mouth; heavily incrustated green patina. Have stands. *Heights 3 1/4 and 4 inches*

[See illustration]

95 244. BRONZE GROUP OF TWO CATS *Sait Period*  
Twin representation of Bast, standing for husband and wife (connubial felicity), with suspension loops; green patina. Has plinth. *Height 2 1/4 inches*

[See illustration]

245. BRONZE GROUP OF PRIEST AND IBIS

XVIII Dynasty

80- Squatting figure of an ibis, representing the god Toth, the deity of scribes, with huge claws; before him kneels a tiny figure of a priest, a slot between them. On oblong base; marble plinth. Found at Memphis. Length  $3\frac{3}{4}$  inches

{See illustration}

246. BRONZE HEAD OF A CAT

XVIII Dynasty

70- Small head in red bronze, with traces of green patina; marble plinth. Found at Luxor. Height 3 inches

{See illustration}

247. BRONZE STATUETTE OF THE DOG ANUBIS

Säit Period

100- Highly conventionalized type, with long legs placed together, fantastically attenuated body, and foxlike muzzle; marble plinth. Found at Luxor.

Height  $4\frac{1}{8}$  inches

{See illustration}

248. SILVER PLAQUETTE REPOUSSÉ WITH HAWKS

Late Säit or Ptolemaic Period

45- Oblong pectoral sheet *repoussé* with two highly formalized figures of hawks with spread wings, the heads surmounted by the solar disk, with sceptres and royal signet rings between them. Has stand. From Dendera, Upper Egypt.

Length  $6\frac{3}{4}$  inches

{See illustration}

249. BRONZE STATUETTE OF THE CAT BAST

Säit Period

120- Seated figure wearing a gold earring and engraved around the neck with a chain with the *utchat* eye as amulet, in reddish bronze with green markings; marble plinth. From Zagazig (Bubastis, the sacred city of Bast).

Height  $3\frac{1}{2}$  inches

{See illustration}

250. BRONZE STATUETTE OF THE CAT BAST

Säit Period

40- Type of the preceding, but smaller, in reddish bronze and unadorned; alabaster plinth. From Zagazig.

Height  $2\frac{3}{4}$  inches

{See illustration}

Illustration of numbers 245 to 250, inclusive, appears on the second preceding page.





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AT TOP: NUMBERS 251-252-253

## 251. BRONZE PORTRAIT BUST OF RAMESES VI

XX Dynasty

A fine *cire perdue* work, armless and with his incised cartouche upon the breast. Brown patina, with traces of gilding upon the girdle; marble plinth. Found at Luxor.

Height 4¼ inches

[See illustration]

## 252. SMALL LIMESTONE PORTRAIT BUST

Sait Period

Epicene head with uraeus and headdress with side pendants; marble plinth.

Height 5 inches

[See illustration]

253. BRONZE HEAD OF A CAT

*XVIII Dynasty*

Vigorously modeled head with simplified planes, inlaid crystal eyes (one missing); a fine example. Marble plinth. Found at Luxor. Height  $4\frac{1}{2}$  inches

[See illustration]

254. LIGHT GREEN FAÏENCE USHABTI

*Sait Period*

Figure of a general holding the hieratic utensils, the body covered with a hieroglyphic inscription with his name and titles; marble plinth.

Height  $8\frac{1}{4}$  inches

[See illustration]

255. BRONZE GROUP OF ISIS AND HORUS

*XXVI Dynasty*

Seated figure of Isis with the tall Hathor-horned headdress, suckling the infant Horus, her feet resting on an inscribed tabouret; dark patina. On throne stand.

Height 10 inches

[See illustration]

256. FINE BRONZE MIRROR WITH FIGURAL HANDLE

*XVIII Dynasty*

Oblate rounded mirror, supported upon the head of a walking nude girl, holding a dove to her breast. Choice in workmanship. Has stand. Found at Luxor.

Height  $8\frac{3}{4}$  inches

[See illustration]

257. ALEXANDRIAN INLAID GLASS AMPHORA

*Roman Period*

Slender jug, the neck inlaid with rings, the body with drapery festoon pattern in cream and sepia; has stand.

Height  $6\frac{1}{2}$  inches

258. RARE GRAECO-ALEXANDRIAN BRONZE STATUETTE OF VENUS

*Circa II Century B.C.*

Standing nude figure with outstretched arms and lacking the right hand, the hair crowned by a diadem; greenish brown patina. Has plinth. Height 6 inches

Illustration of numbers 253 to 256, inclusive, appears on the preceding page.



{ NUMBER 259 }

{ NUMBER 260 }

## 259. BRONZE STATUETTE OF THE CAT BAST

*Sait Period*

Hollow seated figure, used as a mummy case for the remains of that animal, elongated in conventional form; green patina. From Zagazig. Has stand.

*Height 13 inches*

{ See illustration }

## 260. CARVED WOOD USHABTI OF KEN-AMOUN

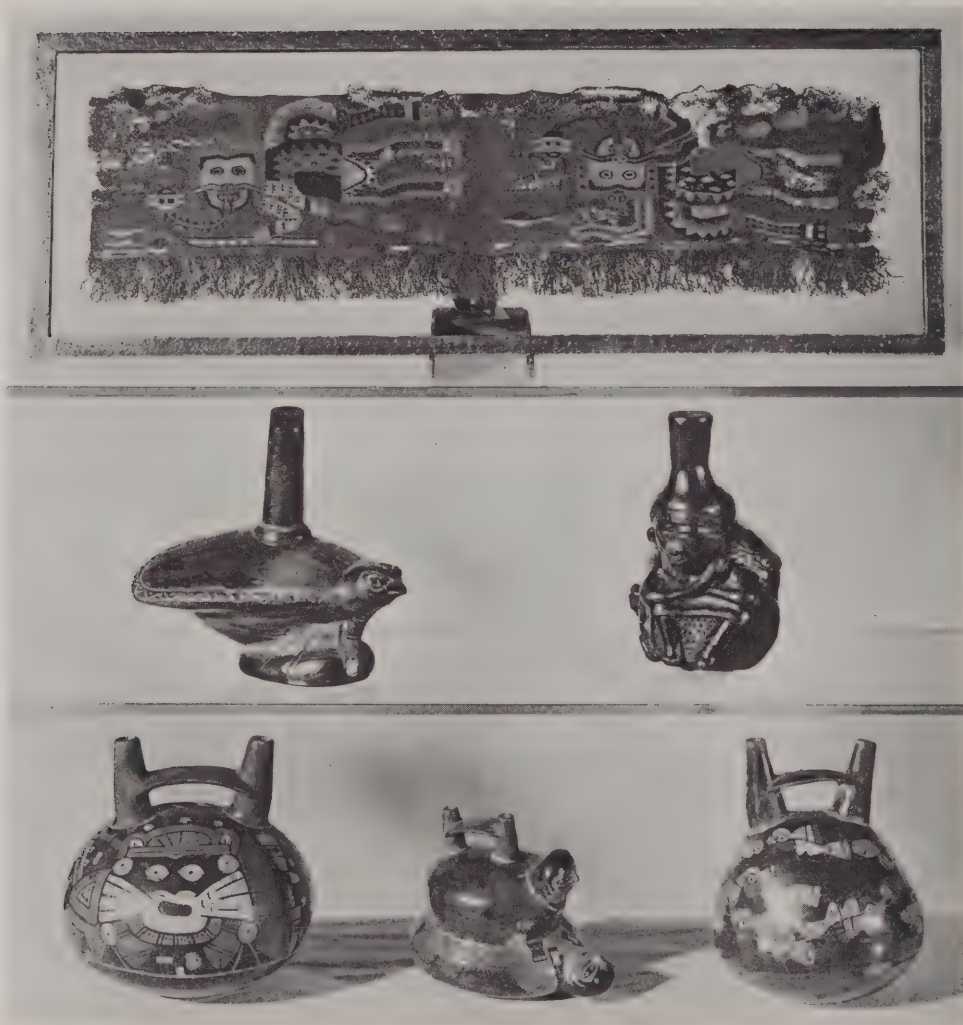
*XVIII Dynasty*

In unstained wood resembling elm, the face white, the headdress striped in blue and yellow; inscription *Ken-Amoun, Lord and Great Chief, Overseer of the Sacred Cattle of Amon*, also painted blue and yellow. On wood stand also with incised hieroglyphics underfoot.

*Height 14 inches*

*Note:* This rare statuette was found at Luxor; companion pieces are in the Louvre and the British Museum.

{ See illustration }



AT TOP: NUMBER 264

LOWER AND CENTRE ROWS: NUMBER 263



## 261. THREE BLUE FAÏENCE AND FELSPAR ORNAMENTS

*New Empire and Ptolemaic Period*

1250 Felspar head of a ram with perforated eye; flat green faïence amulet in the form of a hawk head Heru-khuti; and turquoise blue faïence keystone-form amulet. [Lot.]

*Heights 1 1/2 to 3 inches*

## 262. FIVE MINIATURE FAÏENCE AND GLASS NECKLACE ORNAMENTS

*Sait and Egypto-Roman Periods*

275 Three tiny colored glass heads of slaves; miniature blue faïence cat Bast; and a blue glass dog Anubis. [Lot.]

## PERUVIAN ANTIQUITIES

## 263. COLLECTION OF PERUVIAN POTTERIES

95- Eleven ceramics, as follows: gray pottery pilgrim bottle; terra cotta beaker painted with friezes of animals and masks; terra cotta jug in the form of an Indian head, with loop handle; red bowl with serrated band decoration terminating in an ogre mask; terra cotta squat jar in the form of a grinning man; black-glazed globular jar in the form of a cat's head, with looped spout; twin-spouted jar with polychrome decoration of birds; another decorated with two grotesque masks; black-glazed spouted jar in the form of a bird; a polychromed small twin-spouted jar in the form of two birds, breast to breast; and a black-glazed spouted vessel in the form of a sitting grotesque. Together with three tiny bronze amulets and a pottery mask. [Lot.]

[See illustration]

## 264. RARE PERUVIAN PRE-CONQUEST TAPESTRY FRAGMENT

310 Woven in colors with two grotesque male figures spouting flames, entwined with serpents and carrying magic rod and knife, in a blue ground; fringed. Framed.

*Length 20 inches; width 5 1/4 inches*

[See illustration]

CHINESE JADES AND OTHER SEMI-PRECIOUS  
MINERAL CARVINGS, FURNITURE

130- 265. SIX FEI-TS'UI JADE RINGS, MOUNTED IN GILDED SILVER AS SALTS  
Wide thumb rings, in fluctuating grayish jades richly mottled with emerald green; gilded silver base mounts. *Heights 1 1/8 to 1 1/4 inches*

480- 266. PAIR EXQUISITE IMPERIAL EMERALD JADE WINE CUPS *Ch'ien-lung*  
Tiny flaring bell-form cup with ring foot, in crystalline jade of mossy green hue, richly mottled with a brilliant kingfisher green and with high polish. Have stands. *Diameter 1 3/4 inches*

35- 267. CARVED WHITE JADE SMALL BOX AND COVER *Ch'ien-lung*  
Oblong box carved with borders of scrolls and dragon fret, the cover incised with a diaper centring a square quatrefoil; has stand. *Length 2 3/4 inches*

70- 268. THREE MOSS JADE WINE CUPS  
In dark green polished jade flecked with 'moss'; one mounted on sterling silver cabriole stand. [Lot.] *Diameters 2 1/8 to 2 3/8 inches*

35- 269. SIX MOSS JADE WINE CUPS  
Small bell-form cups, in flecked green jade of varying tones. *Diameters 2 1/8 to 2 1/4 inches*

35- 270. SIX JADE WINE CUPS, MOUNTED IN GILDED SILVER  
Five in crystalline moss green jade, one in mottled grayish jade; mounted on gilded sterling silver bases. *Diameters 2 1/8 and 2 1/4 inches*  
From Edward I. Farmer, Inc., New York

50- 271. CARVED WHITE JADE CIGARETTE HOLDER AND MATCH HOLDER  
Cylindrical box mounted in gilded silver with rose quartz monkey finial, upon a reticulated dragon plaque with lighter; and a match holder mounted with *fei-ts'ui* jade medallions. [Lot.] *Heights 6 1/4 and 2 3/4 inches*  
From Yamanaka & Co., Inc., New York

272. DECORATED CINNABAR LACQUER CIGARETTE BOX, AND  
EIGHT MATCH-BOX HOLDERS

40 Box carved with diapers, the cover *plaqué* with a vase and symbols in semi-precious minerals; six *cloisonné* enamel match-box holders inset with jade medallions; and two others. [Lot.]

273. PAIR WHITE JADE TEACUPS

Ch'ien-lung

90 Deep ovocylindrical handleless cup, in flocculent white jade with high polish.  
Height 2 inches

274. FOUR MUTTON-FAT JADE TEACUPS

100 Type of the preceding, in varying greenish gray jade, one considerably lighter.  
Heights  $2\frac{5}{8}$  to  $2\frac{3}{4}$  inches

275. FIVE SMALL CARVED WHITE JADE AND STERLING SILVER ORNAMENTS

40 Two reticulated jade rectangular plaquettes mounted as ash trays with chased silver rims; another mounted on a gilded silver match holder; white jade dragon-sceptre buckle; and a smaller buckle in *fei-ts'ui* jade. [Lot.]

Widths  $2\frac{1}{2}$  to  $5\frac{1}{2}$  inches

276. TWO CARVED WHITE JADE JU-I FORM BOXES

Ch'ien-lung

70 The covers carved in low relief: one with a branch of peaches and a bat, the other with a vase of reeds and small birds; engraved silver hinges.

Length  $4\frac{3}{4}$  inches

From Yamanaka & Co., Inc., New York

277. PAIR CARVED MOSS JADE CHRYSANTHEMUM CUPS WITH COVERS

Ch'ien-lung

350 Fluted cup and cover of Tibetan type, composed of concentric chrysanthemum petals; in light green jade mottled with dark mossy markings. Have stands.

Diameter  $4\frac{3}{4}$  inches

From Edward I. Farmer, Inc., New York

[See illustration on the following page]



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AT TOP: NUMBERS 277-278-277

250- 278. CARVED GREEN JADE LOTIFORM BOWL AND COVER

*Ch'ien-lung*

Round bowl and cover beautifully carved with radial lotus petals, each enriched with a cluster of foliations, and centring a finial pod. In mottled sage green jade of uniform color. Has stand.

*Diameter 5 inches*

{See illustration}



## 279. CARVED MALACHITE COVERED VASE

*Ch'ien-lung*

Ovate flask carved in bold relief with a pine tree between two fully round guardian animals forming the handles; upon the neck, two animal-mask mock ring handles and, upon the cover, a third *shi tzu*. Has stand.

*Height 7 inches*

From Edward I. Farmer, Inc., New York

{ See illustration }

## 280. CARVED FEI-TS'UI JADE TWIN VASE WITH CHIH LUNG

*Ch'ien-lung*

Conjoined slender hexagonal vases with covers joined by a jade chain; crawling up the sides of the vases are four sinuous land dragons. Executed in mottled light green jade with emerald markings. Has stand.

*Height 8½ inches*

From Nathan Bentz, Santa Barbara, Cal.

{ See illustration }

## 281. CARVED FEI-TS'UI JADE MOUNTAIN

*Yung Chêng*

Irregular rock carved with sparse trees amid grottoes, in jade beautifully suffused with mauve and the prized kingfisher green and incised with a four-character archaic date mark. A white jade base is carved with rockery, bamboos, and flowers. Has stand.

*Length 7 inches*

Tonying Collection, New York, 1926

{ See illustration }

## 282. 'TIBETAN' CARVED WHITE JADE PEONY BOWL

Thin shallow translucent bowl with cyma-scrolled cinquefoil rim, carved in low relief with stems of scrolling peonies; has stand.

*Diameter 4¾ inches*

## 283. THREE WHITE JADE DESK ORNAMENTS

Reading glass with jade handle mounted in gold, and green enamel set with lapis cabochons, by Charlton & Co., Paris; reticulated jade curved paperknife; and a knife with jade handle and filigree sheath. [Lot.]

*Lengths 7, 10½, and 12¾ inches*

## 284. 'TIBETAN' CARVED WHITE JADE CHRYSANTHEMUM BOWL AND DISH

Small fluted chrysanthemum-petal bowl, with two floral loop handles, and a gadroon-edged dish carved with a floral spray; in paper-thin flocculent white jade. Have stands. [Lot.]

*Diameters 4¼ and 4½ inches*

285. CARVED WHITE JADE ANIMAL STATUETTE

*Ch'ien-lung*

3250 Recumbent deer holding a branch of *ling chih* fungus in its mouth; symbolizing Longevity. In polished greenish white jade. Has stand. Length  $4\frac{1}{2}$  inches

286. CARVED AMBER GROUP

*Late Ming or K'ang-hsi*

50 Carved with the Three Star Gods, with a spotted stag, and two officials playing chess, about a triple mountain peak; has stand. Height  $3\frac{3}{4}$  inches

287. 'TIBETAN' CARVED WHITE JADE BOWL

40 In translucent white jade stippled with black specks, called 'moss in drifting snow', the exterior carved with formalized rosettes; has stand.

Diameter  $4\frac{3}{4}$  inches

From the collection of a Mandarin in Tai Yuen Fu, Shansi

Collection of Peyton T. Carr, New York, 1926

288. CARVED FEI-TS'UI JADE SAMPAN

40 Small boat with two figures hoisting the sail, a third reclining in the bow; in semi-translucent jade. Has stand. Height 4 inches

289. ARCHAISTIC CARVED YELLOW JADE LIBATION CUP

*K'ang-hsi (?)*

50 Of oval section and rising from a fish-dragon base, the scroll loop handle entwined with a descending *chih lung*; upon each face, a small carved *chih lung*. Has stand.

Height  $4\frac{3}{4}$  inches

290. 'TIBETAN' CARVED WHITE JADE CHRYSANTHEMUM BOWL AND COVER

*Ch'ien-lung*

70- Cushion-shaped fluted bowl, the cover carved in crisp low relief with a medallion of formal rosettes and foliage, surrounded by cypress forms and lotus ornament, within a ring of cabling. In thin crystalline white jade with soft polish. Has stand.

Diameter  $5\frac{3}{4}$  inches

291. CARVED SMOKY AGATE LEAF COUPE

25 Fluted upcurled leaf with a loose ring hung from the stem handle; has stand.

Length  $5\frac{1}{4}$  inches

292. SILVER AND MOSS JADE CIGARETTE BOX

INSET WITH ROSE DIAMONDS AND RUBIES

*Cartier, Paris*

160- Oblong silver box, the sides inset with moss green jade, the twin hinged covers of black lacquer inlaid with mother of pearl evening landscapes, set with rose diamonds and rubies, rimmed with gilded silver and lapis lazuli. Length 7 inches



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## 293. IMPERIAL CARVED FEI-TS'UI JADE INCENSE BURNER WITH COVER

*Ch'ien-lung*

Round tripod koro with ogre-head feet and two dragon-head loose ring handles, the cover also carved with guardian animals and three loose rings. In exceptionally fine translucent jade, marked with emerald and dark green in striations. Has stand.

*Height 6 inches*

[See illustration]

## 294. CARVED GREEN JADE PLANT, ON LAPIS LAZULI BASE

*Ch'ien-lung*

Upright cluster of the *polyporus lucidus* fungus, in rich dark green jade, upon a modern oblong base of lapis lazuli.

*Total height 9 inches*

From Spink &amp; Son, Ltd., London

[See illustration]

## 295. ARCHAISTIC CARVED GRAY JADE QUADRANGULAR INCENSE BURNER

Rectangular bowl with outset half-round corners and dragon-scroll handles, the cover surmounted by five coiled land dragons; about the body is carved a band of dragon-head strapwork above a repeated archaistic ideograph. In polished black-veined gray jade. Sung type; probably eighteenth century. Has stand.

*Height 5 inches*

[See illustration]

296. 'TIBETAN' CARVED GREEN JADE LEAF BOX AND COVER

30-

S-curved box with fluted borders, the cover carved with a trailing peony stem. In polished sea green jade. Has stand. *Length 6¾ inches*

297. CARVED MUTTON-FAT JADE ELEPHANT GROUP

*Ch'ien-lung*

760-

Elephant with carved and tasseled trappings, three small boys with vase and branches of plum blossoms clambering about him. In flocculent gray jade mottled with amber brown. Has stand. *Length 4½ inches*

298. SET OF FOUR WHITE ALABASTER BUD VASES

15-

Plain round column with flaring lip and foot. One has rim chip.

*Height 6½ inches*

299. BRONZE VESSEL IN THE FORM OF A DUCK

*Early Ming*

65-

With ovoid body and finely modeled feathers, the upper half detachable from the lower, forming a box. *Length 7 inches*

Tonying Collection, New York, 1926

300. CARVED MUTTON-FAT JADE LOTUS-LEAF COUPE

*Yung Chêng*

80-

Bowl formed of an upcurled leaf, carved on the exterior with foliage, buds, fish, bird, crab, and frog; has stand. *Length 6¼ inches*

301. WHITE JADE BOWL

*Ch'ien-lung*

600-

Plain deep hemispherical bowl in lightly mottled white jade with soft polish, on four rudimentary scroll supports; has carved stand. *Diameter 7⅞ inches*

From the Leibermann Collection

From Spink & Son, Ltd., London

302. CARVED LAPIS LAZULI TRIPOD KORO

110-

Round bowl with domed cover, carved with bands of archaistic *t'ao t'ieh* design, with two pierced dragon-head handles and three ogre-head paw feet; undercut coiled dragon finial. Has stand. *Height 4¾ inches*

From Yamanaka & Co., Inc., New York



## 303. CARVED FEI-TS'UI JADE PHOENIX VASE

Ch'ien-lung

Crouching *fêng huang* with folded wings, supporting on its back a quadrangular beaker with ridged knop carved with *t'ao t'ieh* heads; in richly mottled fluctuating deep green jade. Has stand.

Height 5 inches

From Gorier, London

Collection of Peyton T. Carr, New York, 1926

## 304. TIBETAN SILVER STATUETTE OF BUDDHA

XVII Century

Squatting hollow figure in hieratic posture upon a crescent throne; topknot imperfect.

Height 5½ inches

## 305. DAMASCENED BRONZE TWO-HANDLED BOWL

Sung

Oval bowl with two small loop handles, damascened in copper and with fragments of gold wire, with a frieze of running animals.

Length 6 inches

## 306. PAIR CARVED MOSS AND SPINACH JADE COMPOTIERS

Moss-flecked gray jade dish, supported upon a carved and reticulated column with medallions in white jade, on domed spinach jade foot. One repaired.

Height 6 inches

## 307. CARVED WHITE JADE MOUNTAIN WITH FIGURE

K'ang-hsi

Irregular crag of rock, with a pine tree, and robed figure of an elderly hermit squatting under a rock face incised with a lengthy inscription; has stand.

Height 8 inches

{See illustration}

## 308. CARVED WHITE JADE MOUNTAIN WITH FIGURE

K'ang-hsi

Type of the preceding, with standing robed figure of a hermit beneath an overhanging crag, also with inscription carved on the rock face; has stand.

Height 8 inches

{See illustration}

## 309. PAIR CARVED WHITE AND SPINACH JADE ALTAR CANDLESTICKS

Quadrangular shaft reticulated with a trellis pattern, with pierced and fretted square grease tray, all in white jade; on domed spinach jade foot.

Height 9½ inches

From Edward I. Farmer, Inc., New York

{See illustration}

Illustration of numbers 307 to 309 appears facing page 70.

310. ARCHAISTIC CARVED FEI-TS'UI LAVENDER JADE  
INCENSE BURNER WITH COVER

150- Round bowl and domed cover carved allover with *t'ao t'ieh* fret motive, with archaistic undercut bird-form handles, and three ogre-head feet, the cover terminating in a *pi*-form fretted disk. Has finely carved stand. Width 9½ inches

[See illustration]

311. FINELY CARVED WHITE JADE TREE RAFT

Yung Chêng

170- Hollow tree trunk rising to a leafy branch at the stern; in the boat is seated an old man and a child, beside a rowlock with a hanging paddle. In polished white jade of high purity. Has wave-carved stand. Length 9¼ inches

[See illustration]

312. CARVED WHITE JADE RIVER BOAT

Ch'ien-lung

160- Vessel with numerous figures aboard and a tender attached; fitted with a roped crane jib, chain anchor, and grappling hook. Has wave-carved stand.

Length 7 inches

Collection of A. W. Bahr, New York, 1922

[See illustration]

313. PAIR CARVED CAMPHOR JADE BOWLS WITH COVERS

Ch'ien-lung

110- Bell-shaped bowl with cover, incised with bat and Shou medallions and fret borders. In crystalline paper-thin jade lightly tinged with pale green, one with opaque biscuit mottling. Has stands. Diameter 5⅛ inches

314. CARVED ROCK CRYSTAL TEAPOT, WITH CUP AND SAUCER

100- Apple-form teapot carved with peony branches, cover joined by a chain of crystal links to the *chih lung* handle; spout in the form of a *fêng huang*. Cup and quatrefoil saucer carved with peonies. [Lot.]

315. CARVED MUTTON-FAT JADE LOTUS ORNAMENT

Ch'ien-lung

75- Three stems of gray lotus blossoms and two brown leaves, rising from an incised elongated base, upon which two birds are resting; has stand. Length 6½ inches

316. CARVED CHLOROMELANITE GROUP

200- Seated robed figure of a sleeping deity, watched at her left side by a guardian *shi tzu*; has stand. Height 6 inches

Collection of Samuel S. Laird, New York, 1924



{NUMBER 312}

{NUMBER 311}

AT CENTRE: NUMBERS 309-310-309

TOP ROW: NUMBERS 307-308

317. TWO 'TIBETAN' MUTTON-FAT JADE PLANTAIN-LEAF DISHES

45 Elongated fluted dishes, the larger with peony branch handle; both with pendent loose rings. In translucent paper-thin jade. Have stands. [Lot.]

*Lengths 7 and 8½ inches*

318. FIRE AMBER TABLE SCREEN AND STAND

40 Lightly carved with flowering branches and reeds; amber stand carved with pierced dragon-frets. Repaired.

*Total height 8¾ inches*

319. CARVED AND RETICULATED WHITE JADE INCENSE BURNER WITH COVER

*Ch'ien-lung*

250 Round bowl and cover with large button finial, all pierced with finely carved lotus and peony scrollings, the handles formed of undercut peony branches. In lightly mottled grayish white jade. Has stand.

*Width 6½ inches*

From Spink & Son, Ltd., London

320. PAIR CARVED JADE BUNCHES OF GRAPES

100 Cluster of grapes in polished mutton fat jade, with spinach green leafage.

*Length about 9 inches*

321. CARVED AQUAMARINE VASE WITH COVER

*Ch'ien-lung*

50 Flattened vase of Longevity carved with phoenix, crane and spotted deer, a peony shrub, and two undercut trees with pairs of perched birds; has stand.

*Height 5½ inches*

322. CARVED AMBER SHOU LAO GROUP OF LONGEVITY

*K'ang-hsi*

60 Bearded figure seated beneath a pine tree, holding staff and peach, the spotted stag beside him. In translucent golden brown amber. Has stand.

*Length 5½ inches*

323. CARVED RED JADE TWIN VASE

*Ch'ien-lung*

100 Two sections of slender hollow tree trunk surrounded by gnarled branches of *mei hua* with two large perched pheasants. In opaque brownish green jade, the carved ornament in shaded reds suggesting carnelian. Has carved stand.

*Height 6 inches*

From Edward I. Farmer, Inc., New York



## 35- 324. PAIR MINIATURE MOSS GREEN JADE VASES WITH PLANTS

Ovocylindrical vase, in mottled moss green jade; supporting a branch of cherry blossoms in white jade and carnelian agate. *Height 8 inches*

## 100 325. PAIR 'TIBETAN' CARVED WHITE JADE CHRYSANTHEMUM DISHES

In translucent paper-thin jade, crisply carved with a chrysanthemum surrounded by five pairs of intertwined peony stems. Have stands. *Diameter 6¼ inches*

80 326. CARVED AMETHYSTINE QUARTZ TWIN LOTUS COUPE *Ch'ien-lung*

Two full-blown hollow lotus blossoms, resting upon blossoms and buds with two setting ducks, a carp, and a goldfish; shading to a dark purple. Has inlaid stand. *Length 7 inches*

From Spink & Son, Ltd., London

## 25 327. CARVED AND TINTED IVORY SMALL BASKET

Hexafoil basket minutely carved with groups of figures picnicking; *ajouré* twin floral handle. Small imperfections. *Height 8 inches*

32 328. 'TIBETAN' CARVED WHITE JADE VASE WITH COVER *Ch'ien-lung*

Ovate vase carved with lotus, separated by vertical ridges of tiny rosettes; upon the neck, four small peony branch handles. In thin crystalline grayish white jade. Has tinted ivory stand. *Height 6 inches*

## 24 329. CARVED FEI-TS'UI LAVENDER JADE STATUETTE OF KUAN YIN

Standing figure in mauve-gray jade, with high topknot tinged with brown; upon a cloud at one side stands a *Fu* dog, and supported in her hands on the other side is a mottled green vase. Has stand. *Height 8½ inches*

Collection of Samuel S. Laird, New York, 1924

1100 330. IMPERIAL CARVED WHITE JADE DRAGON VASE *Yung Chêng*

Slender baluster-form vase with flaring neck, a dragon entrapping the jewel of Omnipotence carved in undercut relief and coiled about the neck. Executed in polished jade of high purity of color. Has stand. *Height 9½ inches*

From Yamanaka & Co., Inc., New York

[See illustration on the following page]



[332]

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[330]

331. CARVED WHITE STATUETTE OF A LOTUS BEARER

*Ch'ien-lung*

Standing robed epicene figure of a Buddhist acolyte carrying a vase with twin stems of lotus reaching to his shoulders. In softly polished white jade of great purity. Has stand.

*Height 12¼ inches*

From Yamanaka & Co., Inc., New York

[See illustration]

332. CARVED WHITE JADE LIBATION EWER

*Late Ming or K'ang-hsi*

Pyriform vase of oval section with archaistic bird-form loop handle and cover finial and a mock spout with figure of a guardian monster between t'ao t'ieh scrolls. In beautiful white jade suffused with rich flushes of golden brown. Has stand.

*Height 9½ inches*

[See illustration]



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## 333. CARVED CORAL STATUETTE OF A MEI JÊN

Slender swaying figure of a flower maiden wearing thin robes with wide sleeves and holding in either hand a stem of flowers and foliage; in polished pink coral of superb depth of color. Has stand.

*Height 10½ inches*

450- From Yamanaka & Co., Inc., New York

{See illustration}

## 334. CARVED CORAL STATUETTE OF A MEI JÊN

Companion to the preceding, the maiden holding up a slender vase of lotus; in coral of slightly lighter shade. Has stand.

*Height 12 inches*

500- From Yamanaka & Co., Inc., New York

{See illustration}

335. RICHLY CARVED CORAL VASE AND COVER

650 Flattened ovate bronze-form vase with high cover, entwined by exquisitely undercut clusters of lotus, chrysanthemums, and roses with delicate foliage, interspersed with pairs of mating birds, the branches also embowering the cover. In beautiful deep pink coral. Minor repairs. Has stand. Height  $8\frac{1}{2}$  inches  
From Yamanaka & Co., Inc., New York

[See illustration on the preceding page]



[337]

[336]

[338]

336. FINELY CARVED MOSS JADE PI

300 Broad annulus of beautiful green jade flecked with black specks, carved in crisp relief on the obverse with four bird figures separated by four stems of lotus, the reverse in low relief with eight small animals and birds. Has finely carved stand.

Diameter 9 inches

From Yamanaka & Co., Inc., New York

[See illustration]



## 337. CARVED LAPIS LAZULI TRIPOD INCENSE BURNER WITH COVER

290 Round bowl with ogre-head claw feet and carved peony and loose ring handles upon the rim and cover, the latter ornamented with three *fêng huang* birds in *bas relief* and having a large peony finial. The design of phoenix and peony is repeated in a band carved around the body. Has stand. Height 6½ inches  
From Yamanaka & Co., Inc., New York

[See illustration]

## 338. CARVED MALACHITE BRONZE-FORM VASE AND COVER

240 Flattened pyriform vase of oval section with domed cover terminating in a lotus finial, the sides formed of voluted leaves hung with loose ring handles. The vase is carved on cover and both faces with an allover design of straggling lotus stems and is of polished green malachite darkening to black upon one side. Has stand. Height 9½ inches  
From Yamanaka & Co., Inc., New York

[See illustration]

## 339. MAMMOTH CARVED MUTTON-FAT JADE WINE POT

*Late Ming or K'ang-hsi*

250 Ovocylindrical body carved in high relief with groups of sages: playing *go* beneath a pine tree and examining a scroll beneath a peach tree. Loop handle undercut with a climbing *chih lung*; cyma-scrolled cover surmounted by finial group of Shou Lao with stag. Height 8½ inches  
From Spink & Son, Ltd., London

## 340. PAIR CARVED AND TINTED IVORY BAS RELIEFS

*Ch'ien-lung*

85 Depicting pairs of lovers in a summer pavilion: in one, watched by an official in a doorway and, in the other, surprised by a small boy. Mounted on brocade; framed. Height 8½ inches

## 341. CARVED CHLOROMELANITE TRIPOD KORO WITH COVER AND STAND

*Ch'ien-lung*

90 Round bowl and cover carved with panels of *t'ao t'ieh* dragons, with two loose ring handles and a seated guardian animal as finial; the stand carved like the feet with ogre heads and with *t'ao t'ieh* lappets. Height 7 inches  
From Yamanaka & Co., Inc., New York

30 342. CARVED CINNABAR LACQUER TRAY WITH COVER *Ch'ien-lung*  
Cabriole cinquefoil tray incised with peonies (repaired), the tall cover carved with deities and attendants in a mountain landscape and panels enclosing vases of flowers, fruit, and symbols on a diapered ground. *Diameter 7½ inches*

150 343. INDIAN 'JEWEL' WHITE JADE TWIN TUBULAR FLASK *XVIII Century*  
Conjoined slender tubes with stoppers, in white jade *plaqué* with a gilded trellis of rosettes in garnet and green enamels. *Length 9 inches*

190 344. CARVED SPINACH JADE QUADRANGULAR 'BAMBOO' JARDINIÈRE *Ch'ien-lung*  
Shallow oblong bowl with 'bamboo' sides, the cavetto carved in high relief with two *fêng huang* birds mouthing a branch of peonies; underfoot, a fretted plaquette carved with the seal mark of the reign. Has bamboo-carved stand. *Length 9½ inches*

Tonying Collection, New York, 1926

70 345. CARVED JADE READING GLASS  
Stem in gray jade carved with bamboos and fungus, supporting a green jade circle inset with silver-rimmed glass. *Length 11¾ inches*

360 346. PAIR CARVED GREEN JADE LOTUS-LEAF TRAYS *Ch'ien-lung*  
Large flat leaf with upcurled edge, and carved with two tiny frogs; at one end, a small leaf and bud extending from the stem cluster carved on the underside. In fluctuating sage green jade mottled with dark brown. Have carved stands. *Length 11½ inches*

725 347. CARVED ROCK CRYSTAL VASE AND COVER WITH EIGHT RING HANDLES  
Oviform vase with incurvate neck and high domed cover with lotiform finial; upon the shoulder and cover are eight *ling-chih* fungus and loose ring handles. In clear, polished, almost flawless rock crystal. Has stand. *Height 9¾ inches*  
From Yamanaka & Co., Inc., New York



{NUMBER 348}

## 348. IMPORTANT CARVED CORAL GROUP OF EXCEPTIONAL SIZE

Two graceful *mei jên* with a smaller third figure seated between them, voyaging upon a tree raft from which spring branches of peaches, over curling waves; one holds a stalk of peaches, the other a rustic branch with which she propels the boat, on the high stern of which stands a basket of peaches, signifying Longevity. Minor repairs as usual. A remarkable specimen of polished pink coral. Has wave-carved stand.

*Height 13 inches*

From Yamanaka & Co., Inc., New York

{See illustration}



{NUMBER 349}

1100- 349. IMPERIAL CARVED WHITE JADE STATUETTE, IN VITRINE *Ch'ien-lung*  
Tall slender swaying figure of a flower maiden with high topknot, clothed in a long-sleeved robe with undercut scarf flowing in loops; in one hand she carries a staff, the other supports a basket of peonies held beside her right shoulder. In pure milk white jade with high polish. Has carved stand, square glazed vitrine, and carved teakwood table.

*Height of statuette, 16½ inches; of table, 30½ inches*  
From Yamanaka & Co., Ltd., London

{See illustration}



## 350. PAIR CARVED SPINACH JADE OVAL CHRYSANTHEMUM BOWLS

Shallow bowl, the cavetto and exterior carved in relief with concentric bands of petals, a motive repeated in miniature upon the handles, supported upon branches of foliage with pendent loose rings. Have stands. *Length 9 inches*

## 351. PAIR RARE GRAY JADE BUDDHISTIC BOOKS WITH ENAMELED GILDED BRONZE COVERS

*Ch'ien-lung*

Each consisting of six rectangular plaques of mottled gray jade painted in gold with disciples of Buddha and lengthy inscriptions, the top and bottom plaques mounted with gilded bronze covers chiseled with pairs of dragons amid clouds inset with turquoise enamel. In silk brocade cases. *9 x 5 $\frac{3}{4}$  inches*

From Nathan Bentz, Santa Barbara, Cal.



[NUMBER 352]

352. CARVED MUTTON-FAT JADE STATUETTE OF A WATER BUFFALO *Sung*

Naturalistically carved recumbent figure, the head slightly raised in alert attitude. In softly polished gray jade with crystalline brownish mottlings and veins. Has stand. *Length 11 $\frac{1}{2}$  inches*

From Yamanaka & Co., Ltd., London

[See illustration]

353. PAIR CARVED FEI-TS'UI JADE QUADRANGULAR VASES WITH COVERS

*Ch'ien-lung*

250

Tall square vase, each face carved with a rectangular Shou character flanked above and below by dragon roundels, within *lei wên* borders; cover surmounted by four *ju-i* head loose rings. In flocculent grayish jade with veins of brilliant emerald. Underfoot, the four-character mark of the reign. Height  $12\frac{3}{4}$  inches

Collection of Samuel S. Laird, New York, 1924

354. PAIR CARVED WHITE AND SPINACH JADE ALTAR CANDLESTICKS

210

Round column reticulated with a trellis diaper, with oblong dragon-carved grease tray and plain *bobêche*, all in white jade; on domed spinach jade foot.

Height 12 inches

From Edward I. Farmer, Inc., New York

355. SILVER-MOUNTED READING GLASS WITH SPINACH JADE HANDLE

70

Flattened elongated fish dragon in dark green jade, supporting on the looped tail a silver-rimmed glass.

Length 17 inches

356. MUTTON-FAT JADE FLUTE

XVII Century

35

Bamboo type flute centred with a small silver band; has silk tassel.

Length 22 inches

From Nathan Bentz, Santa Barbara, Cal.

357. PAIR CARVED AND JEWELLED SPINACH JADE BIRD-FORM CANDLESTICKS

90

Conventionalized parrot perched upon a pierced rock, the eyes inset with garnets, supporting a tiered *bobêche* upon its head. Have stands. Height 14 inches

358. CARVED WHITE JADE QUADRANGULAR VASE, WITH SEMI-PRECIOUS MINERAL PLANT

*K'ang-hsi*

105

Bronze-form vase carved with bands of *t'ao t'ieh*, dragon fret, and other archais-tic ornament, with two dragon-head and scroll handles; in grayish white jade. Furnished with a flowering branch in semi-precious minerals, with green jade foliage. Has stand.

Height 16 inches

359. CARVED AND POLYCHROMED IVORY STATUETTE, IN VITRINE

*Ch'ien-lung*

300

Tall standing figure wrapped in a wide-sleeved garment with brocaded borders; holding to her breast a black basket of the *san kuo* or Three Fruits. Has stand, square glazed vitrine, and carved teakwood table.

Height of statuette  $19\frac{1}{2}$  inches; of table  $30\frac{1}{2}$  inches

Tonying Collection, New York, 1926



[NUMBER 360]

360. PAIR IMPORTANT CARVED SPINACH JADE VASES WITH COVERS

*Ch'ien-lung*

7100 Tapering cylindrical vase with incurvate neck, carved with four dragon-head loops hung with massive loose rings, and domed cover having a hollow lotus finial; the body is carved in sharp low relief with a band of conventional floral ornament forming *t'ao t'ieh* masks, between collars of lotus blossoms. In dark green jade richly mottled, and with mossy markings. Have fluted carved stands.

*Height 14½ inches*

From Edward I. Farmer, Inc., New York

[See illustration]

361. ROCK CRYSTAL SPHERE, ON MING BLANC DE CHINE PORCELAIN STAND

130 Four-inch globe of virtually flawless crystal; on constricted lotus support and hexagonal stand (repaired) molded with Flowers of the Seasons and tiny animal finials.

*Total height 9½ inches*



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362. PAIR FINELY CARVED MOSS JADE TABLE SCREENS

*Ch'ien-lung*

Round disk carved upon both faces with a romantic mountain landscape with high cliffs piercing the clouds: the obverse with pavilions amid pine trees upon the rocks and tiny figures of a sage and acolyte. In polished green jade with speckled markings. Have teakwood stands richly carved with a fish dragon amid waves.

*Total height 13 $\frac{3}{4}$  inches*

Tonying Collection, New York, 1926

[See illustration]

363. CARVED SPINACH JADE INCENSE BURNER WITH COVER

*K'ang-hsi*

Archaistic bronze-form round bowl and cover, carved with collars of *t'ao t'ieh* strapwork and plantain lappets and crested with an artichoke finial; two winged strap-scrrolled handles; on three ogre-head feet. In dull green spinach jade, lightly veined in brown. Has stand.

*Width 9 inches*

From Edward I. Farmer, Inc., New York

[See illustration]



## 364. GILDED BRONZE STATUETTE, IN MONGOLIAN JEWELLED

SOOCHOW JADE SHRINE

XVIII Century

110 - Statuette of Buddha enthroned within a white 'soft' jade shrine carved and pierced with floral ornament and ornamented with tiny quartz rosettes and turquoise and coral cabochons; the back mirrored. Repaired. Height 14 inches

Collection of A. W. Bahr, New York, 1922

## 365. CARVED SPINACH JADE TWO-HANDLED OVAL JARDINIÈRE

90 - Plain oval bowl with brief flange rim and two massive loose rings pendent from *ling chih* fungus loops; in mottled dark green jade with soft polish. Has stand.

Length 14 $\frac{3}{4}$  inches

## 366. GILDED BRONZE AND RETICULATED SPINACH JADE ALTAR GARNITURE

Ch'ien-lung

110 - Comprising a pair of hexagonal beakers, pair of candlesticks, and a two-handled *koro*. In gilded bronze inset with plaquettes of green jade pierced with foliations and Shou characters and enriched with circles of turquoises. Have stands.

{Lot.}

Heights 11 $\frac{1}{4}$  and 12 inches

## 367. ENGRAVED BRONZE JARDINIÈRE

1750 - Deep gadrooned bowl, the flat rim engraved with panels of flowers and birds, the cavetto with medallion of the Three Star Gods. Together with two small chiseled brass incense bowls. {Lot.}

Diameters 15 $\frac{1}{2}$ , 7 $\frac{1}{2}$  and 7 inches

## 368. IMPERIAL CARVED CINNABAR LACQUER GIFT BOX

Ch'ien-lung

30 - Large round box and cover, carved with Imperial five-clawed dragons writhing amid clouds in pursuit of the jewel, upon a diapered ground. Diameter 11 inches

## 369. CARVED AND RETICULATED WHITE JADE TABLE LAMP

50 - Column pierced with carved pines and rockery, supporting a lotus-carved bowl with pierced cover having figure finial; on dragon-carved mutton-fat jade base; gilded wood and metal mounts. Repaired. Fitted for electricity.

Height 19 inches

## 370. SEMI-PRECIOUS MINERAL PLANT, IN VERMILION LACQUER JARDINIÈRE

2750 - Stems of peonies with white jade, carnelian agate and amethystine and rose quartz blossoms, and spinach jade foliage; in quatrefoil jardiniere of decorated red lacquer. Has stand.

Height 16 inches

15 371. PAIR CARVED AND GILDED CORNER BRACKETS  
Embellished with fretwork. *Width 19 inches*

372. SET OF SEVEN PAINTINGS ON LEAVES *Ch'ien-lung*  
Each decorated with a single figure of a lady, an official, bowman, foot soldier,  
etc. Framed. [Lot.]  
From Spink & Son, Ltd., London

373. BLACK AND GOLD LACQUER TABOURET *Ch'ien-lung*  
Square stand with decoration of a mountain landscape and lotus scrollings.  
*Height 20 inches; width 15 inches*  
From Yamanaka & Co., Inc., New York

374. VERMILION LACQUER OCCASIONAL TABLE WITH  
ZONSEI DECORATED LACQUER PANELS  
Small cabriole-leg table with single drawer; the cartouche-shaped top and under-  
shelf in Ming black lacquer, incised and painted with figures in a rocky land-  
scape and birds amid flowering shrubs. *Height 28½ inches; width 22½ inches*  
From Yamanaka & Co., Inc., New York

1750 375. CARVED RED LACQUER TABOURET *Ch'ien-lung*  
Circular top with pierced frieze, on five-legged cabriole underframe with round  
base. *Height 27 inches; diameter 15 inches*

376. DECORATED BLACK AND BROWN LACQUER CABINET *K'ang-hsi*  
Small cabinet with pairs of upper and lower cupboards separated by an under-  
shelf; decorated with peonies, lotus, and butterflies in colors on brown and black  
lacquer grounds. *Height 30 inches; width 19 inches*

80 377. KO'SSU SILK TAPESTRY HANGING *XVII-XVIII Century*  
Depicting officials on horseback, accompanied by huntsmen with bow, spear  
and trident, pursuing wild game and birds in a rocky landscape.  
*7 feet 5 inches x 53 inches*

From Spink & Son, Ltd., London

50 378. RED AND GOLD LACQUER ARMCHAIR AND TWO SIDE CHAIRS  
IN BROWN SILK BROCADE  
With slightly scrolled rectangular back and stretchered square legs. Covered  
in Japanese brown satin brocade with phoenix and pine decoration. [Lot.]

379. ARCHAISTIC BRONZE FLOOR LAMP, FITTED WITH A T'ANG MIRROR  
Round shaft on skeleton hexagonal foot; mounted with a dragon mirror fitted for electricity, with a *t'ao t'ieh* mask ring handle below. Height 5 feet 4 inches

## EARLY CHINESE STONE SCULPTURES AND SIAMESE BRONZES

380. SIAMESE BRONZE HAND XIII-XIV Century  
Palm upwards, with long attenuated fingers; from a Buddhist statue. Has velours stand. Length 7½ inches

381. GILDED IRON HEAD OF A BODHISATTVA Han  
Serene face with long ears of Wisdom and high *ajouré* crown; carved stand. Height 7½ inches

382. SCULPTURED WHITE MARBLE STELE OF KUAN YIN Wei  
Robed and crowned figure in half-round relief, standing upon a gadrooned plinth before a leaf-shaped canopy. On oblong base. Has stand. Height 8 inches

383. SIAMESE BRONZE STATUETTE OF A BODHISATTVA XIV Century  
Slender standing figure, crowned and wearing a flaring cloak, the right hand making a *mudra* signifying *do not fear*. Green patina, with remains of old gilding. Has revolving stand. Height 13½ inches  
From C. T. Loo & Co., New York

384. GRAECO-BUDDHIST STONE HEAD Circa II Century, A. D.  
Fragmentary head, with serene features of classic type, in gray stone; marble stand. Height 13 inches

385. SCULPTURED AND POLYCHROMED STONE STATUETTE OF BUDHHA Six Dynasties  
Squatting robed figure making a *mudra*, before a pointed canopy sculptured with flames; the robes showing lapis blue and green polychrome, added later. Has stand. Height 13½ inches



{NUMBER 386}

600 386. SCULPTURED AND POLYCHROMED STONE STATUE OF KUAN YIN *T'ang*  
Standing figure with high topknot dressed with a flower and wearing thin  
flowing robes, almost bare over the torso and exhibiting traces of red and green  
polychrome; the right hand raised in benediction. The faceted base is finished  
with a border of gadroon lappets.

*Height 39½ inches*

{See illustration}





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## 387. SIAMESE BRONZE STATUETTE

*XII-XIII Century*

Standing male figure with long ears of Wisdom and conical hat, wearing an ornamental girdle and a cloak and holding his two hands forward, palms facing the observer. Green patina. Has revolving plinth. *Height 22½ inches*

From C. T. Loo &amp; Cie., Paris

[See illustration]

388. SIAMESE BRONZE HEAD OF A BODHISATTVA

*XIV Century*

155

Oval head with pointed nose, wearing crown and spiked headdress, with long pointed ears of Wisdom; green patina. Has plinth.

*Height 10½ inches*

[See illustration]

389. SIAMESE BRONZE STATUE OF BUDDHA

*XIII Century*

275

Attenuated squatting figure, the bare body crossed by a ribbon over the left shoulder, the large hand resting upon the right leg. Brown patina with green incrustations. Has stand.

*Height 17½ inches*

From C. T. Loo & Cie., Paris

[See illustration]

390. SCULPTURED MARBLE BUDDHISTIC STELE

*Wei*

275

Carved in bold relief with a seated Buddha surrounded by acolytes and apsaras, on a base with tiny kneeling figures; the plinth incised with a later inscription. Has stand.

*Height 18 inches*

391. GRAECO-BUDDHIST SCULPTURED STONE STATUETTE

*Circa II Century, A. D.*

475

Squatting figure with hands placed together, wearing a loose robe falling in graceful catenary folds; the draped plinth sculptured with guardian animals and tiny figures of acolytes flanking a central shrine. In black stone. Has stand.

*Height 24½ inches*

From C. T. Loo & Cie., Paris

392. KHMER SCULPTURED STONE HEAD

*XI Century*

75

Head of a man with mustache, the headdress ornamented with animalistic motives; in dark gray stone. Has stand.

*Height 15½ inches*

*Illustration of numbers 388 and 389 appears on the preceding page.*

## EARLY CHINESE PAINTINGS

## 393. BUDDHA WITH DRAGON

*T'ang*

310- Half-draped crowned and haloed figure, a dragon behind him, standing beneath a tasseled canopy upon a maroon lotus; an inscription at left. On paper, mounted on gauze and framed. 32 x 22½ inches

From the Tun Huang find

## 394. BUDDHIST DEITY WITH ACOLYTES

*T'ang*

140- With flame halo surmounted by finial Buddha; seated with two child acolytes at his feet; inscriptions at upper left and right. On paper, mounted on gauze and framed. 25 x 17 inches

## 395. MONK WITH A LOTUS

*T'ang*

100- Standing figure in brown robes, holding up in his right hand a lotus which forms a border with seven other other blossoms. Fresco, mounted and framed. 35½ x 18 inches

## 396. FOUR EARLY PORTRAIT HEADS

70- Depicting at upper right portrait of Emperor Yu of the Hsia dynasty (2205-2198 B.C.), at upper left portrait of Chang Liang of the Han dynasty, Earl of Liu; at lower right portrait of Khubla Khan, first Emperor of the Yüan dynasty (1277-1299 A.D.); and at lower left portrait of Han Hsin of the Han dynasty, Marshal, in 196 B.C. Scroll, on paper.

## 397. TWO STUDIES OF KUAN YIN

*Sung*

80- Squatting haloed figures wrapped in white robes, before a suggestion of drapery. Fresco, on plaster, mounted and framed. 36 x 29 inches

## 398. PORTRAIT OF A NOBLEMAN

*Ming*

90- Half-length bearded figure in black cap, and lapis blue robe with brocaded collar and sash. On silk, framed. 19¾ x 21 inches

2750 399. KWANNON WITH A LOHAN: JAPANESE PAINTING *XVII Century*  
Standing figure of the goddess sumptuously robed, with a vase of reeds, a lohan with flame halo standing below her, before an altar. Together with a small painting of a deified emperor. On silk; framed. [Lot.]

45½ x 18 inches and 24 x 11 inches

From Yamanaka & Co., Inc., New York

# DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

1750 400. GOLD AND SILVER BULLION-EMBROIDERED GARNET VELVET BORDER *Italian, circa 1600*

Worked in padded gold and silver threads with a symmetrical running design of foliated scrollwork. 7 feet 9 inches x 9 inches

25 401. LATE GOTHIC CISELÉ CRIMSON VELVET PANEL *Italian, Early XVI Century*

With broken design of cusped palmettes and imbricated flower petals. 44 x 19 inches

65 402. TWO FRAGMENTS OF GOTHIC VELVET *Italian, XV-XVI Century*  
Valance fragment of Venetian crimson *ferronnerie* velvet; and panel of green silk damask bordered with moss green Gothic velvet. [Lot.]

Collection of the Conde de las Almenas, New York, 1927

60 403. OLD GOLD AND MOSS GREEN CISELÉ VELVET TABLE COVER *Florentine, Late XVI Century*

Diapered with an allover formalized design of tiny leaf palmettes enclosed by S-scrolls. 35½ x 30 inches

55 404. GOTHIC-RENAISSANCE FERRONNERIE AND CISELÉ RUBY VELVET CHASUBLE *Italian, XVI-XVII Century*

In late Gothic *ferronnerie* velvet with infloriated cinquefoil pattern, centring orphreys of white and ruby crimson *ciselé* floral velvet.

2750 405. CANARY YELLOW AND SILVER BROCADE TABLE COVER *Venetian, Late XVII Century*

Woven with large foliated jardinieres containing symmetrical sprays of flowers and foliage. 36 inches square



## 406. GOTHIC SAPPHIRE BLUE FIGURED VELVET HALF-CHASUBLE

*Italian, circa 1500*

Voided with a pattern of cinquefoils enclosing infloiated 'pineapple' motives.  
47 inches x 30 inches

## 407. DRAP D'OR ET D'ARGENT BROCADE TABLE COVER

*Venetian, Late XVII Century*

Shimmering gold ground with broken Baroque floral pattern picked out in red, green, sky blue, and white with passages of silver.  
56 x 39 inches

408. TWO FLEMISH RENAISSANCE TAPESTRY BORDERS *Late XVI Century*

Woven with *putti* and birds, amid clusters of flowers and fruit, and pairs of *adossés* figures. Together with a tapestry fragment. [Lot.]

7 feet 7 inches and 58 inches x 19 inches

## 409. GOTHIC CISELÉ GREEN VELVET AND NEEDLEPAINTED HALF-CHASUBLE

*South German, Early XVI Century*

Squared panel in Venetian *ciselé* green Gothic velvet, centring a cruciform orphrey needlepainted in gold and silver threads and colored silks with an enthroned figure of S. James, between angels, and SS. Nicholas and John within niches, the Holy Ghost above.  
38 inches x 20½ inches

## 410. THREE ROSE CRIMSON AND SILVER LACE FLOUNCES

*Italian, XVII Century*

Lace with running design of vermiculate stems of peonies in a broad *réseau*; mounted on rose crimson silk.  
Total length 20 feet 5 inches x 6 inches

411. GOLD-EMBROIDERED WHITE SILK ANTEPENDIUM *Venetian, circa 1700*

Symmetrical design of scrolling foliated sprays of leafage and pastel-colored blossoms and plumed cartouches, supported upon leafy strapwork.

58 x 23 inches

## 412. ROSE CRIMSON VELVET TABLE COVER

*French, XVIII Century*

Bordered with gold galloon.

5 feet 3 inches square

413. LENGTH OF SILK CHINOISERIE NEEDLEPOINT

*Southern French, Early XVIII Century*

4110- Narrow panels beautifully worked in silk *gros point* with varied groups of Chinese figures conversing and drinking tea, making music, writing, dancing, holding audience, etc., in many colors, on yellow grounds varying from straw-color to bright saffron. Comprising four principal lengths and four small fragments. [Lot.] *Total length (excluding fragments) 35 feet 6 inches x 14 inches*  
From Adolfo Loewi, Venice

[See illustration of part]

414. DRAP D'OR BLUE AND GREEN JARDINIERE VELVET TABLE COVER

*Russian, XVIII Century*

90- Gold ground woven with gently curving sage green leafy stems hung with large and small sapphire blue blossoms. *56 inches x 37 inches*

415. POINT D'HONGRIE SILK EMBROIDERY TABLE RUNNER

*Florentine, XVII Century*

50- Woven in gay colors with a repeated design of two-handled urns of flowers in a golden yellow ground. Together with two additional fragments. [Lot.]  
*Runner: 10 feet x 9½ inches*

416. GOTHIC WINE RED FERRONNERIE VELVET PANEL *Italian, circa 1500*

110- *Ciselé* with a design of Gothic cinquefoils enclosing infloiated pineapple motives; bordered with gold galloon. *42 x 30 inches*

417. RUBY AND POLYCHROMED FLOSS VELVET CHASUBLE

*Italian, XVII Century*

15- In brilliant ruby velvet, with orphreys of multicolored floral velvet with white ground. Together with a maniple. [Lot.]

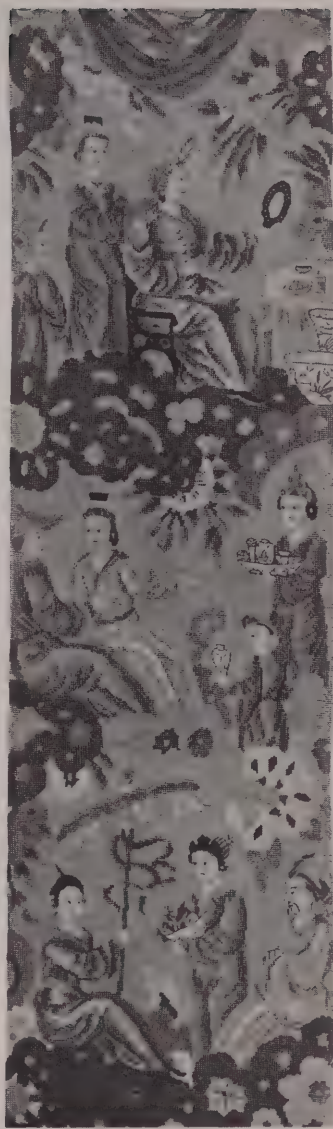
418. LOUIS PHILIPPE WHITE AND GOLD BROCADE

*Russian, circa 1840*

25- REFECTORY TABLE RUNNER  
*Damassé* and brocaded in gold and silver with rococo foliage clusters, supporting nosegays of pink and mauve blossoms. *13 feet 1 inch x 19 inches*

419. LOUIS XV IVORY SILK BROCADE HANGING *French, XVIII Century*

25- Allover design of swaying pastel-colored nosegays of flowers supported upon trellised rococo ribbon cartouches. *5 feet 1 inch x 43 inches*



{NUMBER 413}

420. AQUAMARINE VELVET COVERLET *French, XVIII Century*  
In fine preservation, with beautiful patina. Edged with silver galloon.

250

7 feet 8 inches x 5 feet 2 inches

421. VIEIL OR SILK AND SILVER BROCADE COPE *Venetian, Late XVII Century*  
Golden yellow ground sumptuously woven in silver thread and white silk with Baroque foliated sprays enclosing jardinières of flowers; hood and orphreys of differing design.

140

9 feet 5 inches x 51 inches

422. VIEIL OR SILK AND SILVER BROCADE DALMATIC AND CHASUBLE  
*Venetian, Late XVII Century*

50

Matching the preceding. [Lot.]

423. THREE PAIRS ROSE BROCATELLE ARMORIAL HANGINGS WITH VALANCES  
*Italian, XVII Century*

145

Woven with a barely visible Louis XIV design of large palmettes, enclosed within foliage, and a pair of escutcheons with light blue ground, forming part of the design.

8 feet 10 inches x 40 inches

424. MOSS GREEN VELVET HANGING *French or Italian, circa 1700*  
Showing trace of former appliqué border design of undulating floral vines; bordered with gold galloon and fringed.

60

6 feet 7 inches x 6 feet

425. POINT D'HONGRIE SILK EMBROIDERY HANGING  
*Italian, XVII-XVIII Century*

75

Worked with a shaded wave design in yellow, green, rose, and light blue silk.

6 feet 8 inches x 51 inches

426. LENGTH OF OLD GENOESE RUBY VELVET  
In good condition.

60

5 yards x 21 inches

427. ROSE SILK AND GENOESE CRIMSON VELVET COVERLET  
*Italian, XVII-XVIII Century*

275

Rose silk with flounced border of Genoese ruby velvet, trimmed with gold galloon and fringe.

Effectively 6 feet 1 inch x 57 inches

428. RESEDA GREEN VELVET COVERLET *French, XVIII Century*  
In fine condition, finished with narrow gold galloon border.

210

9 feet 4 inches x 7 feet 5 inches





{NUMBER 429}

429. TWO PAIRS ANTIQUE CANTON HAND-PAINTED CANARY YELLOW SILK HANGINGS WITH VALANCES

980 Beautifully painted with meandering green branches bearing large pink, mauve, and blue peonies and smaller camellias, plum blossoms, and other flowers and buds, interspersed with small birds and butterflies. Interlined; with tiebacks.

*Hangings: 8 feet 6 inches x 53 inches and 6 feet 9 inches*

From Adolfo Loewi, Venice

{See illustration}

430. LOT OF ANTIQUE CANTON HAND-PAINTED CANARY YELLOW SILK  
 Design of the preceding. Comprising five more valances and five panels of  
 assorted sizes. [Lot.]
431. SILVER-EMBROIDERED CELADON VELVET COPE *XVIII Century*  
 Elaborately worked all over in silver thread with vermiculate scrollings, with  
 broad border of flowers and grapes. Length 9 feet 6 inches; depth 48½ inches
432. RUBY VELVET TABLE COVER *Italian, XVI Century*  
 Richly patinated velvet, the border with an unusual quilted chain design.  
 8 feet 3 inches x 31 inches
433. TWO PAIRS GENOESE RUBY VELVET PORTIERES *Italian, XVII Century*  
 Crossbanded with gold galloon; interlined and fringed. [Lot.]  
 8 feet 3 inches x 37 and 56 inches
434. TWO PAIRS GROS POINT PORTIERES *Italian, XVII Century*  
 With panel and border of clusters of naturalistic blossoms, interspersed with  
 birds and animals, in subdued colors in a brown ground.  
 6 feet 8 inches x 56 inches
435. MOSS GREEN VELVET HANGING  
 In heavy old velvet, bordered with gold lace galloon, crossbanded with fringe.  
 6 feet 10 inches x 5 feet 8 inches
436. TWO RUBY VELVET HANGINGS  
 In good condition. 9 feet 5 inches x 58 inches and 5 feet 10 inches
437. TWO PAIRS GREEN AND YELLOW SILK BROCATELLE  
 WINDOW HANGINGS WITH VALANCES *Italian Baroque*  
 Symmetrical design of huge leaf palmettes surmounted by coronets, enclosed  
 by strapwork and scrolling branches; interlined and fringed.  
 11 feet 6 inches x 42 inches
438. TWO PAIRS GREEN AND YELLOW SILK BROCATELLE  
 WINDOW HANGINGS WITH VALANCES *Italian Baroque*  
 Similar to the preceding.
439. CHINESE GOLDEN YELLOW SILK BROCADE PANEL  
 Damassé with a fret diaper and brocaded with a design of scrolling vines bearing  
 rows of tiny lotus flowers, plum blossoms, and the Three Fruits. New condition.  
 5 feet x 57 inches



[NUMBER 440]

1040 440. TWO PAIRS LOUIS XIV JARDINIERE VELVET  
WINDOW HANGINGS WITH VALANCES

*Italian, XVII Century*

*Ciselé* design in a white ground in green and fawn velvets of pairs of symmetrically scrolling branches of lilies enclosing wine red and sky blue floral palmettes.

8 feet 2 inches x 40 inches

[See illustration of one pair]

610 441. LENGTH OF LOUIS XIV JARDINIERE VELVET  
Design of the preceding; four pieces.

*Italian, XVII Century*

12 yards x 22 inches



442. CRIMSON SILK DAMASK HANGING OF IMPORTANT SIZE

*Italian, circa 1600*

65- Allover design of a trellis of ogee-curved strapwork looped with coronets, enclosing foliated medallions; three widths. 20 feet 4 inches x 5 feet 1 inch

443. CRIMSON SILK DAMASK REFECTORY TABLE RUNNER *Italian, circa 1600*

15- Design of the preceding. 15 feet 2 inches x 20 inches

444. THREE PAIRS LOUIS XIV DRAP D'ARGENT AQUAMARINE CUT VELVET HANGINGS

310- Two pairs of curtains and a pair of double-sided portieres. Design of urns of peonies enclosed within strap scrollings. Interlined and fringed and with tie-backs. Fine quality. [Lot.] 9 feet x 50 inches

445. GOLD-EMBROIDERED CRIMSON VELVET PIANO COVER

*Levantine, XVIII Century*

70- Embroidered allover with tiny floral sprigs, with border of infloriated ribbon loops; made from a long coat. 7 feet 9 inches x 51½ inches

ORIENTAL RUGS

446. THREE SMALL CHINESE RUGS

55- Woven with peony medallions and borders in light and dark blue, rose, and apricot on gray and sand yellow grounds. 4 feet 4 inches x 2 feet 5 inches

447. TWO TEKKE BOKHARA RUGS

45- Rug with a trellis of fifteen camel's-foot octagons and border of spiked dies; and a *kotchli* rug with serrated chevron border. Both have *sang de boeuf* grounds. 4 feet 4 inches and 5 feet x 3 feet 3 inches

448. ANTIQUE LAVEHR RUG

35- Gray field overlaid by a large wine red cartouche, upon which appear three bowls of fruit, garlanded with blossoms; wine red lotus vine border and outer border of cusped gray floral niches; invected at the corners.

5 feet 6 inches x 3 feet 7 inches



## 35 449. KIRMAN MEDALLION RUG

Overlaid by a large crimson, celadon, and gray pendent cruciform medallion on an ivory field with dark blue spandrels, all lavishly patterned with flowering branches; ivory floral border.

5 feet 10 inches x 4 feet 2 inches

## 45 450. TEKKE BOKHARA RUG

Brick red field with the characteristic trellis of particolored camel's-foot octagons and latchhook cruciform devices, within a border of spiked octagon dies, with end webs.

6 feet x 3 feet 8 inches

## 60 451. SAROUK VASE RUG

Patterned with opposed skeleton vases jeweled with symmetrical branches and garlands of blossoms, the design principally in sapphire blue and fawn on a wine red field; dark blue floral border.

6 feet 4 inches x 4 feet 1 inch

## 35 452. SAROUK RUG

Type of the preceding, with design of drooping floral branches and undulating vines.

6 feet 6 inches x 4 feet

## 60 453. KIRMAN RUG

Cream white hexagonal field with rose spandrels and blue-black and celadon lozenge medallion, all woven with a lavish design of blossoms; blue-black lotus border with cream vine guards.

6 feet 5 inches x 4 feet 6 inches

## 40 454. MESHED KHORASSAN RUG

Patterned with rows of infloretted white 'pears' and diagonal floral vines on a dark blue ground; bronze-brown lotus border with crimson *abrash*.

5 feet 10 inches x 4 feet 2 inches

## 35 455. KIRMAN MEDALLION RUG

Cartouche-shaped sand yellow field with crimson spandrels and pendent dark blue and celadon floral lozenge medallion; rosetted vine border. Small repairs.

6 feet 8 inches x 4 feet

456. SAROUK MEDALLION RUG

30-

Scarlet field woven with trailing floral vines surrounding the gray, scarlet, and green pendent medallion; dark blue floral border.

6 feet 5 inches x 4 feet 2 inches

457. FEREGHAN HERATI RUG

50

Woven with the familiar Herati floral trellis principally in rose, blue, and white on a blue-black field, within a pistache green 'turtle' border.

6 feet 6 inches x 4 feet 3 inches

458. KASHAN SILK RUG

90

Wistaria field and border patterned with slender branches of lotus blossoms in colors, the field overlaid by a skeleton gray lozenge frame enclosing a star rosette. Small wears.

6 feet 9 inches x 4 feet 4 inches

459. AUBUSSON RUG

130-

Celadon field woven with voluted brown branches, hung with floral festoons, and supporting an oval husk garland centring a horticultural trophy, on a gray ground. Small discolorations.

6 feet 7 inches x 4 feet 5 inches

460. HEREKE SILVER-WOVEN SILK RUG WITH PERSONAGES AND ANIMALS

240-

Woven with a spreading Tree of Life springing from a vase of flowers; interspersed amid the blossoming branches are figures of lovers, angels, numerous birds, and animals, the border with recurring vignette of a youth with a fawn. The design in delicate pastel-colored silks, voided on a silver ground.

6 feet 6 inches x 4 feet 2 inches

461. YOMUD BOKHARA RUG

55-

Patterned with a symmetrical series of stepped geometrical lozenge plaquettes in rose, blue, and white on a liver brown field, surrounded by a formal white border with end webs. One end repaired.

9 feet 2 inches x 4 feet 10 inches

462. ANTIQUE CHINESE CARPET

260-

Woven with a central phoenix roundel surrounded by four dragon roundels, in light and dark blue, salmon pink, and fawn upon a sand yellow field scattered with emblems of the Hundred Antiques; sand yellow wave and fret borders.

14 feet 5 inches x 11 feet



{NUMBER 463}

463. TABRIZ SILK RUG

Beautiful orange-red cartouche-shaped field with ivory and celadon eight-pointed medallion and scrolling spandrels, all woven with arabesqued floral branches in pastel colors; robin's-egg blue border of infloretted celadon 'pears' alternating with tiny cypresses and joined by a meandering floral vine, between numerous vine guards.

10 feet 1 inch x 6 feet 10 inches

{See illustration}

464. ANTIQUE FEREGHAN GULI HINNAI CARPET

Midnight blue field almost obscured by a close design of jasmine shrubs, rosettes, and henna blossoms supported upon an angular trellis, in shades of rose, mazarine blue, green, ivory, and oyster white; ivory border of rose and blue 'turtle' palmettes joined by interlinked angular vines, between numerous vine guards, upon one of which appears an inscription and apocryphal date 1142 A. H. Some wear and repairs.

20 feet x 15 feet 7 inches

[See illustration]

465. CHINESE PHOENIX AND DRAGON RUG

Grayish fawn field scattered with floral sprigs, vases, bats, and butterflies surrounding a central dragon medallion and four subsidiary phoenix and crane roundels, the pattern within lotus vine, fret, and bat and cloud borders.

12 feet 10 inches x 10 feet 1 inch

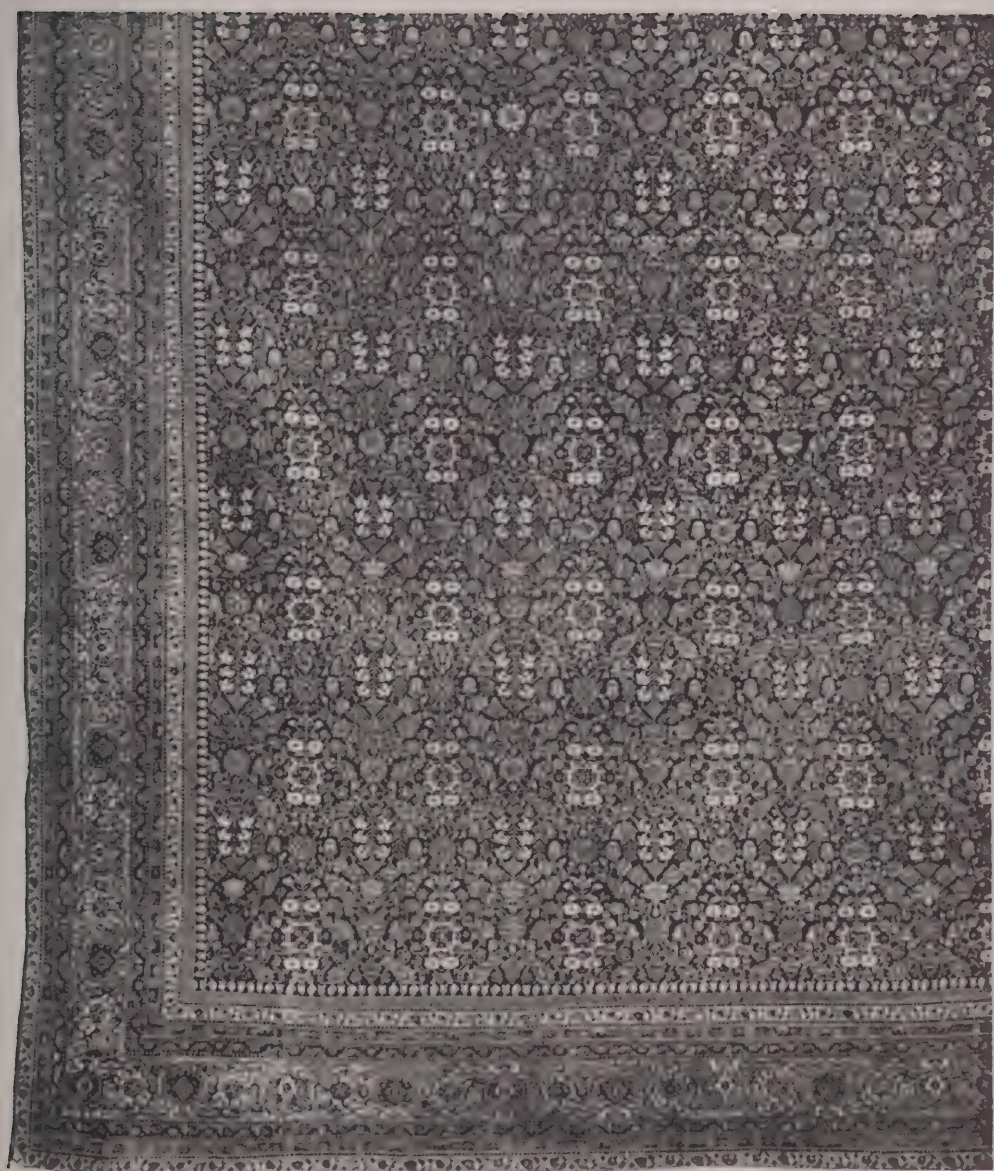
466. HERAT RUG

XVIII Century

Midnight blue field exhibiting rows of alternate lotus blossoms and *mina khani* rosettes between particolored curling leaves, forming a trellis; rose-scarlet border of skeleton 'turtles' and rosettes. Side guards trimmed. Small repairs.

13 feet x 7 feet 3 inches





[NUMBER 464 IN PART]



[NUMBER 467 IN PART]



235 467. OUSHAK MEDALLION CARPET OF IMPORTANT SIZE XVII Century  
 Scarlet field with floral design in mazarine blue, woven with six huge demi-medallions, projecting from the sides and ends of the field, and centring a cusped pendent medallion in blue, scarlet, and ivory, framed in turquoise blue; the whole overrun with conventional floral motives. Mazarine blue border of large floral devices in the colors of the field, between turquoise blue and scarlet vine guards. Shows some repairs, as usual. 27 feet 4 inches x 15 feet 5 inches  
 From Adolfo Loewi, Venice

[See illustration]

310 468. OUSHAK MEDALLION CARPET OF IMPORTANT SIZE XVII Century  
 Type of the preceding, with some variations, the border in brown almost obscured by the design. Shows repair, as usual. 25 feet x 14 feet  
 From M. & R. Stora, Paris

25 469. ANTIQUE 'SPANISH' GOLD-WOVEN AUBUSSON RUG  
 Allover design of interlaced strapwork in dull gold, enclosing symmetrical clusters of foliations in wine red, fawn, and turquoise blue 8 feet x 6 feet 9 inches

220 470. GRAY CHENILLE CARPET  
 Cut for fireplace and shaped for room.  
 Maximum: 23 feet 3 inches x 15 feet 10 inches

[END OF SECOND SESSION]

45380





### THIRD SESSION

Friday, April 17, 1942, at 2 p. m.

CATALOGUE NUMBERS 471 TO 678 INCLUSIVE



#### BIBELOTS INCLUDING SNUFF BOXES AND MINIATURE STATUETTES

45 471. TWO DRESDEN DECORATED ENAMEL SNUFF BOXES XVIII Century  
In white enamel, one decorated with boar-hunting scenes, (repaired); the other  
with nosegays of flowers and interior group of two figures on the shore of a  
harbor. Lengths  $3\frac{1}{2}$  and  $2\frac{1}{2}$  inches

46 472. TWO TORTOISE-SHELL BOXES  
Louis XVI gold-mounted oval box with a grisaille medallion of musical cupids  
by Moser, in the manner of Sauvage; and a modern gold-mounted compact  
extensible to form a hanging lantern. Diameters  $2\frac{7}{8}$  and 3 inches

47 473. TWO SILVER NIELLO SNUFF BOXES Russian, dated 1842 and 1865  
Chased and inlaid in black with Russian village scenes. Length  $2\frac{3}{4}$  inches  
From the Imperial collection, Winter Palace, St. Petersburg

48 474. TWO INLAID TORTOISE-SHELL AND GOLD PATCH BOXES  
French, Late XVIII Century  
Circular, inlaid in gold; one with border garlands and group of rooster and a  
setting hen beneath a tree, the other with a star diaper. Diameters  $2\frac{1}{2}$  and  $2\frac{3}{4}$  inches

49 475. ETCHED CRYSTAL CIGARETTE BOX, INSET WITH  
ROSE DIAMONDS AND SAPPHIRES  
Etched with concentric lozenges and centred with an oval medallion of a nymph;  
medallion border and hasps inset with rose diamonds and tiny sapphires. Length  $3\frac{1}{4}$  inches

50 476. THREE SILVER BIBELOTS  
Repoussé oval patch box with Louis XV amorous decoration; small beaker with  
filigree work and inset cabochons; and a silver card case with filigree work inset  
with lapis lazuli and pearls, a few missing. [Lot.]

35 477. TWO DECORATIVE IVORY SNUFF BOXES *French, XVIII Century*  
One inlaid in silver with a festooned hanging horticultural trophy, the other carved in *bas relief* with nude *putto* harvesters in a quatrefoil cartouche. Together with a modern carved ivory patch box with painted medallion bordered with half-pearls. [Lot.] *Length 3¼ inches*

40 478. THREE TORTOISE-SHELL CIGARETTE BOXES  
Two plain, one with chased silver rims; the third with cover paneled with Chinese filigree work and set with nine cabochons of rose quartz, carnelian, and jade. *Length 3¼ inches*

35 479. TWO SILVERED BRONZE STATUETTES  
*Mario Korbel, A.N.A., American: b. 1882*  
Standing headless nude (the American Venus); and a nymph with arms above her head. Both signed. Have plinths. *Heights 5¼ and 4¼ inches*

35 480. SILVERED BRONZE STATUETTE  
*Mario Korbel, A.N.A., American: b. 1882*  
The Virgin. Robed and hooded demure figure seated on a Gothic parapet. Signed. Has plinth. *Height 3½ inches*

25 481. BRONZE STATUETTE *Mario Korbel, A.N.A., American: b. 1882*  
Nude seated figure of a young girl with head resting on her raised left knee. Green patina. Signed and dated 1915. Has plinth. *Length 4¼ inches*

25 482. DIRECTOIRE IVORY BOX WITH STILL LIFE PAINTING  
*French, Late XVIII Century*  
Circular box, the cover inset with beautiful painting of an urn of flowers with fruit and birds, on porcelain(?), with *bronze doré* rim. *Diameter 3⅛ inches*

30 483. THREE VERNIS MARTIN AND OTHER DECORATIVE BOXES  
Circular, in green lacquer painted with *vernis Martin* decoration of lovers, after Boucher; ivory, painted with figures in a wooded landscape; and black *papier mâché* with figure of a belle of 1825-30. *Diameters 3 to 3¾ inches*

55 484. TWO LOUIS XV SILVER AND ENAMEL BOXES *French, XIX Century*  
Circular box, the cover with *vernis Martin* medallion of pastoral lovers; and oval box with *piqué* green and white enamel borders enclosing panels, the cover with oval medallion painted with figures of lovers. Together with a silver and sky blue enamel cigarette case. [Lot.] *Widths 2½ and 3¼ inches*

## 485. THREE DECORATIVE BOXES

Two antique circular boxes, one painted with a garden landscape with figures, the other with grisaille bust of a child in the manner of Sauvage; and an enamel box painted with an amoristic scene and cartouches of flowers. [Lot.]

*Widths  $2\frac{1}{4}$  and  $2\frac{1}{2}$  inches*

## 486. TWO BOXES WITH MOTHER OF PEARL BURGAUTÉ WORK

*XVIII Century*

Circular Chinese box of black lacquer, inlaid in mother of pearl with an official and a child on a pavilion terrace; and a Louis XV tortoise-shell box inlaid with a cartouche of amors and rococo floral borders. *Widths  $4\frac{1}{2}$  and  $3\frac{1}{8}$  inches*

## 487. FOUR DECORATIVE BOXES

Eighteenth century carved wood box, and circular strawwork box; black lacquer snuff box painted with a river scene; and French *gros bleu* enamel circular box with 'jeweled' ornament. [Lot.]

## 488. TWO GILDED BRONZE SNUFF BOXES

*French, XVIII Century*

One oval, with engine-turned panels and Louis XVI chased floral medallion border; the other oblong, with striped panels. Together with a gilded silver patch box inset with a cameo head. [Lot.]

*Lengths 3 and  $2\frac{3}{4}$  inches*

## 489. GILDED SILVER HAND MIRROR, INSET WITH DIAMONDS AND RUBIES

*Charlton & Co., New York*

Oval mirror with handle, elaborately set with a green quartz medallion, *plaqué* and surrounded with old mine-cut diamonds and small rubies, the handle also with collars of square-cut diamonds and rubies, and springing from a Baroque pearl. In case.

*Length  $7\frac{3}{4}$  inches*

## 490. BRONZE STATUETTE

*Mario Korbel, A.N.A., American: b. 1882*

Magdalen. Nude standing figure of a mourning nymph, a drapery hanging from her bowed head. Signed and dated 1929. Cast by Roman Bronze Works, N. Y. Has plinth.

*Height  $7\frac{1}{4}$  inches*

## 491. SILVERED BRONZE STATUETTE

*Allan Clark, American: b. 1898*

San Si. Chinese dancer, a swaying robed and hooded female figure holding up a vase; has plinth.

*Height  $8\frac{1}{4}$  inches*

492. GOLD-MOUNTED IVORY LORGNETTE, SET WITH  
TURQUOISES AND HALF PEARLS

*Plante, London*

100- Reeded ivory handle entwined with gold-mounted turquoise cabochons (a few missing) and collars of half-pearls; gold-plated rod and frames. In case.

*Length 9½ inches*

493. PARASOL WITH HANDLE INSET WITH ROSE DIAMONDS AND PEARLS

90- Parasol of brown silk, the rib ends incrustated with rose diamonds and tipped with pearls; handle of light amber shell, finished with a rose diamond monogram bordered with half-pearls.

*Length 30½ inches*

494. GOLD, SILVER AND SILK NEEDLEWORK PURSE SET WITH SEED PEARLS

*Austrian(?), Late XVII Century*

22-50 Worked in the finest *petit point* in a gold ground with two cherubs and figure of a saintly queen, amid symmetrical scrollings of leafage and blossoms supporting a crown set with seed pearls; modern French gilded bronze frame.

495. EIGHT MEISSEN, SÈVRES AND OTHER PORCELAIN  
CABINET CUPS AND SAUCERS

52-10 Sèvres blue and gold cup and saucer painted with reserves of birds; two Capo di Monte covered cups and saucers; and five others, including Capo di Monte, *vieux Paris*, and other ware. [Lot.]

GEORGIAN, FRENCH, AND OTHER SILVER

496. REPOUSSÉ SILVER WINE TASTER

*French, circa 1810*

60- Small round bowl with punchwork design of grapevines and *repoussé* petals, inset with an Italian Napoleonic coin of 1807; looped serpent handle.

*Width 5 inches*

497. TWO SILVER WINE TASTERS

*French, XVIII-XIX Century*

70- Small chrysanthemum bowls, one with twin-serpent loop handle and engraved P. ROVSSEAV, the smaller with scaly serpentine handle.

*Widths 4¼ and 4½ inches*

498. EIGHTEEN SILVER AND TINTED IVORY KNIVES AND FORKS, IN CASE

*F. B. Thomas & Co., London*

65- Silver knife and fork, the former initialed H, with silver-tipped ivory handles tinted green; in mahogany case.



## 499. GEORGE III ENGRAVED SILVER CREAMER

London, 1809

Bulbous oval jug, bright-cut with a laurel wreath and collar of guilloche motive; angular reeded handle.

Height  $3\frac{1}{2}$  inches

From Brand-Chatillon, New York

## 500. FINE STERLING SILVER SERVICE OF FLATWARE

The Gorham Co., New York

Twenty-four dinner knives with steel blades, twenty-four dinner forks, twenty-four entrée knives with steel blades, twenty-four tablespoons, twenty-four fish knives, twenty-three fish forks, twenty-four dessert knives, forty-two entrée and dessert forks, eighteen dessert spoons, eighteen oyster forks, eighteen grapefruit spoons, thirty-two teaspoons, twenty-four ice-cream spoons, sixteen butter spreaders, twenty-four *demi-tasse* spoons, twenty-four salad forks, eighteen assorted servers, and a five-piece carving set. Chased in the Louis XV taste with nymphs, blossoms, and rococo shells and leafage. Monogrammed. [Lot.]

## 501. PAIR GEORGE III ENGRAVED SILVER GOBLETS

London, 1791

Bright-cut with festoons of fern leaves, beneath a collar of spiraled ribbon and rosette motive.

Height  $5\frac{5}{8}$  inches

## 502. GEORGE II SILVER WAITER

John Sanders, London, 1745

Plain round salver with shell-molded piecrust edge.

Diameter  $6\frac{5}{8}$  inches

## 503. PAIR FRENCH SILVER TWO-HANDLED ECUELLES WITH COVERS

Cylindrical bowl with ram's-head handles, on leaved hoof tripod and round foot; chased with diaper bands, the cover with floral medallion and bead ring.

Width 7 inches

## 504. GEORGE III SMALL SILVER DRUM-SHAPED TEAPOT

Thos. Graham(?), London, 1792

Plain cylindrical teapot with straight spout, detachable cover, and ebonized loop handle; engraved with crest and monogram.

Height 5 inches

## 505. GEORGE III SILVER WAITER

Edw. Capper, London, 1768

Small round salver with leaf-molded and gadrooned piecrust edge and engraved coat of arms; three ball and claw feet.

Diameter  $6\frac{3}{4}$  inches

506. GEORGE III SILVER WAITER

*London, 1798*

Plain round salver with gadrooned edge, on three winged claw feet.

*Diameter 8 inches*

45

507. WILLIAM IV SILVER MUFFIN DISH WITH COVER

*Chas. Fox, London, 1831*

Round dish, the lobed border and cover wrought with cauliflower and leafage, with melon finial. Crested.

*Diameter 9½ inches*

45

508. FRENCH GILDED SILVER TEAPOT AND MILK JUG

*Odiot, Paris*

Globular teapot with lion-head spout and wood loop handle; chased with a band of laurel leaves; with strainer. Ovoid pitcher to match. Engraved with coat of arms. [Lot.]

*Heights 7 and 9½ inches*

125

509. SILVER AND CUT GLASS CRUET

*Peter, Ann & Wm. Bateman, London, 1803-4*

Bulbous oval stand with bright-cut and pinhole-engraved formal borders; fitted with seven original cut glass condiments of the period, six with their Georgian silver mounts, one with silver-plated cover.

*Height 10 inches*

55

510. GILDED SILVER TRAVELING TEA SERVICE WITH PORCELAIN

CUPS AND SAUCERS, AND GOLD-PLATED TRAY, IN CASE

*Asprey, London*

Charming miniature service consisting of a teapot, hot-water pot, kettle on spirit-burner stand, covered sugar bowl, cream pitcher, waste bowl, two teaspoons, and a sterling gilded silver tea caddy; the pots with ivory handles. Together with a gold-plated oblong tray, two Minton white porcelain teacups and saucers, and a glass flask. In fitted brown leather case.

500-

511. PAIR GEORGE II SILVER ARMORIAL ROUND DISHES

*London, 1733*

Large salver with hexafoil scrolled border, rimmed with gadrooning and ornamented with six tiny animal heads and acanthus leaf motives. Engraved with coat of arms and motto of the family of the Earl of Buckinghamshire.

*Diameter 13 inches*

200-

[See illustration]



{NUMBERS 511 AND (AT TOP) 512}

512. TWELVE GEORGE II SILVER DINNER PLATES *Edw. Feline, London, 1751*  
 Round dish with gadrooned cinquefoil rim; border engraved with coat of arms  
 and motto said to be of the fifth Earl of Stamford. *Diameter 9½ inches*

{See illustration of two}

513. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS

*Ebenezer Coker, London, 1764-67*

Graceful stop-fluted Corinthian column with rusticated square *bobèche*, on  
 square arched plinth molded with festooned lion masks, hanging cartouches and  
 corner brackets, within a triple nulled border. *Height 14 inches*



{NUMBERS 514 AND (AT TOP) 515}

514. CONTINENTAL REPOUSSÉ GILDED SILVER CABARET WITH TRAY  
 Pear-shaped coffee pot, teapot, hot-water jug, milk pitcher, covered sugar bowl,  
 waste bowl, strainer, and scrolled oval tray. *Repoussé* with strapwork borders  
 and medallions hung with drape festoons. With French re-assay marks. [Lot.]  
*Length of tray 14 inches*

Collection of Lord Rothschild, Tring House, Herts.

{See illustration}



## 515. FRENCH CHASED SILVER CABARET WITH TRAY

Teapot, coffee pot, sugar bowl, milk pitcher, hot-water urn with spirit burner, and an oblong tray. Pear-shaped bodies chased with a looped husk garland, on leaved paw feet; tray with chased husk border. Together with a sterling silver strainer. [Lot.]

*Length of tray 12¼ inches*

[See illustration]

## 516. EARLY VICTORIAN SILVER ARMORIAL SOUP TUREEN

*Robt. Garrard, London, 1860*

Deep lobed quatrefoil bowl with gadrooned edge, two leaf-molded loop handles and leaf-scrolled feet, the cover with unicorn-head finial; engraved with coat of arms.

*Height 12½ inches*

## 517. INDIAN MASSIVE WROUGHT GILDED SILVER TEA SERVICE

*P. Orr & Sons, Madras*

Teapot, two-handled sugar bowl, and creamer, finely wrought in relief with niches and medallions enclosing deities, singly and in groups, and various animals bearing howdahs; coiled cobra handles, mounted by deities, and bird monster spouts. [Lot.]

## 518. PAIR VICTORIAN WROUGHT SILVER SHELL COMPOTIERS

*Hands & Son, London, 1869*

Twin mascaron shells supported upon a flanged baluster support and quatrefoil foot molded with strapwork ornament, and wrought with two stag heads and two hound heads; finial figure of Diana with bow and arrows. Total weight approximately 196 ounces.

*Height 18½ inches*

## 519. SILVER TWO-HANDLED OVAL TEA TRAY

*W. Hutton & Sons, Ltd., London*

Plain oval tray in the Georgian taste, with gadrooned border and reeded rim and branch handles; engraved monogram.

*Length 28 inches*

## 520. EIGHTEEN FRENCH REPOUSSÉ SILVER DESSERT PLATES

Scrolled octofoil plate *repoussé* with poppies and leafage, parcel-gilded; initialed H.

*Diameter 8¾ inches*

FRENCH AND ITALIAN EIGHTEENTH CENTURY  
FURNITURE AND DECORATIONS

521. THREE SMALL PAINTED AND GILDED STRAWWORK PICTURES

BY COMPIGNÉ

*French, XVIII Century*

Views of Vauxhall and of two palaces, in painted landscapes with numerous figures of strollers. Framed.

522. FOURTEEN-CARAT GOLD-MOUNTED READING GLASS

*Tiffany & Co., New York*

With flat engraved handle pierced with a tongue to form a book mark.

*Length 6½ inches*

523. BRONZE, BRONZE DORÉ AND CARVED IVORY COMPOTIER *T. Blard, Paris*

Bowl *repoussé* with a border of grapevines, supported on the heads of two *adossés* infant satyrs; chiseled and parcel-gilded bronze base. *Height 7 inches*

524. BRONZE GROUP

*Claude Michel (Clodion), French: 1738-1814*

Nude *putto* with thyrsus and bunch of grapes, standing over and tempting a playful leopard. Posthumous cast, probably early nineteenth century. Has ebony plinth. *Height 7 inches*

525. LAPIS BLUE AND GOLD PORCELAIN COVERED POTPOURRI JAR

*Chelsea Style*

Quadrangular jar with pierced cover, in lapis blue and gilding, with four reserves finely hand-painted with groups of peasants and domestic animals, pheasants, and a nosegay of flowers. *Height 8½ inches*

526. PLUMBAGO DRAWING

*Ferdinand Victor Eugène Delacroix, French: 1798-1863*

Standing youthful figure of Dionysus, with a pelt worn over one shoulder and holding a sceptre, feeding grapes to a panther at his side. Stamped D.

*8½ x 4¼ inches*

From the Delacroix Sale, Paris, 1864

## 527. FOUR PEN AND SEPIA WASH DRAWINGS

*Flemish School, XVII-XVIII Century*Each depicting an amorous couple of infant nude *putti*.  $5\frac{5}{8}$  and  $5\frac{3}{8} \times 3\frac{1}{2}$  inches

From Jansen, Paris

## 528. CAPO DI MONTE PORCELAIN COFFRET

Modeled in relief with three Bacchic groups in cartouches in a gold-latticed ground, with two ram's-head handles. *Length*  $8\frac{1}{2}$  inches

## 529. FAMILLE ROSE PORCELAIN BIRD GROUP, MOUNTED IN BRONZE DORÉ

*Ch'ien-lung*Black and white crane before a gnarled green and brown tree trunk bearing a large rose pink lotus coupe; *bronze doré* floral mounts consisting of a spiraled branch springing from a serpent rim. *Height*  $10\frac{1}{2}$  inches

From Arnold Seligmann, Rey &amp; Co., Inc., New York

## 530. PARIS DECORATED WHITE AND GOLD PORCELAIN

CHOCOLATE POT ON STAND

*Circa 1830*Gilded octagonal pot, on white and gold neo-Gothic square plinth in two parts, reserved with four painted panels depicting an interior with figures, a marine, and two pastoral landscape subjects. *Total height*  $10\frac{1}{2}$  inches

## 531. PAIR CAPO DI MONTE PORCELAIN FIGURAL CANDLESTICKS

Nymph seated on a dolphin and satyr on a leopard, each supporting a rococo *bobèche*; one repaired. *Height*  $11\frac{1}{2}$  inches532. PAIR LOUIS XV DECORATED TOLE JARDINIÈRES WITH  
PORCELAIN FLOWERSScalloped oval trough painted sky blue, with oval *chinoiserie* reserves; filled with stems of porcelain flowers. *Length* 12 inches

## 533. COALPORT BLUE AND GOLD PORCELAIN TWO-HANDLED URN

Incrusted with gilded palmette decoration; gilded handles and interior. Together with a *gros bleu* porcelain oval jewel box mounted in *bronze doré*. [Lot.]*Height* 11 inches

534. PAIR LOUIS XVI BRONZE, BRONZE DORÉ AND MARBLE CANDLESTICKS

*French, XVIII Century*

Half-draped youth and nymph in bronze, upholding a stiff gilded floral stem with *bobèche*; on fluted cream marble plinth with *bronze doré* base.

*Height 13½ inches*

535. SET OF TWELVE CAPO DI MONTE WHITE AND GOLD  
PORCELAIN FIGURINES

Dancing figures of nymphs with classical golden gowns and flying scarves, on round bases.

*Heights about 9½ to 10½ inches*

536. SANGUINE DRAWING

*Jean Baptiste Greuze, French: 1725-1805*

Bust portrait of a young girl, almost in profile to the left, wearing a ruffled lawn mob-cap.

*12 x 9 inches*

Collection of Murray Scott, Esq.

From Arnold Seligmann, Rey & Co., Inc., New York, 1927

537. LOUIS XIV BOULLE MARQUETERIE CASKET

Serpentine-fronted oblong box, the cover and front with arabesque decoration inlaid in brass in a red tortoise-shell ground.

*Length 12¾ inches*

538. PETIT POINT OVAL CUSHION

*French, XVIII Century*

Charmingly worked in the finest point with a trophy of Music in an olive medallion, within a border garland of orange-red roses and russet leafage.

539. PAIR LOUIS XVI ROSE MARBLE AND BRONZE DORÉ CASSOLETTES  
MOUNTED AS LAMPS

Urn of flowers with festooned bird's-head tripod; fitted for electricity, with shade.

*Height 17 inches*

540. PAIR FINE LOUIS XV BRONZE DORÉ CHENETS *French, XVIII Century*

Quaint *chinoiserie* figures, each seated upon elaborately scrolled rococo balustrade wrought with a cartouche; assay stamp: crowned C. Together with a stand of two fire tools. [Lot.]

*Heights 11½ and 12 inches*

From Jansen, Paris

[See illustration]





[NUMBERS 540 AND (AT TOP) 541]

541. PAIR BRONZE STATUETTES OF AMORS

*Edmé Bouchardon, French: 1698-1762*

Nude figures, each seated upon a rock, one placing a laurel wreath on his head, the other blowing two conch shells. Have marble plinths. *Height 13 inches*

From the Palace of San Donato, Italy, 1880

Collection of Leboeuf de Mongermont, Paris

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

542. PLUMBAGO DRAWING

*Ferdinand Victor Eugène Delacroix, French: 1798-1863*

Details after an ancient relief from the Villa Albani, Rome, representing the gods bearing wedding gifts to Peleus and Thetis. Stamped E. D.

*7¾ x 9¾ inches*

From the Delacroix Sale, Paris, 1864

543. PAIR CARVED IVORY STATUETTES OF NYMPHS, WITH BRACKETS

Standing scantily draped figure, small repairs; on gilded acanthus-voluted bracket. *Height of statuette 17 inches; of bracket 11 inches*

544. PAIR LOUIS XV BRONZE DORÉ STATUETTES OF INFANT SATYRS

Seated nude figures, one with dove, the other with owl, with nests of fledglings, on rocky bases; Portor marble plinths. *Height 12 inches*

545. PETIT POINT CUSHION

*French, XVII Century*

Exquisitely worked with figures of Mars and Venus beneath trees, in the foreground of a landscape with distant buildings.

546. PETIT POINT CUSHION

*French, Late XVII Century*

Finely worked with figure of a man with Indian headdress flanked by a youth and maiden dancing, before a background of trees, in a *tête de nègre* ground.

547. NYMPHENBURG AND LUDWIGSBURG PORCELAIN GARNITURE ON DECORATED MIRROR PLATEAU

Group of two amors, playing with a pet bird, and four small figurines of *putti* and infant satyr, two with birds; on Venetian cartouche-shaped mirror plateau painted with flowers. [Lot.] *Length of plateau 25½ inches*

548. REPOUSSÉ SILVER-PLATED EASEL MIRROR

*Italian, circa 1700*

In the form of a rococo cartouche.

*Height 12 inches*

549. CHINESE GLAZED POTTERY STATUETTE, MOUNTED AS LAMP *T'ang*  
 Standing figure of a prince in green robes, the head and tall headdress glazed yellow, holding a brown bird on his wrist. Neck repaired, the head restored. Fitted for electricity, with embroidered shade. *Height 28 inches*

550. LOUIS XV BRONZE DORÉ CARTEL *Baillon, Paris*  
 Drum inset in endive scrollings enriched with blossoms, crested by a *putto* with pyre and torch, beneath a rococo arbor. *Height 24 inches*  
 From Jansen, Paris

551. THREE GEORGIAN STAINED AND PAINTED GLASS ARMORIAL PANELS  
 Arms of Washington impaling Pargeter; Washington impaling Kitson; and a third, with motto. Inset in leaded casements.  
*Height of panel 23½ inches; widths 13 and 15 inches*

552. TWO GEORGIAN STAINED AND PAINTED GLASS ARMORIAL PANELS  
 Arms of Washington, impaling Lighte and another. Inset in leaded casements.  
*Height of panel 23½ inches; width 13 inches*

553. STIPPLE ENGRAVING IN COLORS  
*P. Simon, after Rev. William Peters, 1788*  
 The Three Holy Children. Folio, printed in colors with good margins and inscription. Pubd. by John and Josiah Boydell, 1788. Together with a colored engraving of Marie Antoinette and a portion of an original stipple engraving after Angelika Kauffmann. Framed. [Lot.]

554. DECORATIVE PORTRAIT PAINTING *Neville Lytton, British: b. 1879*  
 Head and shoulders of a young girl wearing the picturesque headdress of Savoy.  
*On board: 19½ x 16¾ inches*

555. TWO GEORGIAN PARCEL-GILDED MAHOGANY MIRROR-BACK  
 CANDLE SCONCES  
 Bracket with serpentine glazed front and sides forming a hinged door opening to a brass candlestick; back with old mirror glass. *Heights 17½ and 24 inches*



[NUMBER 556]

556. ORIENTAL LOWESTOFT DECORATED PORCELAIN DINNER SERVICE

XVIII Century

650

Eighteen round and twenty-nine octagonal dinner plates, nine round and four octagonal soup plates, pair of octagonal soup tureens with covers, and pair of rounded oblong deep platters. Decorated in the *famille rose* with clusters and stems of peonies within a diapered coral red and gold band; tureens with coral red boar-head handles. [Lot.]

From Edgar Worch, Berlin

[See illustration of part]

556A. EIGHTEEN ORIENTAL LOWESTOFT DECORATED PORCELAIN  
OCTAGONAL PLATES

XVIII Century

/30

Matching the preceding.

Diameter 9 inches

From Edgar Worch, Berlin



556B. EIGHTEEN ORIENTAL LOWESTOFT DECORATED PORCELAIN  
OCTAGONAL PLATES XVIII Century

130 Similar to the preceding.

From Edgar Worch, Berlin

556C. EIGHTEEN ORIENTAL LOWESTOFT DECORATED PORCELAIN  
OCTAGONAL PLATES XVIII Century

130 Similar to the preceding.

From Edgar Worch, Berlin

557. ORIENTAL LOWESTOFT DECORATED PORCELAIN DINNER SERVICE XVIII Century

550 Thirty-three dinner plates, eighteen soup plates, ten graduated round platters, large deep round dish, and scrolled oblong platter. Decorated with a cavetto shrub and three border clusters of peonies in the *famille rose* colors and gilding, the soup plates and a few platters differing somewhat in design. [Lot.]

558. PAIR LOUIS XV BRONZE DORÉ AND  
BLEU DU ROI PORCELAIN CANDELABRA VASES

80 Ovoid porcelain urn with gilded bronze mounts, filled with a cluster of flowers; with seven *bobêches* fitted for electricity. Height 22 inches

[See illustration facing page 142]

559. VIENNA BLUE AND GOLD PORCELAIN URN AND PLINTH

20 Covered urn on round plinth, with gilded satyr-mask handles, the *bleu du roi* ground with incrusted Empire decoration; reserve medallion beautifully painted with lovers and sleeping cupid, signed A. Foster. Height 18½ inches

560. LOUIS XV BRONZE DORÉ MANTEL CLOCK

Camerden & Foster, New York

25 Elaborate leaf-scrolled yoke-shaped case in the rococo style, crested with an urn of flowers. Has Louis XIV Boulle marquetry bracket. [Lot.]

Height of clock 19½ inches; of bracket 10½ inches

561. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE  
MOUNTED AS LAMP

50 Standing Kuan Yin wrapped in voluminous garment, with black topknot and holding a stalk of *ling chih* fungus. Fitted for electricity, with painted chiffon shade. Height 21½ inches

[See illustration facing page 134]

562. MUSEO CORRER, VENICE: OIL PAINTING

Walter Gay, American: 1856-1937

875 An interior with striped and flowered buff wall hung with paintings by Guardi, Longhi, and Rosalba and contrasting with green *chinoiserie* Louis XV furnishings and two brightly colored mandarin figurines. Signed. 22 x 18 inches

Note: A painting by Gay of the same subject, slightly differing in composition, is illustrated in Gallatin, *Walter Gay*, 1920, no. 19; also in the *Revue de l'Art*, January, 1921, vol. 39, p. 39.

From Wildenstein & Co., Inc., New York, 1926

See *L'Illustration*, May 12, 1923, illustrated in color

563. FAMILLE ROSE PORCELAIN PYRIFORM VASE, MOUNTED AS LAMP

Ch'ien-lung

105 Lobed vase, with allover decoration in the *famille rose* enamels of lotus and peony blossoms and scrolling foliage; fitted for electricity, with painted silk shade. Height 19 inches

564. LOUIS XIV SILK PETIT POINT CUSHION

4250 Worked in shades of blue, green, and tan with medallioned royal monogram amid strapwork enriched with blossoms, in a cream ground.

310 565. TWO PAIRS ROCK CRYSTAL AND AMETHYSTINE QUARTZ WALL SCONCES  
Plaquette with mauve blossoms and clusters of rock crystal leaves, supporting two hexagonal *bobêches*; fitted for electricity. Height 22 inches

566. TWO PAIRS ROCK CRYSTAL TWO-LIGHT WALL SCONCES

200 Urn applique filled with a silvered metal spray of flowers with glass leaves; two *bobêches* fitted for electricity, hung with rock crystal tear lustres.

Height 24 inches



[NUMBER 567]

## 567. FINE LOUIS XV GILDED IRON AND ROCK CRYSTAL CHANDELIER

Suspension consists of three serpentine leafy arms supporting a number of shorter scrolled arms fitted with octagonal candle *bobêches* hung with large rock crystal lustres and embellished with rosettes; refitted for electricity, with nine lights. Contains some old material.

*Diameter 18 inches*

[See illustration]

## 568. LOUIS XV GILDED IRON AND ROCK CRYSTAL CHANDELIER

Type of the preceding, with a different arrangement of *bobêches*; fitted for electricity with eleven lights.

*Diameter 26 inches*

569. PAIR SMALL CARVED, DECORATED AND PARCEL-GILDED WALL MIRRORS  
*Venetian, XVIII Century*

120 Upright, the painted frame with cartouches of flowers; Baroque scrolled and shell-carved cresting, regilded. *Height 18 inches; width 12½ inches*

570. PAIR BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE CANDELABRA  
*Louis XV Style*

145 Balustered candlestick supporting faceted balusters, from which spring three tiers of scrolled arms hung with large flat leaf lustres and fitted for four lights. *Height 26½ inches*

571. ROSE QUARTZ TABLE LAMP, MOUNTED IN BRONZE DORÉ  
100 Shaft of oviform knobs, with *bronze doré* mounts and chiseled base; fitted for electricity, with lace shade. *Height 29½ inches*

572. DECALCOMANIA PORTABLE TOILET BOX *Venetian, XVIII Century*  
105 Shaped cabinet with hinged slant front opening to numerous small drawers and a mirror; decorated with groups of figures, in architectural landscapes, and trails of blossoms, in colors on a green ground. *Length 20 inches*

573. SIAMESE GILDED IRON STATUETTE, MOUNTED AS LAMP *XVIII Century*  
3250 Robed and crowned female figure with arms extended palms upward, on tiered plinth; fitted for electricity, with fringed shade. *Height 29½ inches*

574. TWO NEEDLEPOINT FOOTSTOOLS *French XVIII Century Style*  
60 Louis XVI gilded oval stool in lilac *petit point* worked with a garlanded basket of roses; Louis XV walnut stool worked with a *perserie* figure in a brick red ground.

575. PAIR LOUIS XVI FINELY CARVED AND GILDED SCONCE APPLIQUÉS  
*French, XVIII Century*

150 Formed of a long double strand of rope crested by a bowknot and entwined with garlands of oak leaves; below the bowknots hang amoristic trophies. Fitted with a pair of gilded tole festoon arms for lights. *Height 5 feet 2 inches*  
From Adolfo Loewi, Venice



## 576. PAIR CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRRORS

Upright serpentine frame in the French taste, with rococo scrolled rim pierced and carved with foliage, an urn, and a steeple; crested by a garden vignette with balustrade.

*Height 36 inches; width 20 inches*

From Adolfo Loewi, Venice

## 577. LOUIS XV BLACK AND GOLD LACQUER TABLE DE CHEVET

Bow-front table with book compartment and pierced sides, on quadrangular cabriole legs; top and shelf decorated with Chinese figures in a palanquin and taking tea.

*Height 27½ inches; width 17½ inches*

## 578. DECORATED GRISAILLE PAINTING

*French School, XVIII Century*

Nude *putti* and an infant satyr filling an overturned urn with grapes.

*Arched canvas: 20½ x 35 inches*

From Jansen, Paris

579. BRONZE DORÉ CHANDELIER AND TWO PAIRS SCONCES *Louis XVI Style*

Chandelier in the form of a spray of six drooping stems of bay leaves; two-light sconces *en suite*. Fitted for electricity. [Lot.]

*Height of sconce 16 inches; diameter of chandelier 22 inches*

## 580. TWO PAIRS LOUIS XV FINELY CARVED AND GILDED WALL APPLIQUES

Each in the form of a tall slender trunk formed of clustered endive leaves entwined with flowers and body of a winged dragon; supporting five arms for lights hung with lustres and fitted for electricity.

*Height 5 feet 3 inches*

From Jansen, Paris

## 581. GILDED SIX-FOLD TABLE SCREEN WITH DECALCOMANIA PANELS

*XVIII Century*

Small screen, the frames incised with leafage; inset with ecru silk panels with decalcomania bird and *chinoiserie* decoration.

*Height 20½ inches; length 46½ inches*

## 582. LOUIS XV CARVED AND POLYCHROMED FAUTEUIL IN BLUE CUT VELVET

*French, XVIII Century*

Cartouche-shaped back crested with trailing foliations, open cartouche-carved arms with armpads; seat rail matching the crowning rail, on cartouche-carved cabriole legs. The back and seat caned, with blue *ciselé* velvet seat cushion; finished buff and peacock blue.



{NUMBER 583}

583. LOUIS XVI INLAID SYCAMORE OCCASIONAL TABLE WITH  
BLACK AND GOLD LACQUER PANELS *French, XVIII Century*

Rounded oblong top inset with a black and gold lacquer panel depicting a Chinese river landscape, within a border of sycamore inlaid with a chain of looped foliage; the frieze similarly inlaid with landscape panels rimmed with ormolu beading; on tapering round legs inlaid with ebony mock flutings.

*Height 28¾ inches; width 26 inches*

From Jansen, Paris

{See illustration}

584. LOUIS XV INLAID WALNUT TABLE DE CHEVET *French, XVIII Century*  
Serpentine oblong top with three-quarter gallery and book compartment below;  
quadrangular cabriole legs. *Height 29 inches; width 18½ inches*

585. LOUIS XV BACCARAT CRYSTAL LUSTRE CHANDELIER AND PAIR SCONCES  
Six-light chandelier, with gilded metal skeleton frame, and pair of scrolled two-light sconces springing from floral clusters; enriched with faceted crystal drop and tear lustres. Fitted for electricity. [Lot.]

*Height of sconces 14 inches; diameter of chandelier 13½ inches*

586. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN HENNA SILK

*Pierre Bara (M.M. 1758); French, XVIII Century*

Molded cartouche back crested with a floral cluster, open arms with armpads on scrolled supports, flower-carved seat rail, on molded cabriole legs with cabochon rosettes upon the knees; *laqué* gray. Back, seat cushion, and armpads in striped henna silk. Stamped under front rail P. BARA.

*Note: Pierre Bara passed master in June, 1758, and established his atelier in the rue de Cléry, where he manufactured fine seat furniture. See Salverte, ed. 1923, pp. 8-9.*

From Jansen, Paris

587. RÉGENCE CARVED AND LAQUÉ CANED FAUTEUIL DE BUREAU

*French, Early XVIII Century*

Cane seat and cartouche-shaped horseshoe back, the molded frame with cabriole legs *laqué* gray with carved floral ornament touched with color. Seat cushion in striped henna silk. Together with a pair of modern boudoir chairs matching the preceding *fauteuils*. [Lot.]

From Jansen, Paris

588. RÉGENCE FINELY CARVED WALNUT CHEVAL SCREEN IN  
APPLIQUÉ-EMBROIDERED GREEN SILK DAMASK

*Southern French, Early XVIII Century*

Rectangular frame with beautifully carved *ajouré* scrolled and latticed crowning rail; on S-scrolled trestle feet. Sliding panel in green silk damask, appliqué in silk embroidery of the period with seated figure of Apollo beneath a garlanded canopy with a pair of perched parrots. *Height 43½ inches; width 30½ inches*

From Dreyfous, Paris

589. LOUIS XV KINGWOOD PETITE COMMODORE

*French, XVIII Century*

Quartered oblong top with serpentine front containing a writing slide and three small drawers; quadrangular cabriole legs.

*Height 28½ inches; width 16½ inches*



{NUMBER 591}

{NUMBER 590}

590. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES IN  
FINE IVORY SATIN BROCADE

595- Fan back with closed sides, armpads, and seat cushion all covered in ivory satin richly brocaded with clustered floral vines in the manner of Philippe de la Salle; fluted columnar uprights and frontal supports, round fluted and tapering legs, *laqué* ivory.

From Jansen, Paris

{See illustration of one}



## 591. LOUIS XVI LAQUÉ OVAL-BACK FAUTEUIL IN BLUE SILK BROCADE

*Martin-Nicolas Delaporte (M.E. 1765); French, XVIII Century*

Oval molded back, open arms with armpads on incurvate fluted supports, round fluted tapering legs; frame refinished celadon and gray. Back and seat in fine Régence sky blue silk brocade. Stamped under seat rail M. DELAPORTE. Together with a side chair to match, of modern date. [Lot.]

*Note:* Martin-Nicolas Delaporte was one of a family of famous *ébénistes* who flourished in the eighteenth century. He passed master in April, 1765, and lived in the rue des Filles-Dieu, where he was active in the trade. See Salverte, ed. 1923, p. 82.

From Jansen, Paris

[See illustration of fauteuil]

592. LOUIS XV TABLE DE CHEVET WITH SCREEN *French, XVIII Century*

Oblong top of *brèche d'Alep* marble, front with cupboard simulating three drawers, and quadrangular cabriole legs enclosing undershelf. At rear, a rising screen panel in eighteenth century sky blue and ivory silk lampas.

*Height 30½ inches; width 19½ inches*

From Jansen, Paris

## 593. LOUIS XV FRUITWOOD SIDE TABLE FITTED WITH VITRINE

*French, XVIII Century*

With serpentine oblong top, single long drawer and cabriole legs with rococo bronze rims; fitted with a shallow walnut marquetry vitrine top of later date.

*Total height 31 inches; length 32½ inches*

## 594. LOUIS XV ACAJOU MARQUETERIE OCCASIONAL TABLE

Circular galleried top, frieze with single small drawer, on cabriole legs with round undershelf; all inlaid with a rosetted trellis marquetry.

*Height 29 inches; diameter 16 inches*

595. LOUIS XV DECORATED BLACK AND GOLD LACQUER BOMBÉ COMMODE

*M. Criaerd (M.E. 1738); French, XVIII Century*

Serpentine oblong top of *brèche d'Alep* marble, *bombé* front with two deep drawers having rococo escutcheons and floral scrolled handles; on cabriole supports with rococo *bronze doré* cartouche appliqués at knees. Stamped on top rail  
M. CRIAERD. *Height 33½ inches; length 35 inches*

*Note:* Mathieu Criaerd was born in 1689 and passed master in July, 1738; established in the rue Traversière-Saint-Antoine, he practiced his trade with success, working especially for the shops of J. F. Oeben, *ébéniste* to the King. He also executed fine lacquer commodes, of which an example was in the Demachy collection. See Salverte, ed. 1923, pp. 71-72.

From Jansen, Paris

[See illustration]

596. WILLIAM AND MARY FINELY CARVED WALNUT TALL-BACK  
SIDE CHAIR, AFTER DANIEL MAROT

*English, Late XVII Century*

Tall arched narrow back carved and pierced with leaved strapwork scrolls, baskets of primroses, and a shell, flanked by columnar uprights; seat in bottle green *ciselé* velvet, on baluster-turned stretchered legs with shell-carved frontal stretcher.

597. RÉGENCE CARVED, GILDED AND POLYCHROMED WALL MIRROR

*French, circa 1700*

Upright, the corners enriched with leaf scrollings; leaf-scrolled pediment centred with a rococo cartouche of blossoms. *Height 47 inches; width 31½ inches*



[NUMBER 595]

CHINESE IVORY STATUETTE-LAMP: NUMBER 561



{NUMBER 598}

598. LOUIS XVI INLAID SATINWOOD COMMODE  
MOUNTED IN BRONZE DORÉ

*French, XVIII Century*

Oblong top in white tapestry marble with trellised *bronze doré* gallery, slightly outset over the columnar front pilasters which are inlaid with mock flutings, and terminate in vase feet; frieze and three small drawers beautifully paneled with *bronze doré* wave-scrolled appliqués, the side panels and two lower drawers veneered with satinwood; *bronze doré* festoon and bail handles. Interior carefully reconditioned. Beautiful golden patina.

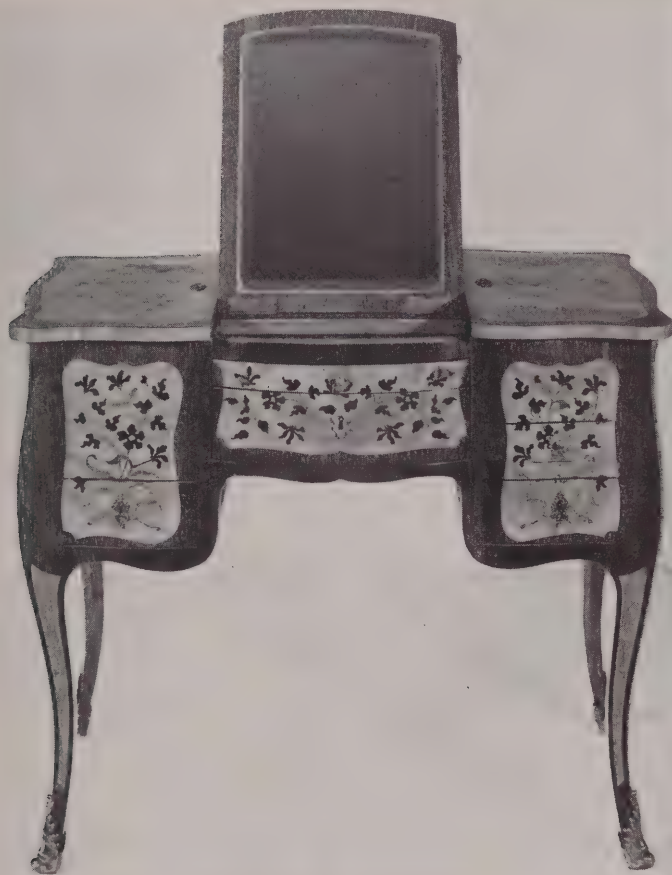
*Height 36½ inches; length 49 inches*

Collection of Lord Wolverton, St. James's Place, London, S.W.

From Henry Symons & Co., Inc., New York

{ See illustration }





[NUMBER 599]

599. LOUIS XV AMARANTH AND TULIPWOOD MARQUETERIE POUDREUSE  
*French, XVIII Century*

Serpentine oblong top with hinged central compartment disclosing a mirror, and side flaps opening to silk-lined compartments beautifully fitted with toilet implements and Sèvres porcelain jars; kneehole front with writing tablet and small drawers, cabriole legs. Veneered *à quatre faces* with amaranth paneled with tulipwood; the top, front and sides inlaid with clusters of 'seaweed' foliations.

*Height 31½ inches; length 35½ inches*

From Jansen, Paris

[See illustration]

600. LOUIS XV CARVED AND LAQUÉ LIT DE REPOS IN STRIPED SATIN BROCADE  
*French, XVIII Century*

210- Frame richly carved with beading and guilloche, the rectangular ends with cauliflower finials and crested with baskets of flowers; short leaf-scrolled legs; *laqué* gray. Upholstered in gray and blue striped satin floral brocade, with loose seat cushion. *Height 36 inches; length 6 feet 2 inches*

601. LOUIS PHILIPPE INLAID THUYAWOOD AND KINGWOOD  
 COIFFEUSE WITH WRITING DRAWER *French, circa 1840*

170- Serpentine oblong hinged top lined with a mirror and opening to fitted interior, a writing drawer below; on cabriole legs. Inlaid with panels of thuyawood banded with kingwood and tulipwood. *Height 29 inches; width 23½ inches*

602. RÉGENCE WALNUT LIBRARY TABLE  
*Southern French, Early XVIII Century*

340- Rounded oblong top, on plain valanced frieze with two shallow drawers, and heavily molded edge scrolling into cabriole legs. *Height 31 inches; length 6 feet 4 inches*

From G. Salvadori, Florence

603. RARE LOUIS XVI ACAJOU BOUDOIR DESK, MOUNTED IN BRONZE DORÉ  
*M. G. Cramer (M.E. 1771); French, XVIII Century*

575- Oblong chest top with an *abattant* at front and rear falling to disclose fitted interior desk and compartments, the corners with graceful freestanding Ionic pilasters columns; two end drawers; round tapering legs with undershelf. Mounted in chiseled *bronze doré* with panel borders, guilloche and leaf-and-tongue rim moldings, bail handles, and knee mounts. Stamped underneath M. G. CRAMER, M.E. *Height 35½ inches; width 30 inches*

*Note:* A charming example of the dainty furniture of the so-called 'Marie Antoinette' period, *circa* 1785. Mathieu Guillaume Cramer passed master in September, 1771, working first in the rue du Faubourg Saint-Antoine and later in the rue du Bac; he is distinguished for his work in *ébénisterie de luxe*. He died about 1794. See Salverte, ed. 1923, pp. 64-5.

From Jansen, Paris

[See illustration]



{NUMBER 603}

604. PAIR RÉGENCE CARVED WALNUT AND GREEN VELVET ARMCHAIRS

*Venetian, circa 1700*

160- High cartouche-form back, open scrolled arms with armpads, cabriole legs with valanced front rail centred with a shell and joined by H-stretcher. Back, seat, and armpads in fine cypress green velvet.

From Sestieri, Rome

605. PAIR RÉGENCE CARVED WALNUT AND GREEN VELVET ARMCHAIRS

*Venetian, circa 1700*

160- Similar to the preceding.

From Sestieri, Rome

606. RÉGENCE CARVED WALNUT AND GREEN VELVET SOFA

*Venetian, circa 1700*

130- Elaborately scrolled and arched back centring a pierced shell motive, closed arms with rocaille-carved and voluted recessed supports; eight cabriole legs. Covered to match the preceding. Together with a pair of russet silk damask loose cushions. *Length 7 feet 3 inches*

From Sestieri, Rome

607. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING  
*Laqué* tan, with narrow side panels eniched with gilded floral clusters and urns, enclosing a square mirror crested by gilded agricultural trophy and surmounted by an old amoristic oil painting in the manner of Boucher.

*Height 6 feet 3 inches; width 49 inches*

608. LOUIS XV CARVED AND GILDED DUCHESSE IN CELADON SILK TAFFETA

*French, XVIII Century*

160- In two parts, the *bergère* with wings, the other section with low arched and serpentine horseshoe footboard; molded and gilded frame enriched with shell carvings, cabriole legs. Covered in celadon silk taffeta with seat cushions.

*Length 5 feet 9 inches*

From Jansen, Paris

609. LOUIS XVI BRONZE-MOUNTED ACAJOU CONSOLE

160- With rounded oblong top in *brèche d'Alep* marble with trellised three-quarter gallery, frieze and single drawer with panels of nulling; on round fluted and swelling legs with galleried undershelf. *Height 34½ inches; width 32 inches*



610. LATE LOUIS XVI BRONZE-MOUNTED DESSERTER, IN THE MANNER OF  
JEAN FRANÇOIS LELEU

Narrow oblong top of white tapestry marble with three-quarter open gallery, long drawer with angular bail handles; on round swelling columnar legs with bronze fluting and vase feet, the undershelf inset with marble.

*Height 35½ inches; length 38 inches*



[NUMBER 611]

611. LOUIS XV CARVED WALNUT CANAPÉ IN CHINOISERIE EMBROIDERY

*Italian, XVIII Century*

Low cartouche-form back carved with rococo trailing leafage, open curved arms and supports, molded cabriole legs. Back and seat cushion covered in black flannel lavishly silk-embroidered and appliqué in colored flannels with *chinoiserie* scenes depicting tiger hunting from elephants, figures of nobles and ladies conversing in gardens and traveling in a palanquin, tables of utensils with umbrellas, flowering trees, etc.

*Length 57 inches*

[See illustration]

612. PAIR LOUIS XV CARVED AND GILDED SIDE CHAIRS IN  
CELADON CUT VELVET

50 Cartouche-shaped back with leaf and shell cresting, shell-carved rails and cabriole legs. Back and seat in celadon trellised cut velvet.

613. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU WITH  
OIL PAINTING

30 Frame painted gray, with square ribbon-carved gilded mirror crested by a basket of flowers and surmounted by an old oil painting of three amors around a fire, in bistre grisaille. Height 5 feet 4 inches; width 31½ inches

614. LOUIS XV INLAID ACAJOU AND TOOLED LEATHER LIBRARY TABLE  
MOUNTED IN BRONZE DORÉ

E. Collet (M.E. c. 1710); French, XVIII Century

950 Serpentine oblong top paneled in dark green tooled leather, frieze inlaid with lattice marquetry and having three drawers, on chamfered cabriole legs. Mounted in *bronze doré* with garlanded rococo-scrolled handles, knee appliques, and end ornaments of flowering knolls. Stamped underneath E. COLLET, M.E.

Height 31 inches; length 57½ inches

Note: Edmond Collet (1681-c. 1755) worked in the rue de Lappe at the sign of the *Cygne Rouge*. See Salverte, ed. 1923, pp. 58-59.

From Jansen, Paris

[See illustration]

615. PAIR LOUIS XV INLAID ACAJOU AND TULIPWOOD PETITES COMMODES

240 With two drawers having wreath handles, between chamfered pilasters with shoulder appliques, quadrangular cabriole legs. White tapestry marble top with pierced bronze gallery. Height 32½ inches; width 24 inches

616. LAQUÉ MARQUISE IN BLUE VELVET

Louis XVI Style

95 Rectangular molded frame with round fluted tapering legs, with natural walnut and buff finial. Back, seat, and armpads in indigo blue velvet. Length 30 inches

617. LAQUÉ MARQUISE IN BLUE VELVET

Louis XVI Style

175 With serpentine winged frame and cabriole legs; finished and covered to match the preceding. Together with a side chair. [Lot.] Length 33 inches



[NUMBER 614]

LOUIS XV BRONZE DORÉ AND PORCELAIN CANDELABRA VASES

[NUMBER 558]

110-

618. SHERATON PARCEL-GILDED AND DECORATED SATINWOOD WRITING DESK  
Table paneled in black leather, with arched rear section fitted with cupboard and small drawers; three frieze drawers; gilded square fluted and tapering legs. Painted with flowers and grapes, festoons, and amors.

*Height 42 inches; length 45 inches*

320-

619. RÉGENCE CARVED AND GILDED CANAPÉ IN FAWN SILK BROCADE

*French, Early XVIII Century*

Cartouche-shaped molded back crested with a husk-festooned cartouche, open arms, carved rails, and voluted cabriole legs. Back, seat cushion, and armpads in fawn silk brocade of Louis XV design.

*Length 5 feet*

From Jansen, Paris

325-

620. PAIR LOUIS XV INLAID AMARANTH AND ACAJOU  
SERPENTINE-FRONT COMMODES

Demi-cartouche-shaped top of *brèche jaune* marble, shaped sides and double cupboards, the rounded pilasters inlaid with mock flutings; *bronze doré* shoulder and knee mounts; short cabriole legs. Stamped apocryphally above pilasters J. H. RIESENER, M.E. Reconstructed.

*Height 38 inches; width 34 inches*

230-

621. CHIPPENDALE CARVED MAHOGANY BEDSTEAD IN  
EIGHTEENTH CENTURY SILK NEEDLEPOINT

With fret-carved rails, and short cartouche-carved cabriole legs. Arched head-board upholstered in eighteenth century French silk needlepoint depicting figures of Chinese ladies in a garden, in a yellow ground. With box-spring and mattress. Together with a Goan ecru silk embroidery coverlet.

*Height 55 inches; width 53 inches*

75-

622. GEORGIAN DECORATED LACQUER WALL MIRROR

Beveled oblong mirror, surmounted by a black lacquer panel decorated in colors with a Chinese genre scene in a summer pavilion.

*Height 42½ inches; width 36 inches*

50-

623. DIRECTOIRE ACAJOU TWO-TIER TABLE

*Leroy, Paris*

Consisting of two oval shelves with trellised bronze gallery, on plain square tapering supports. Stamped LEROY.

*Height 30 inches; width 23 inches*



## 624. INLAID TULIPWOOD NEST OF DRAWERS

Louis XV Style

Containing six drawers with quartered panels, on short cabriole legs; *bleu turquin* marble top.

Height 46 inches; width 20½ inches

## 625. LOUIS XV BLACK AND GOLD LACQUER BUREAU À DOS D'ANE MOUNTED IN BRONZE

Shaped slant-front desk with chamfered cabriole legs, embossed on a black ground with Chinese mountain lake landscapes with thatched pavilions; mounted with rococo bronze panel borders, corner appliques, and sabots. Fitted interior with well, veneered with *acajou* and with leather panel. Contains old material.

Height 36½ inches; length 38 inches

From Jansen, Paris

## 626. INLAID TULIPWOOD AND ROSEWOOD KNEEHOLE WRITING DESK

Louis XVI Style

Oblong top hinged at left for typewriter compartment, the front with two small drawers and a cupboard opening to sliding trays; tapering square legs. Veneered with quartered panels; *bronze doré* mounts.

Height 30 inches; length 5 feet 5 inches

## 627. PAINTED AND DECORATED COMMODE

Louis XVI Style

With *brèche d'Alep* marble top, three long drawers, and square tapering legs; the front and sides painted with panels of amors *en grisaille* bordered with peacock blue; *bronze doré* frieze wreath appliques and shoulder ornaments. Together with a pair of small Louis XV side chairs. [Lot.]

Height 35 inches; width 34 inches

## 628. CARVED, LAQUÉ AND PARCEL-GILDED BOOKCASE

With glazed double doors, and interior fitted with adjustable shelves; *laqué celadon*, with elaborate carved and gilded borders of grapevines.

Height 55 inches; length 58 inches

## 629. BEECHWOOD CENTRE TABLE

Louis XV Style

With round top, valanced and molded frieze, and plain cabriole legs.

Height 30 inches; diameter 38 inches

## 630. RED AND GOLD LACQUER DRESSER

William and Mary Style

Oblong top in Portor marble, shaped frieze with three drawers, on eight turned and tapering legs with enclosed stretcher. Gold-stippled on a vermillion ground.

Height 33 inches; length 58 inches

631. CARVED WALNUT GRAND PIANO IN THE RENAISSANCE TASTE

*Steinway & Sons, New York*

875- Parlor grand with gadrooned rim, acanthus-scrolled frontal supports, and twin bulbous-turned legs with lion-paw feet. Serial no. 247,002. Length 7 feet

632. CARVED, LAQUÉ AND PARCEL-GILDED BEDROOM SUITE *Louis XVI Style*

550- Three-quarter bedstead with low fluted posts, carved with collars of acanthus, and guilloche-carved headboard paneled with ivory satin, superbly embroidered in *point de chaînette* with a festooned basket of flowers after Philippe de la Salle; finished celadon and putty color; with box-spring, mattress, bolster, and canopy drapes and coverlet in Nile green silk taffeta, fringed. Together with a chifforobe; kneehole dressing table; side table; and two stools of slightly different design, finished ecru and celadon. [Lot.]

633. TWO PAIRS NILE GREEN SILK TAFFETA

WINDOW HANGINGS WITH VALANCES

35- Double-sided hangings matching the coverlet and drapes of the preceding bedstead; with cord tiebacks. Together with a blue taffeta quilted *chaise longue* cover. [Lot.]

634. PAIR BLACK AND GOLD LACQUER BEDSTEADS

200- Head and foot panels lightly embossed with exotic birds amid flowers. With box-springs, mattresses and bolsters; and coverlets and a pair of window hangings in biscuit-colored silk taffeta. [Lot.] Height 37½ inches; width 43 inches From Jansen, Paris

635. GILDED GESSO VITRINE

*Régence Style*

140- Rectangular glazed case fitted with adjustable glass shelves, backed with green velours; reeded frame molded with borders of leafage. Fitted for electricity. Height 6 feet 3 inches; width 48 inches

636. GILDED GESSO VITRINE

*Régence Style*

140- Similar to the preceding.

637. PAIR SMALL GILDED VITRINES

*Régence Style*

280- Design of the preceding, but with plain molded base; fitted for electricity. Height 47 inches; width 21 inches

## 638. GILDED BRONZE AND ALABASTER STATUETTE, ON MARBLE PEDESTAL

*Jean Léon Gerôme, French: 1824-1904*

30- Standing nymph in polychromed bronze robes, her face almost concealed by the billowing hood she holds up; signed. On sculptured white marble quadrangular pedestal. *Height of statuette 26 inches; of pedestal 45½ inches*

## 639. LAQUÉ CHAISE LONGUE AND EASY CHAIR IN STRIPED SILK BROCADE

*Louis XVI Style*

110- Overstuffed *chaise longue* and easy chair, with fluted tapering legs finished to match the bedstead. Covered in rose and tan striped silk brocade, respectively. *Length of chaise longue 5 feet 8 inches*

## 640. CARVED AND SILVERED CHANDELIER AND TWO PAIRS SCONCES

*Louis XIV Style*

60- Quadrangular shaft with bowl terminal arranged with eight scrolled arms, eagle finial; two-light sconces to match. Fitted for electricity. *[Lot.]*  
*Height of sconces 19 inches; diameter of chandelier 26 inches*

## EMPIRE FURNITURE AND DECORATIONS

## 641. EMPIRE VIEUX PARIS PORCELAIN GARNITURE

*Circa 1820-30*

40- Two-handled cup and pair of beaker vases, painted with romantic landscapes; plain gilded borders. *[Lot.]* *Heights 3¾ and 5½ inches*

## 642. PAIR EMPIRE BRONZE AND BRONZE DORÉ URNS

25- Urn with two sphinx-head handles garlanded with papyrus branches, on square plinth appliqué with a garlanded mascarón. Together with a Napoleonic glass tumbler. *[Lot.]* *Height 11¾ inches*

## 643. EMPIRE BRONZE, BRONZE DORÉ AND VERT ANTIQUE MARBLE INKSTAND

40- Marble standish supported on gilded winged sphinxes and fitted with two covered inkwells flanking a bronze amor with torch. *Length 14½ inches*

## 644. EMPIRE BRONZE DORÉ MANTEL CLOCK

*French, circa 1820*

20- Dial hung with festooned draperies, within a portico supported on four columns, the spandrels enriched with winged dragons. *Height 14½ inches*

From Jansen, Paris

645. FOUR EMPIRE COLOR PRINTS

Le Cache-Cache; Colin Maillard Assis; Les Oubliés; and Le Baiser à la Capucine. Small folios; framed.

646. PAIR EMPIRE BRONZE AND BRONZE DORÉ URNS, ON WOOD PLINTHS

*French, circa 1810*

Amphora-form ewer on flaring square plinth; richly chiseled with Empire ornament; rectangular plinth with handsome Empire appliques.

*Total height 19 inches*

647. THREE NAPOLEONIC COLOR PRINTS

Napoleon at Fontainebleau, by S. Arlent Edwards; Bataille d'Austerlitz; and Couronnement de sa Majesté. Medium folios; framed. [Lot.]

648. PAIR EMPIRE BRONZE AND BRONZE DORÉ TABLE CANDELABRA

Caryatid upholding an urn with stems of grapes and three leaf-scrolled arms for lights, on cylindrical plinth.

*Height 20 inches*

649. EMPIRE BRONZE AND BRONZE DORÉ TOILET MIRROR *French, circa 1810*

Bronze cupid poised on one foot and upholding a circular swing mirror; on diapered round plinth.

*Height 16½ inches*

650. NAPOLEONIC COLORED ENGRAVING

*After David*

Napoleon in Coronation Robes. Large folio; gilded Empire frame.

651. EMPIRE BRONZE DORÉ TABLE CANDELABRUM

*French, circa 1810*

With round chiseled tray base and short column supporting three scrolled arms for lights; fitted for electricity, with green tole shade.

*Height 29 inches*

652. EMPIRE BRONZE DORÉ TABLE CANDELABRUM

Type of the preceding, but of later date. Two-light candelabrum, with segmental tortoise-shell shade.

*Height 18 inches*

653. EMPIRE DECORATED YELLOW TOLE COLUMNAR LAMP *French, circa 1820*

Stenciled with figures in romantic landscapes; fitted for electricity, with large cut and frosted glass shade.

*Height 30½ inches*



## 654. EMPIRE BRONZE AND BRONZE DORÉ CRYSTAL LUSTRE CHANDELIER

*French, circa 1810*

90- Bowl supporting eight flaming cornucopia arms for lights, festooned with faceted bead lustres to an upper coronet of anthemias, with supporting chains. Fitted for electricity. *Diameter 19 inches*

From Baguès Frères, Paris

## 655. PAIR EMPIRE BRONZE DORÉ WALL SCONCES

*French, circa 1810*

85- In the form of a curved cornucopia chiseled with a sheathed caryatid with torches, springing from a female mask in a pendant of anthemias. Repaired.

*Height 13½ inches*

From Jansen, Paris

## 656. FIVE EMPIRE AND DIRECTOIRE BRONZE AND BRONZE DORÉ SCONCES

110- Pair of three-light cornucopiae sconces springing from lion-mask medallions; pair of antique two-light sconces with lozenge plaquettes; and a two-light sconce held by the arms of a female caryatid. Fitted for electricity. [Lot.]

*Heights 9 to 14 inches*

## 657. EMPIRE BRONZE FIRE GUARD

*French, circa 1820*

Willow- Low guard with two end plinths surmounted by seated greyhounds. Together with a pair of low cast-iron columnar andirons with brass globe finials; and a wood bellows. [Lot.] *Length 32 inches*

## 658. EMPIRE BRONZE AND BRONZE DORÉ CHANDELIER

*French, circa 1810*

50- Bronze flaming urn with three cornucopia-scrolled arms for lights, hung by chains from a disk with six flower stems; fitted for electricity. *Diameter 15 inches*

## 659. EMPIRE ACAJOU TABLE DE CHEVET

22 10- With square *bleu turquin* marble top; front with cupboard between sphinx pilasters, on paw feet. *Height 31½ inches; width 16 inches*

## 660. PAIR SMALL EMPIRE ACAJOU MIRROR-BACK CONSOLE TABLES

✓ 0 Oblong top in *bleu turquin* marble, on plain frieze and columnar frontal supports with undershelf and mirror back; finely chiseled *bronze doré* caps and ball feet. *Height 40 inches; width 23½ inches*



[NUMBER 661]

661. DIRECTOIRE FINELY WROUGHT BRONZE AND BRONZE DORÉ

GUÉRIDON, BY THOMIRE

*French, circa 1800*

625- Round top in gray porphyry rimmed in gilded bronze, on fluted gilded bronze column supporting by an urn and surrounded by three *adossés* caryatids with coiled serpents springing from the vase below them; on Y-form base with three winged lions and paw feet.

*Height 31 inches; diameter 20½ inches*

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

## 662. EMPIRE ACAJOU TOILET TABLE AND TABOURET

100. Marble-top table fitted with an oval swing mirror, on swanneck supports embellished with choice *bronze doré*; single frieze drawer, on stretched X-supports. Together with a curule tabouret or window seat of the period, covered in yellow basket cloth. [Lot.] *Height of table 57 inches; width 30 inches*

## 663. EMPIRE ACAJOU MIRROR-FRONT SECRÉTAIRE À ABATTANT

130. Upper section with Empire pilasters enclosing a drop front furnished with a mirror and opening to interior fitted with drawers and pigeonholes, above a long drawer and double cupboards with latticed *bronze doré* Empire appliques; lion-paw feet. *Height 55 inches; width 32½ inches*

## 664. EMPIRE ACAJOU WRITING TABLE AND SWIVEL CHAIR

*French, circa 1800-10*

25. Table with oblong top inset with black leather, two drawers and square tapering legs; the ends with writing slides. And a small tripod swivel chair with peacock blue satin lampas seat cushion. Both with choice *bronze doré* Empire appliques. [Lot.] *Height of table 30½ inches; length 38 inches*

From Jansen, Paris

## 665. EMPIRE (CONSULATE) ACAJOU BEDSTEAD WITH PEACOCK BLUE SATIN LAMPAS AND OLD GOLD TAFFETA DRAPERIES

*Georges Jacob (M.E. 1765); French, circa 1800*

140. Sleigh bed with scrolled headboard embellished at the sides with scrollings springing from winged sphinxes painted black, on painted lion-paw feet. Fitted with box-spring and mattress, bolster, old gold silk taffeta coverlet, and canopy with laureated Imperial crown hung with draperies of peacock blue satin lampas lined with old gold silk taffeta. Stamped on rails G. JACOB.

*Height without canopy 39 inches; width 49 inches*

*Note:* Georges Jacob (1739-1803), the first of the famous family of *ébénistes*, was received master in September, 1765, and worked in the rue de Cléry; his fame dates from 1773, when he received his first orders from the royal Garde-Meuble. He became a *protégé* of Marie Antoinette and was, in conjunction with Percier and Fontaine, and the painter David, the founder of the Empire style. See Salverte, 3rd edition, 1934, pp. 154-5.

From Jansen, Paris

[See illustration facing page 152]

666. FOUR PAIRS SILK TAFFETA WINDOW HANGINGS

Two pairs in old gold taffeta, matching the coverlet on the preceding bedstead; and two pairs beige taffeta hangings. [Lot.]

9 feet x 50 inches

8 feet 9 inches x 50 inches

667. EMPIRE ACAJOU COMMODOE WITH SHAVING MIRROR

Three-drawer commode with *bleu turquin* marble top, caryatid bust pilasters, and lion-paw feet. Together with a small shaving mirror. [Lot.]

Height of commode 36 inches; length 49 inches

[See illustration]

668. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT

*En suite* with the preceding, with drop-front fitted desk and three long drawers.

Height 57 inches; width 40 inches

[See illustration]

669. EMPIRE ACAJOU TABLE DE CHEVET

French, circa 1810

With oblong top, single drawer, and quadrangular supports with undershelf; Empire *bronze doré* appliques.

Height 35 inches; width 17 inches

[See illustration]

670. EMPIRE ACAJOU PIER MIRROR

Square, with triangular pediment and tapering pilasters with *bronze doré* female-head capitals and feet.

Height 58 inches; width 43 inches

[See illustration]

671. EMPIRE MAHOGANY GAMING TABLE AND SIDE CHAIR

With oblong folding and rotating top paneled with green baize, single drawer, on incurvate quadrangular legs. Side chair with slip seat in fawn needlepoint worked with the fox and crane of Aesop's fable. [Lot.]

Height of table 28½ inches; width 21 inches

[See illustration]





EMPIRE BEDROOM SHOWING CATALOGUE NUMBERS 665 AND 667 TO 675

672. EMPIRE ACAJOU BOOK TABLE

With two tray tiers and open trestle supports.

*Height 27½ inches; width 18½ inches*

50

[See illustration]

673. EMPIRE (CONSULATE) ACAJOU AND PEACOCK BLUE SATIN

LAMPAS FAUTEUIL

*French, circa 1800*

With scrolled back and open arms on sphinx-head supports, surmounting square tapering legs with claw feet. Back and seat in peacock blue satin lampas, matching the bed draperies [catalogue number 665].

20

[See illustration]

674. PAIR EMPIRE ACAJOU AND PEACOCK BLUE SATIN LAMPAS FAUTEUILS

With square back, open arms scrolled arms carved with plantain leaves, and lightly incurvate square legs. Covered to match the preceding.

80

[See illustration]

675. EMPIRE SAVONNERIE HAND-TUFTED CARPET

*Circa 1815*

Maroon field divided by straight stems of particolored russet oak leaves into squares, each enclosing a floral medallion garlanded with blossoms, in magenta, olive, orange, light blue, and off-white. Some repairs, as usual.

*20 feet 5 inches x 13 feet 10 inches*

750

From Jansen, Paris

[See illustration]

676. EMPIRE ACAJOU PIER MIRROR

Upright mirror in two sections, with freestanding column supports and arched pediment; Empire appliques of *adossés* winged monsters and angels carrying a festoon.

*Height 57 inches; width 41 inches*

1700

*Illustration of numbers 672 to 674 appears on the preceding page.*



{NUMBER 675}

677. EMPIRE ACAJOU AND ROSE CRIMSON SATIN LIT DE REPOS

*French, circa 1815*

Sleigh-form day bed with box-spring and seat cushion, two squabs and two loose cushions covered in rose crimson satin bordered with Empire lampas; the fronts of the scrolled ends beautifully mounted with *bronze doré* swannecks. Underframing restored. *Height 34 inches; length 6 feet 5 inches*

60 -

678. EMPIRE VERT ANTIQUE MARBLE AND ACAJOU MANTEL  
MOUNTED IN BRONZE

*French, circa 1820*

Plain rectangular architrave with *vert antique* marble mantel and trim, the mahogany appliqué with four round medallions of Neptune and other classical deities and two quivers of arrows. Together with a cast iron fire back.

*Exterior height 42 inches; length 5 feet*

From Adolfo Loewi, Venice

20 -

[END OF THIRD SESSION]

629662



## FOURTH AND LAST SESSION

Saturday, April 18, 1942, at 2 p. m.

CATALOGUE NUMBERS 679 TO 873 INCLUSIVE



### EARLY PERSIAN AND MESOPOTAMIAN POTTERY

*SINCE all this pottery derives from excavations, most of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions. In cases where recent scholarship has resulted in a change of attribution of well-known types of ware, both the more familiar and the new names are given.*

#### 679. PERSIAN TURQUOISE GREEN MINIATURE BIRD-FORM LAMP

*Circa XIII Century*

Tiny lamp in the form of a bird with spread tail; with three spouts.

*Height 2¼ inches*

#### 680. SAVA TURQUOISE BLUE ANIMALISTIC EWER

*XIII Century*

In the form of a crouching lion or cat, the hollow body fitted with spouts on shoulder and tail, the former with tiny loop handle; rich light turquoise glaze.

*Length 5½ inches*

Exhibition of Persian Art, New York, 1940

#### 681. PRE-ACHAEMENID TERRA COTTA HEAD OF A LION

*Circa 1000 B.C.*

Stylized mask of a snarling animal, hollow-cast; in brown pottery with traces of reddish color. Has stand.

*Height 5 inches*

Exhibited at Johns Hopkins University, Baltimore, no. 53

Exhibition of Persian Art, New York, 1940

Described and illustrated in Pope and Ackerman, *A Survey of Persian Art*, 1938, vol. I, p. 307, fig. 73

#### 682. ARCHAIC PERSIAN POTTERY JAR

Globose jar with fragmentary neck and two molded ram's-horn ornaments at the shoulders; rude hatched decoration in sepia.

*Height 6½ inches*

Exhibition of Persian Art, New York, 1940

105- 683. PERSIAN TURQUOISE BLUE JAR WITH IRESCENCE *XIII-XIV Century*  
Oblate jar with ridged shoulder and small orifice, the turquoise blue glaze largely obscured by brown incrustations with rainbow iridescence. *Height 6½ inches*

95- 684. RHAGES (OR KASHAN) LUSTRE BOWL WITH BIRD DECORATION *XIII Century*  
Coniform bowl; the decoration, reserved in cream white in a yellow lustre ground, of scrollings forming seven medallions filled with white leaves and small leaf-shaped bird figures. *Diameter 6¼ inches*

Exhibition of Persian Art, New York, 1940



[NUMBER 686]

[NUMBER 685]

60- 685. RHAGES POLYCHROMED PITCHER WITH FIGURAL DECORATION *XII-XIII Century*  
Coniform jug sloping to a ring foot and with loop handle; painted on a cream ground in colors and gilding with four pairs of seated figures separated by arabesques, with miniature mihrabs in blue and gold around the neck, and a mock inscription on interior rim. Has stand. *Height 5 inches*

Exhibition of Persian Art, New York, 1940

[See illustration]

## 686. RHAGES POLYCHROMED PITCHER WITH FIGURAL DECORATION

*XII-XIII Century*

Type of the preceding; painted with a procession of five sphinxes and a harpy on a pale turquoise blue ground. Has stand.

*Height 4 $\frac{3}{4}$  inches*

From Rabenou, Paris

Exhibition of Persian Art, New York, 1940

[See illustration]

## 687. RHAGES POLYCHROMED BOWL WITH FIGURAL DECORATION

*XII-XIII Century*

Type of the preceding; the interior of the bowl decorated with two quaint seated figures flanking a tree, surrounded by a border of foliated medallions, the exterior with cursive pseudo-writing in sepia.

*Diameter 6 $\frac{3}{4}$  inches*

## 688. RHAGES COPPER LUSTRE AND COBALT BLUE SCALLOPED BOWL

*XIII Century*

Small lobed and scalloped deep bowl, the interior decorated with copper lustre radial markings in a cobalt blue ground, the exterior painted in copper lustre on a cream ground, with a lattice outlining the lobes and enclosing rude foliations.

*Diameter 6 inches*

From Rabenou, Paris

Exhibition of Persian Art, New York, 1940

## 689. 'GUEBRI' (GARRUS) BOWL WITH ANIMALISTIC DECORATION

*X-XI Century*

Bowl in reddish brown paste, the decoration reserved in cream white in a chocolate brown ground in lightly carved relief and consisting of a winged lion placed within foliated scrollings.

*Diameter 7 $\frac{1}{2}$  inches*

From Rabenou, Paris

Exhibition of Persian Art, New York, 1940

[See illustration on the following page]



[NUMBER 692]

[NUMBER 689]

AT TOP: NUMBERS 691 AND 690

690. 'GUEBRI' (GARRUS) SGRAFFITO BOWL WITH HARPY DECORATION

X-XI Century

Type of the preceding; the interior lightly carved in relief with figure of a winged harpy amid scrolling foliations, the upper half of the exterior coated with a cucumber green glaze exposing the red paste below. Has stand.

Diameter  $6\frac{3}{4}$  inches

[See illustration]



## 691. MAZANDERAN (SARI) BOWL

X-XI Century

Coniform bowl in red ware, painted on the interior with three rude formalized animal forms, in ochre, and three green S-shaped foliations, both embellished with gray roundels and outlined in brown. Has stand. *Diameter 7 $\frac{1}{8}$  inches*

75- Exhibition of Persian Art, New York, 1940

[See illustration]

## 692. MAZANDERAN (SARI) BOWL WITH BIRD DECORATION

XI Century

Coniform bowl, the reddish brown paste decorated in the interior in green and brown, outlined in aubergine, with a rude bird figure with foliated crest, in conventional foliation scrolls. *Diameter 7 $\frac{3}{8}$  inches*

170- From Rabenou, Paris

Exhibition of Persian Art, New York, 1940

[See illustration]

## 693. PERSIAN COBALT AND TURQUOISE BLUE BOWL WITH INSCRIPTIONS

XIV Century

40- The interior decorated with eight radial panels, in dark sepia, reserved with inscriptions enclosed by ribbons of cobalt blue, the exterior with a band of swimming fish in black; beneath a rich turquoise glaze exposing the gray paste at the foot. *Diameter 5 $\frac{1}{2}$  inches*

Exhibition of Persian Art, New York, 1940

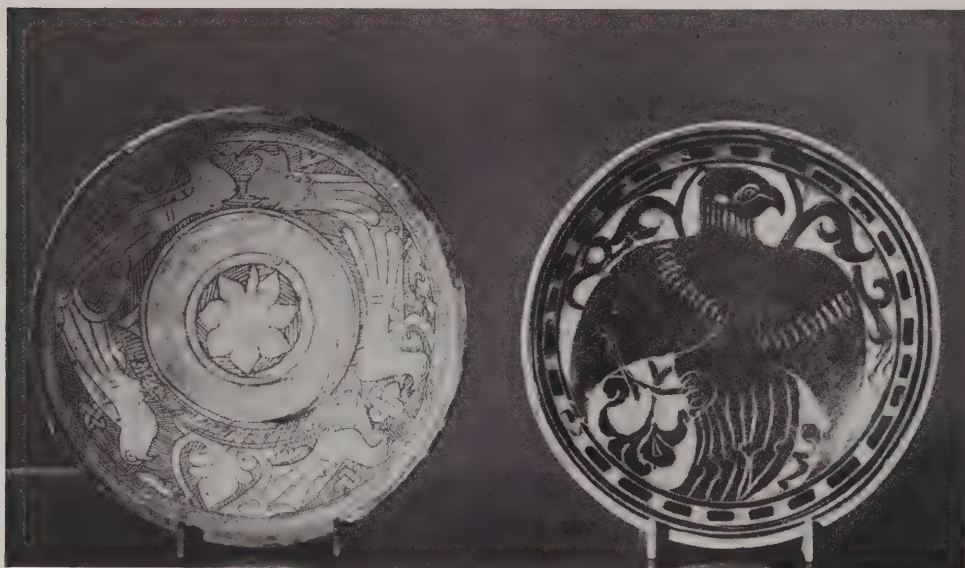
## 694. RAKKA TURQUOISE BLUE BOWL WITH IRIDESCENCE

XII Century

60- Coniform bowl of light buff ware, rudely decorated in black beneath a turquoise green glaze largely obscured by a beautiful mother of pearl iridescence.

*Diameter 6 $\frac{3}{8}$  inches*

From Spink & Son, Ltd., London



[NUMBER 696]

[NUMBER 695]

695. RHAGES FOOTED BOWL WITH BIRD DECORATION

XIII Century

Coniform shallow dish on high flaring foot, the buff paste coated with a crackled old ivory glaze, beneath which is painted in the interior a displayed eagle in greenish black supported by rudimentary foliations, within a border of billets, all lightly carved.

Diameter 7 inches

Note: This choice little dish is characterized by Prof. A. U. Pope (*vide infra*) as "most notable, and with a sweeping grandeur that belies its small size".

Exhibition of Persian Art, New York, 1940

Described and illustrated in Pope and Ackerman, *A Survey of Persian Art*, 1938, vol. II, p. 1616, and vol. V, pl. 745b

[See illustration]

696. PERSIAN SGRAFFITO BOWL WITH BIRD DECORATION

X Century

Small bowl with green-painted rim, in buff ware incised and outlined in brown with a cavetto rosette surrounded by five figures of doves in a diagonally hatched ground. Has stand.

Diameter 7 1/4 inches

Exhibition of Persian Art, New York, 1940

[See illustration]



[698]

[697]

[699]

697. RHAGES FOUR-HANDLED COPPER LUSTRE JAR WITH  
EQUESTRIAN DECORATION

*XIII Century*

150- Pyriform jar with short cylindrical neck joined to the shoulder by four loop handles. In buff ware glazed cream, the decoration in copper lustre consisting of four shoulder panels each with a figure on horseback, amid trees and vines, between a lower collar of arabesques and a neck band of Cufic inscriptions; further Cufic writing upon the interior of the neck.

*Height 11¼ inches*

From Rabenou, Paris

Exhibition of Persian Art, New York, 1940

[See illustration]

698. RHAGES (OR KASHAN) COPPER LUSTRE BOWL WITH  
FIGURAL DECORATION

*XIII Century*

160- Coniform bowl decorated in copper lustre on the exterior with pseudo-Cufic foliations and, on the interior, with six radial bands of cursive inscriptions enclosing alternately triangular panels of standing figures and arabesques, the inscription bands and arabesques outlined in cobalt blue. Has stand.

*Diameter 9 inches*

Exhibition of Persian Art, New York, 1940

[See illustration]

85- 699. PERSIAN DECORATED TURQUOISE BLUE CONIFORM BOWL XIV Century  
The exterior painted in black with five random foliations, the interior with a central arrangement and six surrounding panels of arabesques, the latter separated by twin radial stripes in cobalt blue; the whole clothed in a turquoise blue glaze with streaky brown crackle. Has stand. Diameter  $9\frac{3}{4}$  inches  
Exhibition of Persian Art, New York, 1940

[See illustration on the preceding page]

55- 700. SULTANABAD BLUE AND WHITE STRIPED BOWL XIV Century  
Coniform bowl with recurved flat rim, decorated in a white ground in underglaze cobalt with radial stripes within and without, centring a small cavetto arabesque. Diameter  $8\frac{1}{2}$  inches

300- 701. PERSIAN GREEN-PAINTED WHITE PLAQUE WITH INSCRIPTION X Century  
Large shallow dish of grayish buff ware with irregular crackle, painted in underglaze copper green with two formalized pomegranates enclosing a Cufic inscription: *The Work of Abu'l-Aun(?)* (Prof. Leo Mayer). Has stand. Diameter  $14\frac{3}{4}$  inches

Exhibition of Persian Art, New York, 1940  
Described and illustrated in Pope and Ackerman, *A Survey of Persian Art*, 1938, vol. II, p. 1486, and vol. V, pl. 572c

[See illustration]

105- 702. PERSIAN COBALT-PAINTED WHITE BOWL IX-X Century  
Flaring round bowl in light buff paste, the interior painted with a group of three 'pear' motives sustaining three scrolled palmettes in cobalt blue. Has stand. Diameter 8 inches

From Rabenou, Paris

Exhibition of Persian Art, New York, 1940

Described and illustrated in Pope and Ackerman, *A Survey of Persian Art*, 1938, vol. II, p. 1483, and vol. V, pl. 573c

[See illustration]





{702}

{701}

{703}

## 703. PERSIAN COBALT-PAINTED WHITE BOWL

IX-X Century

Type of the preceding, developing a foliated lozenge motive supporting leaf-scroll ornaments. Has stand.

Diameter 8 inches

From Rabenou, Paris

✓ 50 - Exhibition of Persian Art, New York, 1940

{See illustration}

## 704. PERSIAN TURQUOISE BLUE FLUTED DISH

XIV Century

Round dish or deep plate lightly modeled with three swimming fish surrounded by flutings and nine small clusters of dots, beneath a lightly crackled turquoise glaze.

Diameter 9½ inches

✓ 55 - Exhibition of Persian Art, New York, 1940



[NUMBER 705]

[NUMBER 706]

705. RHAGES POLYCHROME SCALLOPED BOWL WITH BIRD AND FISH DECORATION

*XIII Century*

Octofoil bowl with well-shaped foot, decorated in copper blue, red, and under-glaze cobalt, the exterior with an arabesque lattice, the interior with concentric bands of arabesque leaves, addorsed parakeets, and fishes, within compartments formed by an arabesque lattice in light cobalt.

*Diameter 8¾ inches*

Exhibition of Persian Art, New York, 1940

[See illustration]

706. RHAGES POLYCHROME BOWL WITH EQUESTRIAN DECORATION

*XII-XIII Century*

Deep coniform bowl on ring foot, the interior decorated in cobalt and copper blue, red and gilding with an equestrian figure surrounded by a double border of pomegranate motives enclosed with arabesqued *treillages*, below a border of Cufic inscriptions; the exterior with a cursive pseudo-inscription in sepia. Has stand.

*Diameter 8 inches*

[See illustration]



{ NUMBER 707 }

{ NUMBER 708 }

707. RHAGES (OR KASHAN) POLYCHROMED BOWL WITH  
FIGURAL DECORATION

*XIII Century*

Small bowl, the exterior with grayish white glaze and decorated in sepia with cursive pseudo-inscriptions; the interior in colors, with figure of a bird surrounded by four seated personages separated by leaf sprays, beneath a border of Cufic writing.

*Diameter 6 1/4 inches*

{ See illustration }

708. RHAGES (OR KASHAN) POLYCHROMED BOWL WITH  
FIGURAL DECORATION

*XIII Century*

Deep footed bowl, painted in cobalt and copper blue, sepia and brown with Bahram Gur mounted on camel, accompanied by Azada and two attendants, hunting an animal with bow and arrow; interior rim band in cobalt blue, exterior in blue-green.

*Diameter 8 inches*

Exhibition of Persian Art, New York, 1940

Recorded in Pope and Ackerman, *A Survey of Persian Art*, 1938, vol. II, p. 1602

{ See illustration }



[NUMBER 709]

709. PERSIAN TURQUOISE BLUE SPOUTED BOWL WITH BIRD FIGURES

*XIII-XIV Century*

185- Deep bulbous bowl with wide cylindrical neck, finished with a scalloped rim, and arranged with a small double spout and three loop handles, on each of which is perched a small bird figure; from each of these a radial ridge runs down the interior to a central cavity. Glazed light turquoise, within and without.

*Width 13 inches*

Exhibition of Persian Art, New York, 1940

[See illustration]

710. MAZANDERAN (AMUL) PLAQUE WITH BIRD DECORATION *XII Century*

205- Large deep plate in dark red ware, the interior incised and painted in brown and green with a large formalized figure of a dove with spread wings upon a curved 'jeweled' perch, within a double scalloped border. *Diameter 13 1/4 inches*

Exhibition of Persian Art, New York, 1940

[See illustration]





{NUMBER 710}

{NUMBER 711}

## 711. MAZANDERAN (AMUL) BOWL WITH SGRAFFITO BIRD DECORATION

XII Century

Coniform bowl with vertical rim, in reddish paste, the interior painted yellow with border of terra cotta and green flutings; around the cavetto runs a procession of eight formalized brown bird figures, V-shaped, and displayed before vermiculate green scrollings. Has stand.

Diameter 11½ inches

From Rabenou, Paris

Exhibition of Persian Art, New York, 1940

Compare Pope and Ackerman, *A Survey of Persian Art*, 1938, vol. v, pl. 628a

{See illustration}

## 712. HISPANO-MOESQUE COPPER LUSTRE PLAQUE

XVII Century

Deep plate centring a fluted boss and decorated on an ivory ground in copper lustre with scrolling vines supporting large copper lustre and cobalt blue leaf motives; on the cavetto boss, a tiny bird.

Diameter 14¾ inches

713. RARE PERSIAN ROSE SILK BROCADE FRAGMENT WITH FIGURAL DESIGN  
AFTER RIZA 'ABBASI Early XVII Century

Woven in flat technique with seated figure of a turbaned youth in sky blue robe holding a rosewater ewer, amid flowering and fruiting shrubs, in colors in a rose ground; so-called 'compound cloth'. Framed. 9 x 4 inches

*Note:* This superb fragment is, according to Prof. A. U. Pope, after a design by the court painter Riza 'Abbasi, of the time of Shah Abbas. A larger fragment of the same material in the collection of Mrs William H. Moore, New York, is illustrated in color in the *Illustrated London News* of October 21, 1933, p. 644.

Exhibition of Persian Art, New York, 1940

714. MOSUL BRONZE TRIPOD BOWL XIII-XIV Century

Shallow straight-sided bowl on three animalistic feet, the exterior chased with a band of Cufic inscriptions enclosing six rosettes, the interior similarly, the collar of inscriptions enclosing an arabesque medallion. Width 7 inches

715. PRE-ACHAEMENID BRONZE HEAD OF A BULL II-I Millenium, B.C.

Hollow-cast head with virile modeling and incrustated green patina; marble plinth. Height 7 inches

Exhibited at Johns Hopkins University, Baltimore, no. 25

Exhibition of Persian Art, New York, 1940

Described and illustrated in Pope and Ackerman, *A Survey of Persian Art*, 1938, vol. I, p. 357, and vol. IV, pl. 108f

## GOTHIC AND RENAISSANCE SCULPTURES AND BRONZES

### FRENCH SCHOOL

CIRCA 1600

[Pair Bronze Statuettes]

716. TWO FOOT SOLDIERS. Walking figures in half armor with plumed helmets, carrying pistol and powder flask; Siena marble plinths.

Height 6 inches



[718]

[769]

[717]

## FLEMISH SCHOOL

LATE XV CENTURY

[Gothic Carved and Polychromed Oak Group]

717. *LAST SUPPER*. Depicting Christ and the Apostles in colorful robes, gathered around the table; the Savior passes bread to one of them, as his hand rests upon the head of a swooning disciple, whose body lies prone across the table. Has stand.

Height 8½ inches

From M. &amp; R. Stora, Paris

[See illustration]

## GIOVANNI DA BOLOGNA

FLORENTINE: 1524-1608

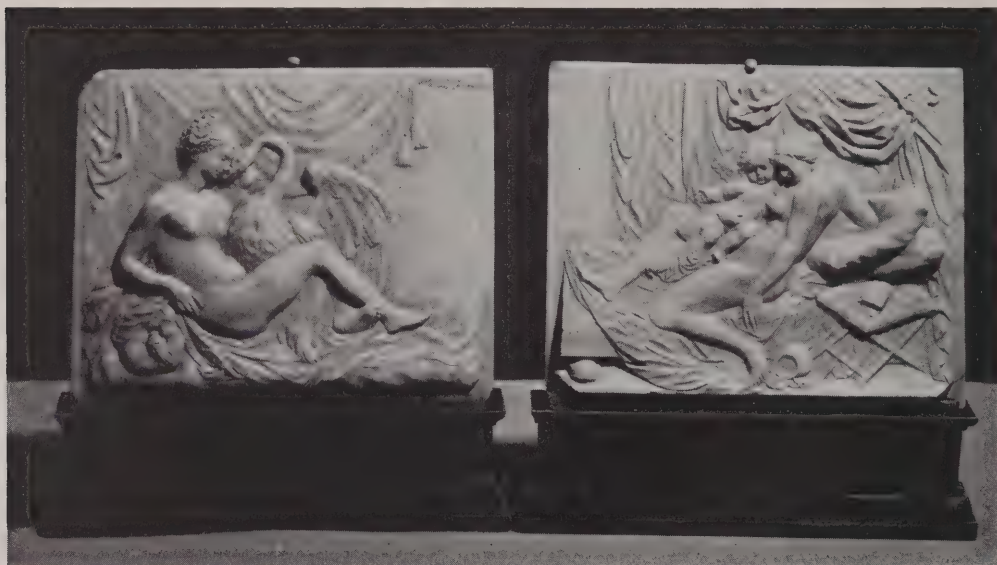
[Bronze Statuette]

718. *VENUS AFTER THE BATH*. Standing nude figure, the left leg raised and resting on a plinth, in the act of drying her left breast; silvery patina. Has stand and marble plinth.

Height 5¾ inches

Collection of Viscount Leverhulme, New York, 1926

[See illustration]



[NUMBER 719]

PIERINO DA VINCI

MILANESE: C. 1530-C. 1554

[Pair Marble Bas Reliefs]

320- 719. *LEDA AND THE SWAN and CUPID AND PSYCHE*. Nude seated figure of Leda embraced by the swan, on a couch before a tasseled drapery; and nude reclining figure of Psyche with an infant cupid on her lap, with a table beside her before a draped hanging. Minor repairs. Have amethyst velvet stands.

Height 9¼ inches; length 12 inches

From Augustus Frank, Rome

[See illustration]

LUCA DELLA ROBBIA

FLORENTINE: 1400-1482

[Polychromed Terra Cotta Medallion]

160- 720. *MADONNA AND CHILD*. Half-length figure of the Virgin in rose gown and dark greenish blue hooded cloak, holding on her left arm the Child robed in rose, Who grasps at her white veil. Enclosed within an annulus simulating the ring of the Medici.

Diameter 14¼ inches

Note: A similar composition in stucco was in the Stefano Bardini collection, sold in New York in 1918.





{NUMBER 721}

GIOVANNI DA BOLOGNA

FLORENTINE: 1524-1608

{Bronze Statuette}

721. *MERCURY*. Nude figure poised gracefully on the left foot, with gilded helmet, the right arm with curved wrist raised towards the sky. Fine *cire perdue* cast. Has stand.

Height 22 inches

400 From Arnold Seligmann, Rey & Co., Inc., New York

{See illustration}

SCHOOL OF NOTTINGHAM

XV CENTURY

[Two Sculptured and Polychromed Alabaster Haut Reliefs]

300 722. *THE ANNUNCIATION and THE FATHERS OF THE CHURCH*. One depicting the Annunciation, with the angel carrying a *torchère* filled with lilies, God the Father above; the other a group of three Fathers of the Church, with two smaller figures above. Repaired; mounted on crimson velvet. *Height 16½ inches*

From Acton Surgey, Ltd., London

GIOVANNI ANTONIO AMADEO

NORTH ITALIAN: 1447-1522

[Sculptured and Polychromed Marble Group]

450 723. *MADONNA AND CHILD*. Half-length figure of the Virgin in buff-banded orange robe and greenish blue hooded mantle, holding on her left arm the scantily draped Child, in Whose hand is a dove. Has ruby velvet plinth. *Height 15½ inches*

*Note:* The attribution of this beautiful and virile group to Giovanni Amadeo of Pavia was proposed by Dr de Nicola, Curator of the Bargello, Florence.

Collection of Alphonse Kann, Paris

From Durlacher Bros., London

[See illustration]



{NUMBER 723}

LUCA DELLA ROBBIA

FLORENTINE: 1400-1482

[Enameled Terra Cotta Portrait Medallion]

724. *PORTRAIT OF A PATRICIAN GIRL*. Head and shoulders, the face and neck glazed white, of a young girl wearing a yellow robe with blue cloak, tied with a green bowknot upon the shoulder; before a sky blue background. Minor repairs, as usual. Has stand. *Diameter 17 inches*

2700-

Companion to the following  
Collection Ducrot, Palermo, Sicily  
From M. & R. Stora, Paris

[See gravure illustration]

LUCA DELLA ROBBIA

FLORENTINE: 1400-1482

[Enameled Terra Cotta Portrait Medallion]

725. *PORTRAIT OF A PATRICIAN YOUTH*. Head and shoulders of a noble youth, the head and neck glazed white, wearing a green-lined yellow surcoat over an aubergine tunic; before a sky blue background. Minor repairs, as usual. Has stand. *Diameter 17 inches*

2700-

Companion to the preceding  
Collection Ducrot, Palermo, Sicily  
From M. & R. Stora, Paris

Illustrated by Pierre Courthion (*Luca della Robbia, Portraitiste*) in *L'Art et les Artistes*, 1925, p. 224

[See gravure illustration]





*Enameled Terra Cotta Portrait Medallions By LUCA DELLA ROBBIA*





PISAN MASTER, SAID TO BE FRA GUGLIELMO DA PISA

TUSCAN: XIII-XIV CENTURY

[Pair Sculptured Stone Statuettes]

726. SS. PETER AND PAUL. Standing robed and bearded figures, each holding in the left hand a missal and, in the right, keys and a broken sword, respectively. Have stands.

Height 23 inches

Note: Fra Guglielmo da Pisa was a co-worker of the Pisani family, the great proto-Renaissance sculptors; the only work positively known from his hand is the pulpit in the church at Pistoia (*vide infra*) from which the present statues come.

From the Church of Santa Maria Fuorcivita, Pistoia

From Augustus Frank, Paris and Rome

[See illustration]

A MASTER CLOSE TO JACOPO DELLA QUERCIA

SIENESE: XV CENTURY

[Carved and Polychromed Wood Statuette]

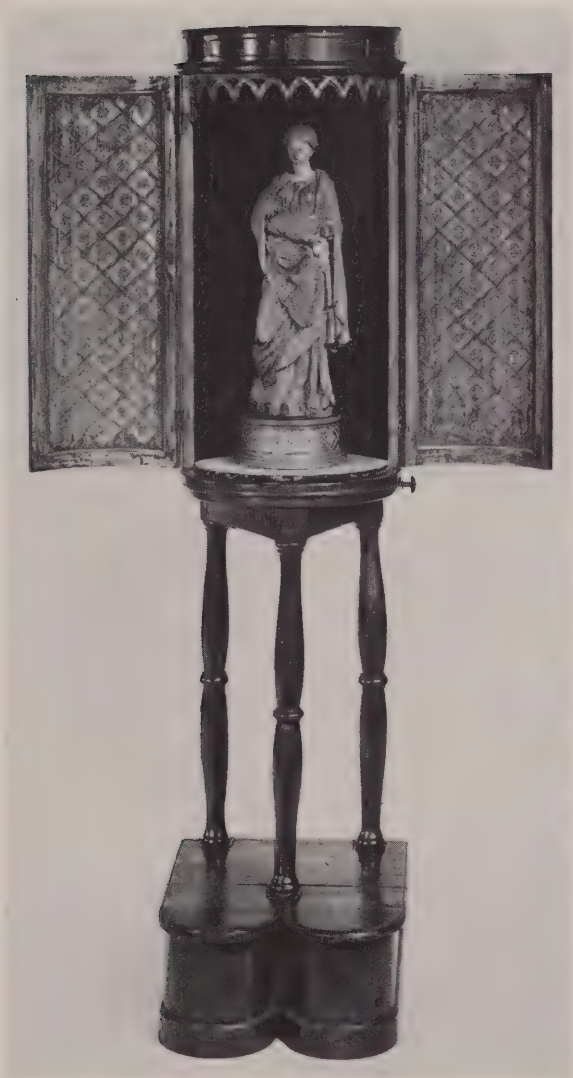
727. *MADONNA*. Standing figure of almost classic austerity, armless, and wearing red robe and turquoise blue cloak, gracefully draped, on round plinth. In cylindrical velvet-lined tabernacle with folding doors and upon a tripod stand. *Height 18 inches*

950-

*Note:* This beautiful little statuette was considered by Augustus Frank as a work of Jacopo della Quercia himself. Dr Philip J. Gentner, in a letter dated Florence, July 27, 1928, confirms its execution by a Sieneese master of the early fifteenth century showing the influence of classic art and adds "Your example is as fine as the best—sensitive, delicate, dignified. The treatment of the drapery alone makes it a masterpiece in miniature." Dr Raimond van Marle, in a certificate dated Perugia, September 9, 1928, ascribes the statue to the Sieneese sculptor and goldsmith Giovanni Turini (c. 1385-1455) who collaborated with Della Quercia in the decoration of the font in the Baptistery of Siena. Both documents will be given to the purchaser.

[See illustration]





{NUMBER 727}

PAINTINGS



LUCAS CRANACH

SAXON: 1515-1586

728. *MAURICE, DUKE OF SAXONY*. Half-length figure to half right of a young man wearing an embroidered black velvet doublet with coat trimmed in brown fur and white shirt with gold chains, a ring on one finger and holding a pendant in the other hand. Turquoise blue background. Signed at middle left with serpent insignia and dated 1541. 8 x 6¼ inches

3000- Maurice, Duke of Saxony (1521-1553), was the son of Henry the Pious. Succeeded to the duchy in 1541; assisted the Emperor Charles V against the Turks and the French, 1542-3; Elector of Saxony, 1547; mortally wounded at Sievershausen. The Duke was twenty years of age when this portrait was painted on the occasion of his marriage (1541) to Agnes, daughter of Philip, Landgrave of Hesse. [See note to the following.]

Authenticated by Dr Max J. Friedlaender and by Dr von Baldass.

From the Royal House of Wettin

Collection of Stephan von Auspitz, Vienna

Described in Charles L. Kuhn, *A Catalogue of German Paintings of the Middle Ages and Renaissance in American Collections*, 1936, p. 45, no. 155 (as portrait of Duke Johann Ernst of Coburg, probably by Lucas Cranach the Younger)



## LUCAS CRANACH

SAXON: 1515-1586

## 729. AGNES, DAUGHTER OF PHILIP, LANDGRAVE OF HESSE.

Three-quarter-length figure of a young woman in gold gown striped in black, with white partlet covered with jewels, a transparent white scarf over both arms; she wears a gold headdress embroidered in white, with inscribed band. Turquoise blue background.

8 x 6¼ inches

3000- Agnes, daughter of Philip, surnamed 'The Magnanimous' (1504-1567), Landgrave of Hesse, who introduced the Reformation into Hesse in 1526, one of the founders of the Smalkaldic League (1530-31), and imprisoned by Charles V, 1547-52. This and the preceding portrait of Maurice, Duke of Saxony, were painted on the occasion of their marriage in 1541. [See note to the preceding.]

Authenticated by Dr Max J. Friedlaender and by Dr von Baldass.

From the Royal House of Wettin

Collection of Stephan von Auspitz, Vienna

Described and illustrated in Charles L. Kuhn, *A Catalogue of German Paintings of the Middle Ages and Renaissance in American Collections*, 1936, p. 45, no. 156, and pl. xxviii, fig. 156, (as *Portrait of the Wife of Duke Johann Ernst of Coburg*)

FLORENTINE SCHOOL

LATE XIV CENTURY

730. *CHRIST RISING FROM THE TOMB: PREDELLA*. The mourning Virgin in deep blue hooded mantle, at the left, and S. John the Evangelist in blue robe and green-lined crimson cloak, at the right; flanking the tomb where the nude Christ appears at half length, supported by an angel in scarlet and gold robes with spread wings. Gold background. Panel:  $6\frac{1}{2} \times 26\frac{1}{4}$  inches

900-

From Durlacher Bros., London, 1927

[See illustration facing page 224]

GIULIANO BUGIARDINI

FLORENTINE: 1475-1554

731. *MADONNA AND CHILD AND THE INFANT S. JOHN IN A LANDSCAPE: TONDO*. Full-length figure of the Madonna in scarlet square-necked gown and green mantle, kneeling beside a rock upon which stands the nude Infant, wrapped in a transparent white veil; He raises His hand in benediction over the infant S. John, who stands in the foreground, his head in profile, wearing a brown hair shirt and crimson scarf, his reed cross and banderole lying upon the grass. Landscape background with a winding stream, distant mountains, and miniature figures before buildings.

*Cradled panel; Diameter  $34\frac{3}{4}$  inches*

With a manuscript authentication by Professor Lionello Venturi, dated Aug. 6, 1929, which reads as follows (translation):

"The painting reproduced on the reverse is, in my opinion, an authentic work by Giuliano Bugiardini. Pictures by Bugiardini which bear the closest relation to the present painting are to be found in the Pinacoteca in Turin and in the Uffizi Gallery, Florence. The former is very similar in composition, but belongs to an earlier period. The second is quite different in composition, but very similar in style, and since it is dated 1520, the same date can be assigned to the picture here reproduced. The present painting has a corresponding monumental feeling characteristic of the High Renaissance, and at the same time a grace of composition comparable to the works by Raphael painted during his Florentine period."

Painted about 1520

Collection of the Marquis d'Arjuzon, Paris

From Durlacher Bros., London, 1929

[See illustration]





{NUMBER 731}

## MASTER OF THE CASTELLO NATIVITY

FLORENTINE: XV CENTURY

732. *MADONNA AND CHILD*. Half-length seated figure of the Madonna in rose-red gown and sapphire blue mantle, her fair hair covered with a transparent white wimple; glancing downwards to half-left towards the nude Child, Whom she holds on a crimson cushion in her right arm; He supports a bird perched upon the fingers of His right hand. Gold *bulino* halos and background with Gothic cusped ogival and pineapple designs. 25 $\frac{1}{4}$  x 16 $\frac{3}{4}$  inches

*Note:* The above painting belongs to a group of paintings assigned to an anonymous master of rare charm designated as the Master of the Castello Nativity, after the painting—the centre of a triptych—which was found in the Royal Villa at Castello, near Florence.

Mr Bernard Berenson gives the following account of this master, in assigning another painting to him, a Nativity, in the Johnson collection, now in the Museum of Art, Philadelphia (*Catalogue of A Collection of Paintings and Some Art Objects, Italian Paintings*, 1913, vol. 1, pp. 18-19): "As the personality of the painter of this panel has never yet been integrated, a very brief account of him may not be out of place here. Undoubtedly by the same hand and in the same phase are three other 'Nativities', if anything, more fascinatingly poetical, of finer colour and more monumental aspect than this one. One belonged, in the summer of 1909, to the late Mr Lesser, the well known Bond Street dealer. The other two are in the collections of the late Mr Brinsley Marlay (now in the Fitzwilliam Museum at Cambridge), and of Lord Brownlow. The last two are remarkable for the perfect fusion of the styles of Fra Angelico and Alesso Baldovinetti. Inferior no doubt in execution, these works share in the much grander conception of the human figure brought in by the Florentine Naturalists, without losing the delicate charm of the masters of the Transition.

"A slightly earlier work is the 'Madonna and Child with four Angels' left some years ago by M. Albert Bossy to the Louvre (Photo. Alinari 23280). Here we find the same colour as in the angels of our Nativity but the Child is somewhat naturalistic.

"Another 'Madonna', left to the Louvre at about the same time by the Baroness Nathaniel de Rothschild, shows the artist in a more advanced phase. . . .

"Connected in colour with the last panel is yet another 'Nativity' in the Royal Villa of Castello near Florence. Although probably the latest in date, it is reminiscent of all the other pictures already mentioned, and that is the principal reason for calling the painter after, the 'Master of the Castello Nativity'. This Castello picture is in its original frame, still Gothic, and has a *predella* of Prophets. Doubtless it formed part of a triptych like the Carrand Altarpiece in the Bargello, and, like that, it is scarcely earlier than about 1460. . . ."

From M. & R. Stora, Paris, 1926

[See gravure illustration]



*Madonna and Child*  
By the Florentine  
MASTER OF THE CASTELLO NATIVITY







{NUMBER 733}

AERT VAN DER NEER

DUTCH: 1603-1677

733. *OUDEKERK ON THE AMSTEL: TWILIGHT*. Canal scene, with figures in barges on the water, others unloading from a *schuyt*, and a couple standing on a drawbridge; village houses surrounded by trees line the banks.

52 x 66 1/4 inches

*Note:* Authenticated by the late Comm. Hofstede de Groot.

From Jacques Seligmann & Co., Inc., New York, 1935

Exhibited at the Rijks Museum, Amsterdam, 1925, no. 431

{See illustration}

MELCHIOR D'HONDECOETER

DUTCH: 1636-1695

734. *FOWL*. A cock with red plumage, chickens, and chicks in a farmyard, a pigeon perched before a stone wall at the right; landscape background with ducks on the shore of a pond. Signed on wall at middle right M. HONDECOETER f. and dated 1690. 37 x 51 inches

550- From Jacques Seligmann & Co., Inc., New York, 1933

BERNARDO BELLOTTO

VENETIAN: 1720-1780

735. *DOGE'S PALACE, VENICE*. Numerous gondolas and barges with scarlet canopies upon the blue waters bordering the Molo and Riva degli Schiavoni, with groups of small figures gathering before the Doge's Palace. 22 x 38½ inches

725- From the Ehrich Galleries, New York, 1926

JACOB DE WIT

DUTCH: 1695-1754

736. *BACCHANTI: GRISAILLE PAINTING*. Four nude infants, one astride a goat, others holding the branch of a grapevine before an urn in the background; in the foreground, grapes, a tambourine, and a chalice. 36½ x 53 inches

100-

VENETIAN SCHOOL

XVI-XVII CENTURY

737. *PORTRAIT OF A LADY*. Bust-length figure to half left in slashed crimson robe with fur collar, and a jeweled striped headdress. Inscribed above *Biancke-Rosa-Fiola-Solimano*. Panel: 20 x 15 inches

185-

## GOTHIC AND RENAISSANCE TAPESTRIES

*SINCE virtually all the tapestries are of the fifteenth and sixteenth centuries, most of them have inevitably undergone some repair or restoration, and it has not been considered necessary to designate these repairs and restorations specifically in the separate descriptions.*

## 738. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

Beautifully woven with two elaborate pergolas overrun with vines and enclosing hanging lamps and urns of flowers and fruit; with figures of two parrots, a deer, and monster devouring a bird.

5 feet 3 inches x 43 inches

## 739. FLEMISH GOTHIC TAPESTRY PANEL

Circa 1460

Depicting the head and shoulders of a bishop with jeweled mitre, cope, and crozier, before a particolored gray and Venetian red background embellished with leafage.

30½ x 26 inches

*Note:* This is a portrait subject and represents the head of a Spanish bishop. A larger fragment of what was originally a group panel is in a private collection in California and includes the heads of the Archbishop of Toledo and Valerie, Bishop of Saragossa; another fragment which was once described by the present writer bore the name of Thutibus, Bishop of Astorgas. They have been attributed to Brussels or Tournai.

## 740. BRUSSELS GOTHIC TAPESTRY PANEL

Circa 1510

Depicting the three-quarter-length figure of a noble lady in rose-lined blue robes and curious cusped rose headdress, before a bluish green background damassé with foliations. Mounted with border of ruby velvet and gilded frame.

20 x 15 inches

*Note:* A figure related to those in the cartoons of Jean II van Roome [see note to catalogue number 745], court painter to Marguerite of Austria and a prolific designer for the Brussels weavers of the period.



[NUMBER 741]

741. RARE FRANCO-FLEMISH GOTHIC TAPESTRY PANEL

Circa 1430

Depicting the half-length figure of a saintly woman in nun's robes of buff and rose, with figured blue cloak and rose and white wimple; within a Gothic niche with foliated pilasters, before a dark blue background with a *damassé* pattern.

34 x 27 inches

*Note:* According to Dr Ackerman, the figure in the present tapestry is closely similar to that of another lady in a panel depicting *Cupid Knighting Spring and Summer*, which appeared on the market a few years ago and which is by the same cartoonist as that of the *History of Clovis* in the Cathedral of Rheims, now identified with Baudouin de Bailleul: an Arras man active between 1420 and 1448, in the employ of the Duke of Burgundy. The present panel may be tentatively assigned to Tournai.

[See illustration]





[NUMBER 742]

742. FRENCH GOTHIC TAPESTRY PANEL

*Circa 1440*

Depicting the waist-length figure of a noble lady in figured brown robe and hooded rose velvet turban, holding a staff; green background crisscrossed by stems of wild roses.

*49 x 36 inches*

*Note:* In a study by Dr Phyllis Ackerman of a group of hunting tapestries of this class, she has ingeniously reconstructed as the possible cartoonists of the group the family of Hol père and his son Arnould Hol, who was working for the Duke of Burgundy in 1450. She suggests tentatively the town of Arras as the place of origin of these works.

From A. S. Drey, New York

Loan Exhibition of Gothic Tapestries, Arts Club of Chicago, 1926, no. 4a, and illustrated in the catalogue

[See illustration]

743. SUPERB FRANCO-FLEMISH GOTHIC MILLEFLEURS TAPESTRY PANEL  
WITH ANIMALS Circa 1500

2450- Exquisitely woven on a dark greenish blue ground with naturalistic clusters of forget-me-nots, pansies, carnations, asters, fuchsias, other garden flowers, and red currants, in lively colors, with grayish green foliage; amid the plants above are seen a partridge and a white hare and, galloping toward each other in the foreground, a white unicorn and a deer. 41 inches x 6 feet 7 inches

*Note:* An interesting monograph on the history and mythology of the unicorn legend, written by Dr Phyllis Ackerman, will be given to the purchaser.

{ See illustration }

744. FLEMISH GOTHIC-RENAISSANCE TAPESTRY PANEL Circa 1530

340- Depicting the seated figure of a scholar in blue and red robes and damask mantle edged with a partly legible inscription, seated in a cell surrounded by books, before a casement window; the green wall *damassé* with a Gothic design; at the left, an early Renaissance marble pilaster. 5 feet 8 inches x 37 inches

*Note:* A study of this tapestry, including the lettering on the robe of the subject, made by Dr Phyllis Ackerman, ingeniously connects it with the work of the Antwerp masters Jean, Jacob, and Gilles de Camp, who were apparently of Brussels origin and whose style is related to that of Jean II van Roome. [See note to catalogue number 745.] This brochure will be given to the purchaser.

From Stora, Inc., New York

Described by Dr Ackerman in *Apollo*, Dec. 1935, Vol. 22, No. 132, pp. 32-35  
and illustrated p. 33



[NUMBER 743]

## 745. IMPORTANT BRUSSELS GOTHIC TAPESTRY, AFTER JEAN II VAN ROOME

Circa 1510

3/00- COURT OF THE DUKE OF BURGUNDY. Depicting the bearded duke in jeweled red cap and damask-lined blue cloak, holding a sceptre and seated upon a throne flanked by numerous standing figures of courtiers and noblewomen, richly garbed in greens, reds, and blues. In the left foreground, two ladies in blue and green robes and, on the opposite side, a noblewoman in green, beside a maiden carrying a stalk of roses; between them on the steps of the daïs reposes a casket. On a band across the yoke of the costume of one of the youths in a Milan bonnet, at the duke's right, is inscribed RON in reversed letters (according to Dr Ackerman). Golden brown border with a slender vine of blossoms and leafage. Upper and part of lower border rewoven. 12 feet 9 inches x 11 feet

*Note:* The inscription RON and the style of the composition indicate the work of the painter and designer Jean II van Roome, called Jean de Bruxelles (fl. 1510-25), court painter to Marguerite of Austria, who in 1516 executed the designs for the tombs of Marguerite of Austria, Philbert de Savoie, and Marguerite de Bourbon in the Church at Brou, which still exist. Dr Phyllis Ackerman's work has been instrumental in establishing the extent of his *oeuvre* as a cartoonist for the Brussels tapestry weavers.

Described and illustrated by Dr Ackerman in *Apollo*, Dec. 1935, vol. 22, no. 132, pp. 32-35 and illustrated p. 34

[See gravure illustration]





Brussels Gothic Tapestry  
*Court of the Duke of Burgundy*  
After JEAN II VAN ROOME







{NUMBER 746}

746. OUDENAARDE GOTHIC MILLEFLEURS TAPESTRY WITH ANIMAL

*Circa 1530*

Woven on a green ground with an allover pattern of clusters of harebells, lilies of the valley, poppies, and other blossoms in reds and subdued colors; in the centre of the panel is the graceful figure of a gray unicorn passant.

6 feet x 59 inches

From Stora, Inc., New York

{See illustration}

747. TOURNAI (OR BRUSSELS) GOTHIC MILLEFLEURS TAPESTRY WITH PERSONAGES AND BIRDS

Circa 1500

Charming allover design of clusters of narcissus, pinks, violets, lilies of the valley, harebells, columbine, and other blossoms, principally in pink and white, amid which are figures of pheasants, quail, and other game birds; in the centre of the scene, a forester in red doublet and blue hose is seen carrying a water bottle and dish, while around him are two naked *putti* playing with the birds.

5 feet 3 inches x 6 feet 1 inch

*Note:* A beautiful example of Gothic genre, with its simple account of everyday pleasures and occupations. Dr Phyllis Ackerman, in a study of a group of tapestries of this class, has found some evidence for the attribution of their cartoons to a painter tentatively identified as Anthonis Bus of the Antwerp Guild, and she suggests that these tapestries may have been woven on the looms of Brussels. Previously, in the Chicago catalogue (*vide infra*), Dr Ackerman had attributed the cartoon to Antoine Fierret, designer of the Cluny *millefleurs* series.

From Goldschmidt Galleries, Inc., New York

Loan Exhibition of Gothic Tapestries, Arts Club of Chicago, 1926, no. 13, and illustrated in the catalogue

[See illustration]





{NUMBER 747}

## 748. BRUGES SILK-WOVEN TAPESTRY

XVII Century

550- SEPTEMBER. One of the '*Months of Lucas*', depicting in the left foreground a noble lady in terra cotta cloak, attended by two maidens with flower-wreathed hair and a boy with a basket, approaching to consult with the gardener in crimson doublet and blue hose, who is followed by an assistant and a peasant girl with flower-filled apron, carrying a pot of carnations on her head. In the left middle distance, another gardener climbs a ladder to take down vines from an arched pergola. In the background, a prospect of garden, rising to a knoll at the right before a large *château*. Particolored rose and straw yellow border woven with a continuous cluster of flowers, fruit and grapes in lively colors, with peacocks at the upper corners and two hares and a spaniel in the lower border. Part of border rewoven, including the entire lower portion. Bruges town mark in right selvage, apparently transferred from the lower corner. Woven in choice wools, with highlights of silk. 11 feet 6 inches x 12 feet 7 inches

*Note:* This fine hanging belongs to a series of *Months*, the so-called '*Months of Lucas*' (van Leyden), of which nine are in the Austrian State Collection; these were purchased in 1666 for the marriage ceremony of the Emperor Leopold I and the Infanta Teresa of Spain. The designs are modifications of Renaissance cartoons. No identification of the months is given: Göbel (*vide infra*) terms the garden scene *April*, although in view of the profusion of gathered flowers, it appears more likely to be September. The border design of the present tapestry is the same as that of the Vienna series. See H. Göbel, *Wandteppiche*, 1923, I, vol. I, p. 499, and vol. II, p. 468a.

[See illustration]





[NUMBER 748]



{NUMBER 749}

749. FINE ELIZABETHAN SILK AND WOOL NEEDLEPOINT PANEL

*English, Late XVI Century*

375- Worked with great skill on an ivory ground with fruiting peach, pineapple, apple trees, and grapevines, contained within medallions of *tête de nègre* strap-work outlined in old gold and embellished with flowers, the whole centring an exquisite *petit point* vignette with view of a peaceful landscape, a pilgrim in the foreground. Broad cypress green border with pendants of fruit and flowers hanging from four shell pink Tudor roses at the corners; at the centres of the upper and lower borders are escutcheons. The whole is in exceptional preservation.

5 feet 10 inches x 8 feet 10 inches

Collection of Comte d'André, Château de Roncey, Gavray (Manche)

From Henri S. de Souhami, Paris

{See illustration}



## 750. BRUSSELS TAPESTRY

*Early XVII Century*

THE DEATH OF ORION. View of a wooded landscape with two figures of countrymen in the right middle distance, and a charioteer with a two-horse chariot at centre. Advancing into the left foreground are the robed figures of Artemis and two maidens, with bows, approaching the bank of a stream, beside which lies the prostrate Orion in blue with rose cloak, his feet in the water, with two herons wading nearby. Brown border closely woven with flowers and foliage, fruit, and grapes.

*Height 9 feet 6 inches; length 14 feet 10 inches*

## 751. ENGHIEU CHOUFLEUR TAPESTRY WITH BIRDS AND ANIMALS

*XVI Century*

Woven with masses of curling blue-green verdure, interspersed with clusters of blossoms and fruit in green, fawn, and brown, and figures of animals and birds, a curved balustrade below supporting two columns; tan border of strapwork and blue rosettes.

*Height 12 feet; length 10 feet 9 inches*

From Adolfo Loewi, Venice

752. OUDENAARDE LATE GOTHIC MILLEFLEURS TAPESTRY PORTIERE  
WITH ANIMALS*Circa 1535*

Woven with clusters of highly formalized *millefleurs* in blue, green, and tan, in compartments on a fawn ground, with figures of two animals.

*7 feet x 5 feet 5 inches*ENGLISH SIXTEENTH AND SEVENTEENTH CENTURY  
OAK FURNITURE

## 753. PAIR CAROLEAN ENAMELED BRONZE ARMORIAL ANDIRONS

Cast with the British coat of arms with motto, supported on nude male and female figures standing upon rosettes; enriched with colored enamels. Together with an iron fire grate. [Lot.]

*Height 23½ inches*

## 754. ELIZABETHAN CARVED OAK JOINT STOOL

*English, circa 1600*

Oblong top, on fluted and gadrooned columnar supports with box-stretcher.

From Mallett &amp; Son, Bath



[NUMBER 755]

755. RARE GOTHIC CARVED OAK DOLE CUPBOARD *English, XV Century*

Hanging cupboard with single door and two panels, pierced and carved with Gothic fenestral tracery and rosaces. Fine bronze-colored patina.

*Height 24 inches; length 28 inches*

From Acton Surgey, Ltd., London

[See illustration]

756. TWO CHARLES II CARVED WALNUT AND GENOESE  
CRIMSON VELVET ARMCHAIRS

*English, XVII Century*

Oblong panel back and seat in patinated crimson velvet, the back appliqué with escutcheon; acanthus-scrolled arms, turned and blocked legs with carved and pierced frontal stretcher. One has reconstructed frame.

From Mallett & Son, Bath

140 757. JACOBEOAN CARVED OAK SIDE TABLE *English, XVII Century*  
 Oblong top, on bulbous frieze with long drawer and carved with rosetted lunettes; turned and blocked front legs and gouged rear supports joined by a box-stretcher.  
*Height 31 inches; length 51 inches*

160 758. JAMES I RICHLY SCULPTURED OAK CRÉDENCE TABLE WITH FIGURAL SUPPORTERS *English, Early XVII Century*  
 Demi-octagonal hinged top, on frieze carved in crisp relief with leafy scrollings, the dies with gargoyle masks; supported on fluted vase-type rear gates and four fully sculptured caryatid figures representing Friendship, Hope, Charity and Truth, on demi-hexagonal molded base. Minor imperfections. Rare.  
*Height 36 inches; length 39 inches*

From Mallett & Son, Bath

160 759. ELIZABETHAN CARVED OAK REFECTORY TABLE *English, circa 1600*  
 Oblong top, frieze carved with strapwork reciprocal crescents, on massive gadrooned bulbous supports with box-stretcher.  
*Height 32½ inches; length 6 feet 7 inches*

From the Manor House, Longport, Somerset

From Mallett & Son, Bath

170- 760. JACOBEOAN CARVED OAK COURT CUPBOARD *English, Early XVII Century*  
 Small cupboard with rosette-and-lozenge-carved frieze supported on leaf-carved columns enclosing a cupboard with canted returns, with lozenge panels and borders similar to the frieze; below is a long drawer supported on gadrooned and leaf-carved bulbous members and shelf base.

*Height 49 inches; length 50 inches*

225 761. JACOBEOAN CARVED OAK BUFFET *English, XVII Century*  
 Rectangular, with three tiers joined by bulbous leaf-carved frontal members with Ionic capitals; the frieze of the uppermost tier carved with leaf volutes, that of the centre tier with a rosetted guilloche strapwork.

*Height 46½ inches; width 45 inches*

From the Old Farm House, Sheventon, near Abingdon, Berks.

From Mallett & Son, Bath

GOTHIC AND RENAISSANCE  
FURNITURE AND DECORATIONS

762. GILDED BRONZE MINIATURE EQUESTRIAN STATUETTE OF  
MARCUS AURELIUS *Italian, XVII Century*

Small beautifully modeled group, after the famous equestrian statue in Rome.

Has stand. *Height 3¾ inches*

Collection of the Conde de las Almenas, New York, 1927

763. TWO FAENZA MAJOLICA SALT CELLARS *XVI-XVII Century*

One hexagonal, the other square, with rudely modeled C-scroll and cherub-head supports and painted in blue, green, and orange; repaired.

*Heights 3¼ and 3¾ inches*

764. REPOUSSÉ SILVER GOBLET *Nuremberg, XVII Century*

Bulbous cup on low knopped stem and bell foot; *repoussé* with strapwork enclosing mascarons and fruit, the foot with floral ornament and two landscape vignettes. *Height 5 inches*

From Mallett & Son, Bath

765. FAENZA MAJOLICA MEDALLION *XV Century*

Painted with half-length figures of a patrician youth in green conversing with a young girl; banderole inscribed AL TVO. Repaired. Has stand.

*Diameter 5 inches*

From Arnold Seligmann, Rey & Co., Inc., New York

766. BRONZE MORTAR *Italian, XVI Century*

The sides wrought with mascarons alternating with foliage clusters, joined by strapwork festoons. *Height 4¼ inches*

Collection of Luigi Grassi, New York, 1927

767. BRONZE TRIANGULAR COVERED INKWELL

*Florentine, Early XVI Century*

The sides wrought with strap scrollings and supported on three leafy hoof feet; triangular cover wrought with leafage, surmounted by a tiny figure of a *putto* dancing on a tortoise. *Height 5½ inches*

From Arnold Seligmann, Rey & Co., Inc., New York



## 768. BRONZE MORTAR

*Italian, XVI Century*

The sides embossed with seven tiny masks each surmounting a rosette, between ridged console projections.

*Height 4¼ inches*

Collection of Luigi Grassi, New York, 1927

## 769. RARE SILVER-MOUNTED IVORY COFFER

*Siculo-Arab, XIV Century*

Oblong box with rounded ends and hinged dome top, bound with a series of spear-shaped curved silver hasps and with square lockplate etched with an Arabic inscription (translation: *This casket will every day bring to its owner joy and happiness*); lined with cedar. Some repairs, as usual. *Length 6¼ inches*

*Note:* A work of Moresque art produced in Sicily or Spain at the apex of the Mohammedan culture in Southern Europe; another coffret of this class was in the collection of Mrs Henry Walters, sold at these Galleries last year.

Collection of Madame Chabrière-Arles, Lyons

From Arnold Seligmann, Rey & Co., Inc., New York

Exposition des Arts Musulmans, Pavillon de Marsan, 1903

Described and illustrated in *Les Arts*, March, 1903, no. 15, p. 28

[See illustration on page 171]

## 770. SILVER GOBLET

*Caucasian, XVIII Century*

Paneled bowl on slender knopped and spirally reeded stem and bell foot; decorated with filigree collars.

*Height 6½ inches*

## 771. DAMASCENED STEEL CASKET

*Antonio Cortelazzo, Italian: 1819-1903*

Oblong casket on four claw feet, gold-damascened all over with arabesques, the sides reserved with panels minutely engraved with mythological subjects, the cover surmounted by a cartouche supported by two griffins. Inscribed

CORTELAZZO VICENZA.

*Length 8 inches*

*Note:* This meticulous craftsman in metal was known as the 'Vicenza Cellini.'

## 772. SILVER PAX WITH FIVE PAINTED ENAMEL MEDALLIONS

*Russian, Early XVIII Century*

Cruciform plaquette inset with five oval medallions of saints. Moscow hall mark. Mounted on crimson velvet.

*Height 7¼ inches*

773. REPOUSSÉ SILVER COVERED HANAP *Gottfried Körner, Breslau, dated 1686*  
Beaker and cover ornamented with spiraled lobes alternately engraved and  
*repoussé* with flowers, fruit, and leafage. *Height 9 inches*

100 - From Mallett & Son, Bath

774. ROMANESQUE BRONZE AND CHAMPLEVÉ ENAMEL PRICKET CANDLESTICK  
*French, XII Century*

Cylindrical standard with knop and beveled triangular base on high tripod  
foot; the base and knop inlaid in blue and green enamels. *Height 8 inches*

125 -

775. REPOUSSÉ GILDED SILVER CHALICE *Nuremberg, Early XVII Century*  
Beaker-shaped cup beautifully *repoussé* with strap scrollings hung with drape  
festoons; on chased knopped stem and bell foot. Maker's mark L.T.

*Height 7¼ inches*

From Mallett & Son, Bath

90 -

776. GILDED BRONZE AND COCONUT CHALICE *South German, circa 1600*  
Coconut mounted with three strapwork caryatids and scalloped shoulder and  
neck pieces, richly engraved with medallion heads and panels of birds and  
foliage; on chiseled knopped stem and round strapwork foot.

*Height 9¾ inches*

70 -

From French & Co., Inc., New York

777. SILVER CHALICE WITH COVER *Flemish, XVI Century*  
Plain cup on ring-turned and knopped stem engraved with rosettes and gad-  
roons, the flaring round base *repoussé* with six oval cabochons.

*Height 10¼ inches*

110 -

778. LIMOGES ENAMEL PLAQUE

Depicting a subject from the Unicorn Tapestries in the Musée de Cluny, the  
young queen standing before a tent taking jewels from an attendant, between  
the lion and the unicorn with their banners; bronze frame. Late example.

*9¼ x 11½ inches*

50 -

779. BLIND-TOOLED LEATHER COFFRET

*Italian, Late XVI Century*

Box with hinged and gabled cover, elaborately tooled with floriated strapwork  
centring an escutcheon and supporters. *Length 8¼ inches*

35 -

From Adolfo Loewi, Venice



[782]

[780]

[781]

## 780. FINE GILDED SILVER AND ROCK CRYSTAL CIBORIUM

*Spanish, Early XVII Century*

Hexagonal box with hinged lid surmounted by strap scrollings supporting a rock crystal orb with finial cross; the stem elaborately wrought with collars of leaf-scroll and animalistic brackets and cherub heads, the broad valanced base *repoussé* with four cartouches of dolphin scrolls. The pyx inscribed

320- ABE·V·E·RVM·C·O·

*Height 15½ inches*

Collection of the Conde de las Almenas, New York, 1927

Exhibited at Madrid, 1924

[See illustration]

## 781. GILDED SILVER CHALICE

*Spanish, XVII Century*

90- Tulip-form cup on baluster stem and high flaring foot; beautifully chased with lappet cartouches, those around the foot depicting an urn, a harp, flaming altar, etc., those of the cup the seven-branch candlestick and the tables of the Law overthrown, symbolizing the fall of the Synagogue. Mark: BTON, unidentified.

*Height 9 inches*

[See illustration]

160. 782. REPOUSSÉ GILDED SILVER CHALICE *Austrian, XVII Century*  
Cup on knopped stem flaring into broad hexafoil bell foot; elaborate strapwork decoration enriched with blossoms and trailing leafage. *Height 8¼ inches*

{ See illustration on the preceding page }

60- 783. TWO FAENZA MAJOLICA GLOBULAR JARS *Late XVI Century*  
Decorated in blue, green, yellow, and ochre in a cobalt blue ground with blossoms and leaf scrollings, and circular reserves with portrait of a youth and figures of a saintly monk and nun. *Height 10 inches*

{ See illustration facing page 222 }

410- 784. PESARO MAJOLICA PLAQUE *Circa 1500*  
Handsomely painted in cobalt blue, green, brown, and yellow with the half-length portrait of a young patrician lady with banderole inscribed LA ANTONIA BELLA; the broad marli with radial stripes enclosing foliations and panels of latticed hatching. Repaired. Has stand. *Diameter 15 inches*

{ See illustration facing page 222 }

80 785. REPOUSSÉ SILVER PINEAPPLE CUP *South German, XVII-XVIII Century*  
Cup and cover with pineapple lobes and finial urn of flowers, upon a rustic tree-trunk stem with perched birds and gadrooned round foot. *Height 13 inches*

35- 786. VENETIAN AJOURÉ BRONZE MINIATURE SCREEN OR GATE  
Elaborately wrought with *putti* and miniature trophies amid a network of branches surrounding figures of two goddesses, the pediment with figures of Minerva and Mercury, amors, and two lions of S. Mark. *Length 11½ inches*

75- 787. FAENZA MAJOLICA GLOBULAR JAR *Early XVII Century*  
Decorated in green, orange, and yellow with blossoms and leaf scrollings in a cobalt blue ground, reserved with two medallioned male heads. *Height 10¼ inches*

105- 788. PAIR BRONZE PRICKET CANDELSTICKS *Italian, XVI Century*  
Small candlestick with bulbous and ring-turned stem. *Height 10½ inches*



## 789. LIMOGES ENAMEL PLAQUE

35- Depicting a monarch seated on the grass in a meadow between two ladies, one carrying a jewel casket, the other pouring wine for him; bronze frame. Late example. 10<sup>3</sup>/<sub>4</sub> x 9 inches

## 790. PAIR VENETIAN MAJOLICA TWO-HANDLED ARMORIAL DRUG JARS

*Dated 1727*

50- Globular jar with flaring neck and twin serpent handles, painted in blue, green, and yellow with an escutcheon with helm and banderole, within a garland of green leaves; reverse inscribed D P 1727. Height 14<sup>1</sup>/<sub>4</sub> inches

## 791. NEEDLEPOINT CUSHION

*Swiss, Late XVI Century*

35- Interestingly depicting numerous figures in a galley upon the waters of a lake; in the foreground, a running stag amid flowering shrubs.

792. PETIT POINT AND CREWEL EMBROIDERY CUSHION *Swiss, dated 1596*

40- Depicting Abraham and the Sacrifice of Isaac (Gen. XXII: 7-13); within a border of undulating floral branches. With textual caption and date 1596.

## 793. PAIR CARVED, GILDED AND POLYCHROMED CANDLESTICK STATUETTES

*Tuscan, XV Century*

80- Standing figure wearing flowered white robe, with long golden hair bunched under a round cap, holding up a columnar pricket candlestick. Have plinths.

*Total height 23<sup>1</sup>/<sub>2</sub> inches*

From Salvadori, Florence

[See illustration on page 219]

## 794. SCULPTURED WHITE MARBLE JARDINIÈRE

35- Cinquefoil bowl in translucent white tapestry marble; gilded stand.

*Diameter 14<sup>1</sup>/<sub>4</sub> inches*

795. FAENZA (OR CASTEL DURANTE) MAJOLICA OVOID JAR *Circa 1600*

80- Decorated in cobalt blue, ochre, green and yellow, with diagonal bands of Renaissance scrollings above collars of pointed lappets and a Gothic lettered drug label, and with a medallioned head inscribed FAVSTINA B. Neck repaired.

*Height 13<sup>3</sup>/<sub>4</sub> inches*

796. FAENZA (OR CASTEL DURANTE) MAJOLICA OVOID JAR *Dated 1607*

60- Type of the preceding, but decorated with panels of Roman military trophies and a medallioned figure of the kneeling S. Anthony in the wilderness. Neck repaired. Height 11<sup>1</sup>/<sub>2</sub> inches

797. PAIR GOLD- AND SILK-NEEDLEPAINTED CARDINAL'S CUSHIONS

*Italian, XVI Century*

Worked in gold threads, with touches of colored silks, with an escutcheon surmounted by a cardinal's hat with pendent *fiocci*.

200-



[NUMBER 798]

798. IMPORTANT GOLD, SILVER AND SILK NEEDLEPAINTED TRIPTYCH

*French, XV Century*

Centre panel depicts the Resurrection, the Savior rising from the tomb assisted by an angel, with two sleeping soldiers in the foreground; right and left wings, standing robed figures of SS. Peter and Paul, respectively; worked in gold and silver threads and rich colors before diapered gold backgrounds, enclosed by crocketed Gothic niches. Framed. *Height 33 inches; length 51½ inches*

From Adolfo Loewi, Venice

[See illustration]

140 799. SILVERED BRONZE AND ENAMEL TABERNACLE *Italian Renaissance*  
Central panel *repoussé* with a group depicting the Adoration of the Infant Christ, after Botticelli, the robes enameled green, blue, and brown, before a trellised green enamel background; in tabernacle frame finely engraved with Renaissance ornament, the tympanum enameled with God the Father between two angels, with finial cross upheld by angels. Late example. In gilded triptych case. *Height 25 inches*  
From A. Olivotti, Venice

470 800. THREE GARNET VELVET CUSHIONS WITH  
SIXTEENTH CENTURY APPLIQUÉ EMBROIDERY  
Appliqué with panels worked in gold thread and colored silks with strapwork supporting fruits and flowers, a cherub-head medallion, and an escutcheon.

80 801. CARVED WALNUT TABOURET *Tuscan, Early XVII Century*  
Square top, on paneled support carved with four shell motives, between acanthus-scrolled corners with lion-paw feet. *Height 16½ inches*  
From G. Salvadori, Florence

110 802. PAIR LOUIS XIV WALNUT AND NEEDLEPOINT STOOLS *French, XVII Century*  
Oblong top in Baroque floral needlepoint with *tête de nègre* ground, on S-scrolled legs with X-stretcher.

65 803. SULTANABAD IRIDESCENT TURQUOISE BLUE POTTERY JAR  
MOUNTED AS LAMP *XIV Century*  
Two-handled ovoid vase, the turquoise blue glaze almost obscured by incrustations with silvery iridescence. Fitted for electricity, with parchment shade. *Height 23½ inches*  
From Warren E. Cox, New York

65 804. SULTANABAD IRIDESCENT TURQUOISE GREEN POTTERY JAR  
MOUNTED AS LAMP *XIV Century*  
Companion to the preceding, with iridescent greenish glaze. *Height 23½ inches*  
From Warren E. Cox, New York

805. PAIR LOUIS XIV FORGED IRON ANDIRONS *French, XVII Century*  
Formed of Bérainesque leafy strap scrollings centring the figure of an eagle. Together with a three-fold mesh screen and two fire tools. [Lot.] Height 48 inches  
80 - From Lacade, Paris

806. THREE CARVED WALNUT SGABELLO STOOLS *Italian, XVI Century*  
With octagonal tops, one restored, on voluted vasiform supports; a pair carved with blank cartouches, a third with escutcheon between leaf scrolls, and with inlaid monogram.  
105 -

807. CARVED WALNUT SGABELLO CHAIR *Florentine, Early XVI Century*  
V-shaped back with imbricated top rail scrolling into rosetted ears; octagonal seat, on leaf-voluted vasiform supports.  
85 - From G. Salvadori, Florence

808. WROUGHT STEEL AND BRONZE FALDISTORIUM  
WITH BOUCLÉ VELVET SEAT *Italian, circa 1500*  
Curule X-frame centred with a rosette, with tiny paw feet, and bronze ball finials; seat in wine red and yellow gold *bouclé* velvet of the period.  
250 - From Adolfo Loewi, Venice

809. CARVED WALNUT COFFEE TABLE *Italian Baroque*  
Oblong top on scrolled frieze, centred with shell motives, and strap-carved square tapering legs with X-stretcher. Height 20½ inches; length 28½ inches  
55 -

810. CARVED WALNUT TABOURET *Italian Baroque*  
Frame matching the preceding, the top covered in sage green velours appliqué-embroidered with a floral garland in *point de chaînette*.

811. CARVED WALNUT AND NEEDLEPOINT STATE CHAIR *Italian, XVII Century*  
Seat and tall canted back covered in beautiful French needlepoint of the period, worked with flowers and foliage in a coffee brown ground, enclosing exquisite *petit point* cartouches depicting three persons and two grotesque bird figures beside fruiting trees; open acanthus-scrolled arms, turned and blocked stretched underframing with acanthus-scrolled feet.  
30 -  
100 -

[See illustration]





[NUMBER 811]

[NUMBER 812]

## 812. CARVED WALNUT AND POINT D'HONGRIE SILK EMBROIDERY

STATE CHAIR

*Italian, XVII Century*

45- Type of the preceding, with scrolled frontal stretcher and lion-paw feet; back and seat in silk needlework, developing urns of flowers in subdued colors in a golden yellow ground.

[See illustration]

## 813. CARVED WALNUT AND POINT D'HONGRIE SILK EMBROIDERY

STATE CHAIR

*Italian, XVII Century*

30- Smaller chair with acanthus-scrolled arms, the legs and stretchers carved with imbricated leafage; covered in silk *point d'Hongrie* matching the preceding.

814. PAIR FLORENTINE FORGED IRON PRICKET TORCHÈRES

Stem with small ring knops and ornamental strap-scroll clusters, on low tripod.

*Height 48 inches*

60

815. CARVED WALNUT AND CRIMSON CISELÉ VELVET ARMCHAIR

*Italian, XVI-XVII Century*

Spanish-type chair with open arms, square fluted uprights and rosette-carved frontal stretcher centring a blank escutcheon; back and seat in Louis XIII crimson *ciselé* floral velvet.

50

816. CARVED AND GILDED WALL MIRROR *Florentine, Early XVII Century*

Upright nulled frame, with border of reversed strap scrollings enriched with leafage and crested with a cherub head. *Height 23 inches; width 19 inches*

80

817. FLORENTINE WALNUT DANTESQUE CHAIR IN SIXTEENTH CENTURY EMBROIDERED VELVET

Folding curule frame inlaid in lighter wood with leaf scrollings and urns; seat and back panel in maroon velvet appliqué-embroidered with Renaissance strap scrollings.

35

818. REPOUSSÉ COPPER JARDINIÈRE ON FORGED IRON TRIPOD STAND

*Italian Renaissance*

Gadrooned round bowl, on scrolled and voluted iron tripod centring a stiff twisted floral stem. *Height 32 inches; diameter 14½ inches*

35

819. TWO LOUIS XIV WALNUT AND GREEN CISELÉ VELVET ARMCHAIRS

*French, Late XVII Century*

Seat and broad arched and canted back covered in ivory and cypress green *ciselé* velvet with Baroque design of flowers, fruit, and foliage; open curved arms. One with serpentine legs and H-stretcher, the other with transitional Régence cabriole legs and X-stretcher.

120

820. LOUIS XIV CARVED AND GILDED TABOURET IN GREEN CISELÉ VELVET

Frame and scrolled legs carved with foliage, the stretchers formed of heavy floral festoons centring scallop shells; covered to match the preceding chairs.

35



{NUMBER 821}

TUSCAN XV CENTURY CANDLESTICK STATUETTES

{NUMBER 793}

150- 821. PAINTED AND DECORATED ARMORIAL CASSONE *Venetian, XVI Century*  
Oblong hinged top, the front and sides divided into panels painted with human mascarons and lion masks, amors flanked by crests, and a central escutcheon, within borders of Renaissance ornament, the base with gadroonings; lion-paw feet.

*Height 24 inches; length 58 inches*

From the Tirleri family of Treviso

{See illustration}



822. THREE CARVED AND TURNED WALNUT SIDE CHAIRS

*Italian, XVII Century*

52 16 Spindle-back side chair and nursing chair, the latter with cartouche-carved top rail, seats in wine red velvet; and a Baroque carved slat-back chair with paneled seat. [Lot.]

823. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT WING ARMCHAIR

*French or Flemish, XVII Century*

80 Canted back with small wings and seat all covered in fine needlepoint of the late seventeenth century, the seat worked with bird monsters and Baroque foliations in a greenish blue ground, the back with floral *gros point* developing *petit point* figures of a goddess in a chariot and a woman beating drums. Open bowed arms, turned and blocked stretched underframing.

824. TURNED WALNUT GATE-LEG TABLE

*Italian, XVII Century*

120 Oblong folding top, on six slender turned and tapering supports, the four front ones rotating as gates to support the top and disclosing three small frieze drawers; on bun feet. *Height 28½ inches; length 37 inches*

*Note:* An interesting and original table, showing the source of the design of the cognate English card tables of the William and Mary period.

From Adolfo Loewi, Venice

825. CARVED WALNUT CHOIR STALL

*Italian, XVI Century*

85 With plain panel back and acanthus-scrolled and voluted closed sides.

826. CARVED WALNUT LOW CONSOLE

*Italian Baroque*

With serpentine top and molded and rosette-carved frieze, on three voluted vasiform supports carved with drapery festoons.

*Height 21 inches; length 42 inches*

827. PAIR TURNED WALNUT AND BRUSSELS RENAISSANCE TAPESTRY  
STATE CHAIRS

*Italian, Early XVII Century*

220 Seat and oblong back in sixteenth century Brussels tapestry beautifully woven with clusters of fruit, flowers, and foliage upon strapwork, within Venetian red leaf borders; open flat arms on turned and blocked underframing; carved and gilded leaf finials.

[See illustration]





{NUMBER 827}

828. TURNED WALNUT AND BRUSSELS RENAISSANCE TAPESTRY

STATE CHAIR

*Italian, Early XVII Century*

80 Similar to the preceding, the tapestry developing different arrangements of flowers and fruit, with two bird figures.

829. GILDED GESSO WALL MIRROR

*Bergamese, XVI Century*

140 Square mirror with border of railed *pastiglia* leaf scrollings, enriched at intervals with colored cabochons.

Height 48 inches; width 43 inches

From Stefano Bardini, Florence

830. INLAID WALNUT SIDE TABLE

*North Italian, XVI Century*

Oblong top edged with flutings, front with three paneled drawers with turned handles, on bracketed quadrangular supports with box-stretcher; paneled with string inlays.

*Height 33 inches; length 57 inches*

From G. Salvadori, Florence

831. TWO TUSCAN ARMCHAIRS AND SIX SIDE CHAIRS, COVERED IN SEVENTEENTH CENTURY GENOESE CRIMSON QUILTED VELVET

Low rectangular back and seat covered in Genoese velvet quilted to a diaper pattern; octagonal legs with box-stretcher.

From Adolfo Loewi, Venice

832. SIX TUSCAN SIDE CHAIRS COVERED IN SEVENTEENTH CENTURY GENOESE CRIMSON QUILTED VELVET

Similar to the preceding.

From Adolfo Loewi, Venice

833. SIX TUSCAN SIDE CHAIRS COVERED IN SEVENTEENTH CENTURY GENOESE CRIMSON QUILTED VELVET

Similar to the preceding.

From Adolfo Loewi, Venice

834. FINELY CARVED WALNUT BAMBOCCI CHEST OF DRAWERS

*Tuscan, Late XVI Century*

Oblong top with unusual broadly gadrooned edge, the front with two small and three long drawers with fluted and gadrooned borders, the handles in the form of bearded heads fully carved in the round; the uppermost enclose a secret drawer carved with two *putti*, supporting an oval escutcheon. Upon the side pilasters appear a succession of tiered figures of men and putti, fully undercut; gadrooned base, on lion-paw feet. Rich patina.

*Height 41 inches; length 5 feet 2 inches*

Collection of Stefano Bardini, Florence

[See illustration]



[NUMBER 834]

FAENZA MAJOLICA JARS: NUMBER 783

PESARO MAJOLICA PLAQUE: NUMBER 784

835. WALNUT OCTAGONAL TABLE WITH CARVED DOLPHIN SUPPORTS

*Tuscan, XVI Century*

Octagonal top with fluted edge, supported on a fluted and gadrooned vase-turned pedestal on rosette-carved base, from which spring three heads of dolphins, each with a ball in its mouth. Details picked out in gilding. Small restoration to top of pedestal.

*Height 30 inches; diameter 36 inches*

From the Niccolini-Strozzi family, Florence

From Arnold Seligmann, Rey & Co., Inc., New York

836. CARVED WALNUT CREDENZA

*Central Italy, XVI Century*

Oblong top, frieze carved with leafage and guilloche strapwork and containing a drawer, above paneled double cupboards between fluted pilasters and free-standing round columns; gadrooned base on lion-paw feet.

*Height 40 inches; length 43 inches*

Collection of Cav. Raoul Tolentino, New York, 1924

837. PAIR FORGED IRON AND BRONZE PRICKET TORCHÈRES

*Italian, XVI Century*

Octagonal shaft with brass knops and grease tray; on *fleurdelisé* scrolled iron tripod.

*Height 57 inches*

From G. Salvadori, Florence

838. PAIR BRONZE ALTAR PRICKET CANDLESTICKS *Italian, XV-XVI Century*

Graceful balustered and vase-turned shaft on round molded foot, supporting a candle pricket.

*Height 35 inches*

Collection of Count Manchi, Lucca

[See illustration]

839. INLAID WALNUT CREDENZA

*Italian, XVII Century*

Semi-octagonal, with chamfered corners; containing a double cupboard flanked by single cupboards in returns, each alternating with a bold cartouche-shaped molding. Handsomely inlaid with light walnut and banded.

*Height 40 inches; length 6 feet 1 inch*

From the Villa Pratello aux Roses, Certosa

[See illustration]





{NUMBER 838 AND 839}

FLORENTINE LATE XIV CENTURY PAINTING

{NUMBER 730}

- 85- 840. GOTHIC CARVED OAK DOLE CUPBOARD *French or Flemish, XV Century*  
Rectangular, the front and sides carved with panels of linenfold ornament; three small cupboard doors ornamented with forged iron hasps.  
*Height 49 inches; width 47 inches*

- 60- 841. LOUIS XIII SPIRALLY TURNED WALNUT AND NEEDLEPOINT ARMCHAIR  
*French, XVII Century*  
Oblong panel back and seat covered in needlepoint of the late seventeenth century, worked with colorful foliations in buff strapwork cartouches, the back with a *petit point* cartouche of a lady and gallant and two amors in a garden. Spirally turned and blocked stretchered frame.

- 190- 842. RICHLY CARVED WALNUT OCTAGONAL TABLE *Florentine, XVI Century*  
With leaf-carved edge, on a central baluster and three *adossés* acanthus-scrolled winged caryatid supports carved with blossoms; incurvate triangular base with lion-paw feet. Baluster and one caryatid restored.  
*Height 35 inches; diameter 31 inches*

- 80- 843. FRENCH GOTHIC CARVED WALNUT HALL SEAT  
Oblong back carved with five panels of fenestral tracery, surmounted by open-work crockets and two gargoyles; hinged seat, the front and sides carved with panels of linenfolds. Contains old material. Has Genoese ruby velvet seat cushion.  
*Length 53 inches*

- 95- 844. FOUR-FOLD SCREEN IN SEVENTEENTH CENTURY TAPESTRY AND GENOESE CRIMSON VELVET  
Each panel in beautiful Genoese rose crimson velvet, centring a broad strip of tapestry woven *en camaïeu* in old gold with a longitudinal trunk bearing vine leaves, in a terra cotta ground. *Height 6 feet 3 inches; length 6 feet 4 inches*  
From Adolfo Loewi, Venice

- 72 13 845. FORGED IRON HALBERD STAND AND PAIR GRILLES *Spanish Renaissance*  
Triangular stand, reconstructed, and pair of matching panels, wrought with open symmetrical scrollwork terminating in finial branches of roses. [Lot.]  
*Heights 55 and 43 inches; width 15½ inches*



[NUMBER 846]

846. LOUIS XIV CARVED AND BRONZE-GILDED SOFA, IN  
SIXTEENTH CENTURY BRUSSELS TAPESTRY

140- Seat, back, and wings covered in fine Brussels Renaissance tapestry woven with vignettes of courtly figures, in garden landscapes, and urns of flowers flanked by *putti* with Jerusalem horns, enclosed between pergolas with herm supporters. Frame of recent date, with stretchered voluted legs, carved with lion masks, and lion-paw feet.

Length 5 feet 10 inches

[See illustration]

7 30- 847. CARVED AND PANELED WALNUT CABINET *Spanish, XVII Century*  
Rectangular, the front with two pairs of double doors having small sunk panels carved with strapwork and acanthus lozenges, the sides with plain lozenge bosses. Interior lined with green velours and wired for electricity.

Height 6 feet 5 inches; width 56 inches

848. TWO PAIRS CARVED WALNUT SIDE CHAIRS IN  
SEVENTEENTH CENTURY NEEDLEPOINT *Italian Renaissance Style*  
Brescian-type chairs with strap-scrolled slats, the seats in seventeenth century  
French needlepoint, variously worked in colors with floral ornament.

80-

849. CARVED WALNUT DROP-LEAF TABLE *Tuscan Renaissance Style*  
Oblong top with two drop leaves, on rosette-carved and stretchered vasiform  
supports. *Height 28 inches; length open 30 inches*

2756

850. ROMANESQUE SCULPTURED MARBLE FONT *XII Century(?)*  
Bordered with a collar of star motives, on short octagonal pillar and quadrangu-  
lar base carved with four arches; fitted with copper bowl.  
*Height 30 inches; diameter 17½ inches*

160-

851. PAIR POLYCHROMED AND GILDED TOLE TORCHÈRES  
FITTED AS FLOOR LAMPS *Italian Renaissance*  
Hollow balustered and knopped shaft supporting a bowl *repoussé* with leafage,  
on pole wrapped in crimson velvet and iron tripod. Fitted for indirect lighting.  
*Height 5 feet 6 inches*

145

852. WALNUT LIBRARY TABLE *Tuscan, circa 1500*  
Oblong top, frieze with three paneled drawers with plain knob handles, on grace-  
ful open vasiform end supports braced by a shaped traverse. Fine bronze-colored  
patina. *Height 32 inches; length 7 feet 5 inches*

140-

853. RICHLY CARVED AND PARCEL-GILDED WALNUT FLOOR LAMP  
*Italian, Late XVI Century*  
Consisting of a pilaster, scrolled and voluted and carved with coin pattern and  
fruit festoons, with lion mask at base and female-head finial. Fitted for elec-  
tricity, with antique crimson brocatelle shade. *Height 6 feet 3 inches*  
From Adolfo Loewi, Venice

85



## 854. GOTHIC CARVED OAK LINENFOLD CABINET

*Northern French, Late XV Century*

300- Upright, with two small cupboard doors carved with linenfolds, enclosing a central panel of flamboyant Gothic fenestral tracery; a central cupboard below and two flanking panels, also carved with linenfolds, which are repeated on the sides.

*Height 48½ inches; width 39½ inches*

## 855. FINELY CARVED OAK PRESS

*Flemish Renaissance*

70- Press screw carved with cherub heads and terminating in a lion holding an escutcheon, the sides of the press beautifully carved with slender female caryatids, one holding a hawk; frieze and drawer are richly carved with leaf scrollings and lion masks centring an urn, the design of leaf scrollings repeated on the lower frieze, which stands on ovoid bulbous supports with fluted knee blocks; square paneled base.

*Height 6 feet 3 inches; width 26 inches*

From Arthur S. Vernay, Inc., New York

Collection of Genevieve Garvan Brady, New York, 1937

## 856. UPHOLSTERED OLIVE VELVET SOFA INSET WITH

SIXTEENTH CENTURY PETIT POINT PANEL

310- Overstuffed frame with three loose seat cushions, trimmed with tassels and fringe; inset with a superb *petit point* back panel of the late sixteenth century depicting courtiers and ladies on a terrace, at the bedside of a monarch.

*Length 6 feet 7 inches*

## 857. UPHOLSTERED OLIVE VELVET SOFA INSET WITH

SIXTEENTH CENTURY NEEDLEPOINT PANEL

300- Matching the preceding, the back panel worked in Elizabethan *gros* and *petit point* with a border of flowers and vines, enclosing five square compartments of animals and birds amid fruiting trees.

*Length 6 feet 7 inches*

858. IMPORTANT CARVED AND PARCEL-GILDED WALNUT ARMORIAL  
REFECTORY TABLE

*Florentine, XVI Century*

Massive oblong top with inlaid edge, on two cartouche-shaped end supports outlined with voluted reverse scrolls carved with coin pattern, enclosing an escutcheon and terminating in huge lion-paw feet; the ends joined by an elaborately shaped and scalloped traverse also with carved coin-pattern border. The details everywhere are picked out in gilding.

*Height 33 inches; length 9 feet 1 inch*

Collection of the Marchese Torrigiani, Florence

From French & Co., Inc., New York

[See illustration]

859. PAIR RICHLY CARVED WALNUT COLUMNAR TORCHÈRES

*Spanish, in part Late XVI Century*

Spirally twisted Baroque column entwined with vines bearing grapes, amid which are birds and a *putto* figure, Composite capitals; fitted with six leaf-scrolled arms for lights, and a carved trilateral base with acanthus-scrolled lion-paw feet. The columns, only, are of the period.

*Height 6 feet 2 inches*

860. CARVED WALNUT LIBRARY TABLE

*Italian, Early XVI Century*

Oblong top on richly fluted frieze with two drawers, the stiles carved with acanthus leaves; on voluted vasiform end supports with lion-paw feet, joined by a spear-shaped stretcher.

*Height 33½ inches; length 5 feet 2 inches*

861. CARVED WALNUT CREDENZA

*Umbrian, Late XVI Century*

Oblong top, front with three drawers above paneled cupboards, all with bronze lion-mask and ring handles, the pilasters carved with herms and caryatids sheathed in volutes hung with drapery festoons and fruit; lion-paw feet. Interior refitted with drawers and cupboards.

*Height 39 inches; length 7 feet 10 inches*

From French & Co., Inc., New York



[NUMBER 858]

862. KNOLE SOFA IN SEVENTEENTH CENTURY CRIMSON  
VELVET AND SILK NEEDLEPOINT

75- Rectangular, with adjustable sides and two seat cushions, all covered in fine Genoese crimson velvet; the back appliqué with a panel of golden yellow silk *gros point* worked with a vine of interlaced S-scrolled floral branches.

Length 5 feet 5 inches

863. CARVED WALNUT CABINET ON STAND

*Tuscan Renaissance*

60- Paneled drop-front cabinet containing nest of drawers carved with cartouches and leaf scrollings; on table stand with square legs carved with mascarons and hanging fruit swags. Reconstructed.

Height 58 inches; width 26½ inches

864. BOLOGNESE TURNED WALNUT EXTENSION DINING TABLE

Oblong top with fluted edge; frieze finished with imbrications, on bulbous columnar legs. With six extension leaves.

Height 30½ inches; length 6 feet extending to 17 feet 6 inches; width 47 inches

100- From Charles of London, New York

865. SPANISH RENAISSANCE RICHLY CARVED WALNUT  
VARGUEÑO, PLAQUÉ WITH IVORY

300- Drop-front chest, the front elaborately carved with a group depicting the martyrdom of a kneeling bishop, beneath a traceried Gothic arch with medallion portraits of kings and escutcheons; the interior with numerous small drawers and cupboards veneered with plaquettes of ivory carved in *bas relief* with scenes from the Passion. On arcaded *puente* with escutcheons and scrolled acanthus ornament. Re-carved piece.

Height 5 feet 2 inches; width 35 inches

[See illustration]

866. TWELVE CARVED WALNUT AND CRIMSON BROCATELLE FOLDING CHAIRS

*Tuscan Renaissance Style*

240- Folding side chair with X-frame, the back with spirally twisted spindles and carved and scrolled top rail; seat in crimson silk brocatelle.

867. TWELVE CARVED WALNUT AND CRIMSON BROCATELLE FOLDING CHAIRS

*Tuscan Renaissance Style*

120- Similar to the preceding.





[NUMBER 865]

868. TWELVE CARVED WALNUT AND CRIMSON BROCATELLE FOLDING CHAIRS  
*Tuscan Renaissance Style*

120 - Similar to the preceding.

869. TWELVE CARVED WALNUT AND CRIMSON BROCATELLE FOLDING CHAIRS  
*Tuscan Renaissance Style*

120 - Similar to the preceding.

870. TWELVE CARVED WALNUT AND CRIMSON BROCATELLE FOLDING CHAIRS  
*Tuscan Renaissance Style*

120 - Similar to the preceding.

871. TWELVE CARVED WALNUT AND CRIMSON BROCATELLE FOLDING CHAIRS  
*Tuscan Renaissance Style*

120 - Similar to the preceding.

872. TEN CARVED WALNUT AND CRIMSON BROCATELLE FOLDING CHAIRS  
*Tuscan Renaissance Style*

100 - Similar to the preceding.

873. TWO NESTS OF CARVED WALNUT OCCASIONAL TABLES  
*Florentine Renaissance Style*

2750 - Each consisting of two tables with leaf-scrrolled vasiform end supports carved with pendent Florentine escutcheons; lion-paw feet.

Height 28½ inches; width 22 inches

[END OF SALE]

Lesson 45 33 710  
45 380 10  
29 662 10  
66 955  
Total 187 335 -



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